

L'hirondelle La rose

Polka Mazurka Polka française

Op. 16.

Op. 18.

pour le

PIANO

par

Kéler Béla

Maitre de chapelle.

16.105.

16.106.

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# L'HIRONDELLE

## POLKA MAZUR.

Kéler Béla, op. 16.

PIANO.

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The time signature is 3/4. The first system begins with a piano (*p*) dynamic and features a melodic line in the right hand with a forte (*f*) dynamic. The second system includes a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The third system features a fortissimo (*ff*) dynamic. The fourth system includes a piano (*p*) dynamic in the right hand and a fortissimo (*ff*) dynamic in the left hand. The fifth system includes first and second endings, marked '1ma' and '2da', with dynamics of forte (*f*) and piano (*p*). The sixth system concludes the piece with a diamond symbol.

TRIO

tr *su* *loco*

*f* *pp* *mf*

tr *su*

*f* *fz* *p* *fz* *fz*

*su*

*fz*

Polka Mazur da Capo al  $\oplus$  poi segue la Coda.

CODA

*p* *f* *f* *fz*