Ungarische Tänze

für

Pianoforte zu vier Händen

componirt

von

A. KÉLER-BÉLA.

HEFT I M. 5. 20.

N°1. (Op. 31)	Bártfai emlék, Csárdás. (Erinnerung an Bartfeld)	M. 1. 50.
N°2. (Op. 49)	Üstökös Csárdás. (Komet, Csárdás)	M. 1. 80.
N°3. (Op. 46)	Werböczy-Csárdás	M. 1. 80.
N°4. (Op. 54)	Tokaji cseppek, Csárdás. (Tokayer-Tropfen)	M. 1. 50.

HEFT II M. 5. 20.

N°5. (Op. 40)	Bokréta Csárdás, (Sträusschen Csárdás)	M. 2. –
N°6. (Op. 50)	Emlék sugarak, Csárdás. (Strahlen der Erinnerung)	M. 1. 80.
N°7. (Op. 56)	Üdvözlet Hazámhoz, Csárdás. (Gruſs an mein Vaterland)	M. 1. 50.
N°8. (Op. 123)	Nagy-Szebeni emlék, Csárdás. (Erinnerung an Hermannstadt)	M. 1. 80.

Ausg. f. gr. Orchester in Stimmen N°1. 2 netto M. 4,50. – N°3, 4 netto M. 4,50. – N°5. 6 netto M. 4. 50. – N°7, 8 netto M. 4,50.

Eigenthum des Verlegers für alle Länder ausser England,
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von JOHANN ANDRÉ, OFFENBACH a/Main.

Buda-Pest, Rózsavölgyi es tarsa.

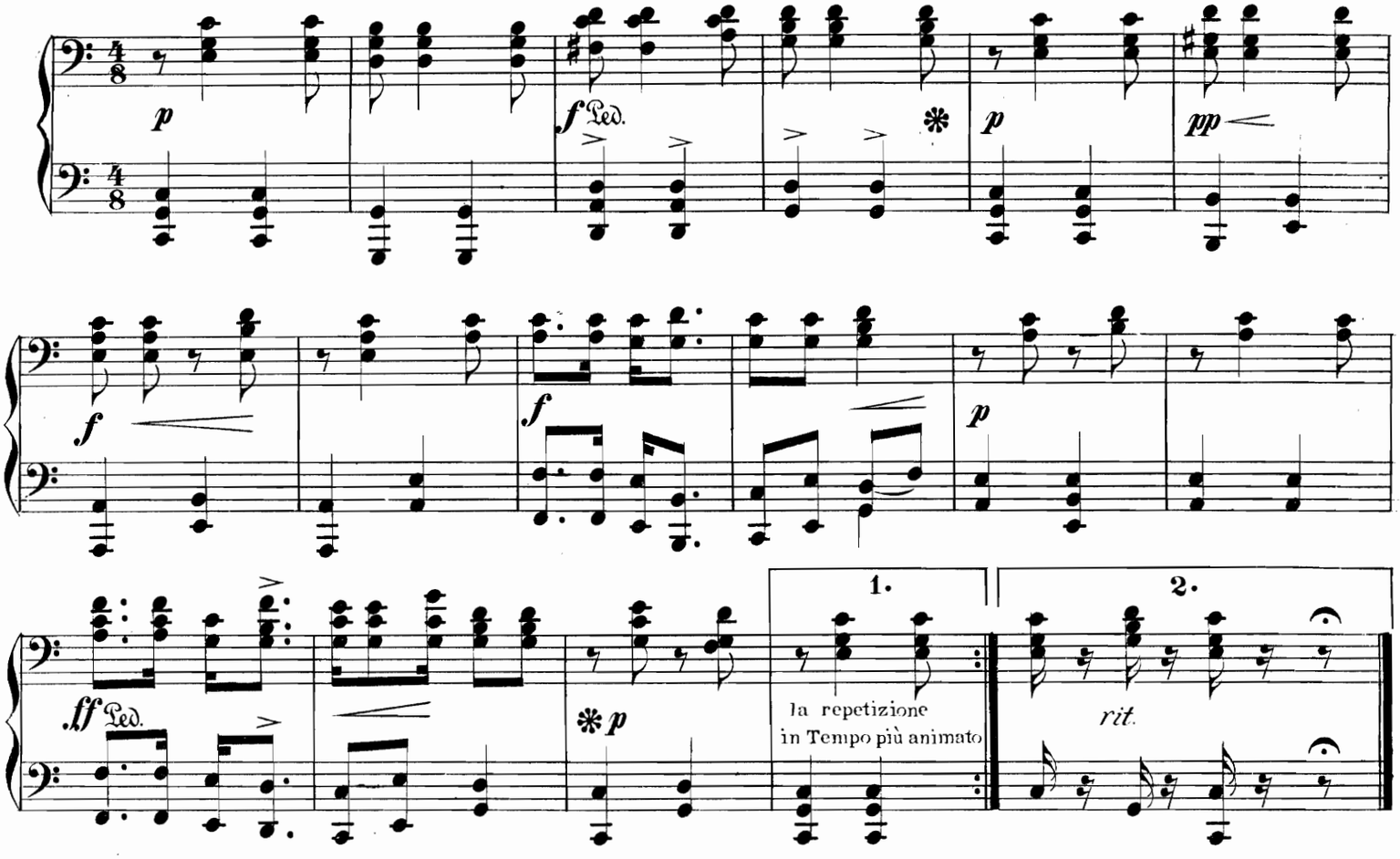
Bártfai emlék, Csárdás.

ERINNERUNG AN BARTFELD.

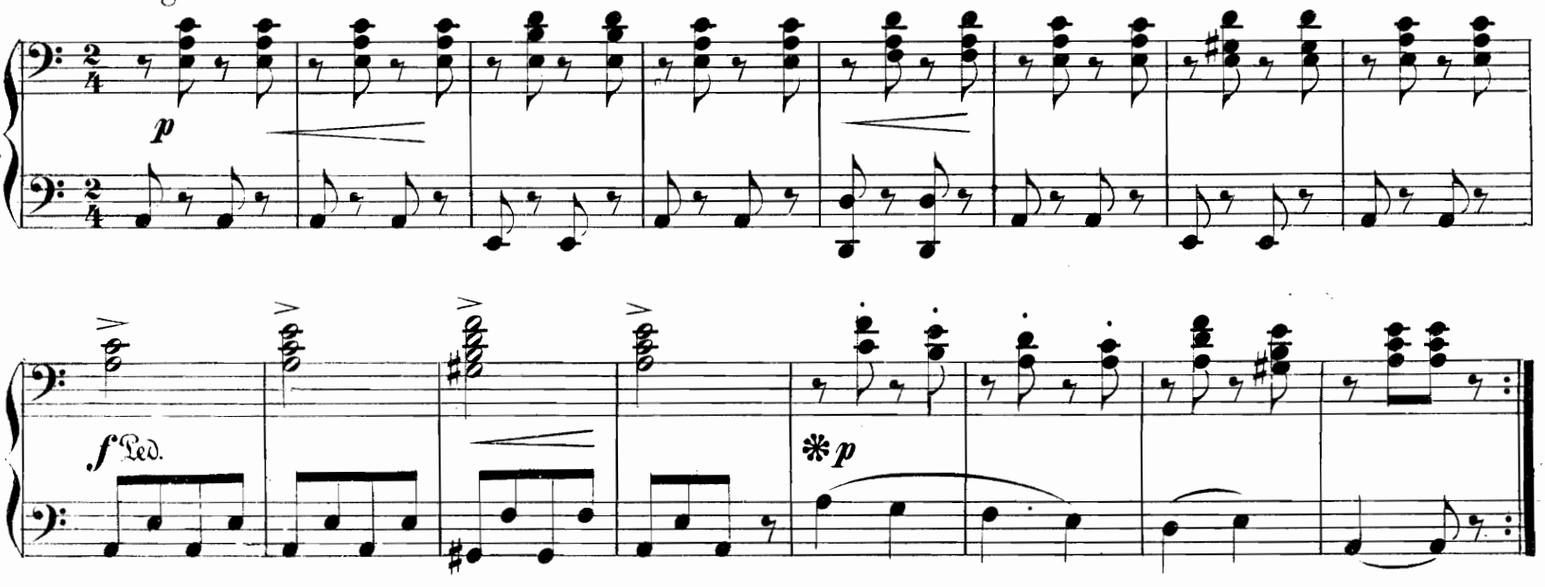
№1. Secondo.

Andante con moto.

Kéler Béla, Op. **31**.



Allegro vivo.



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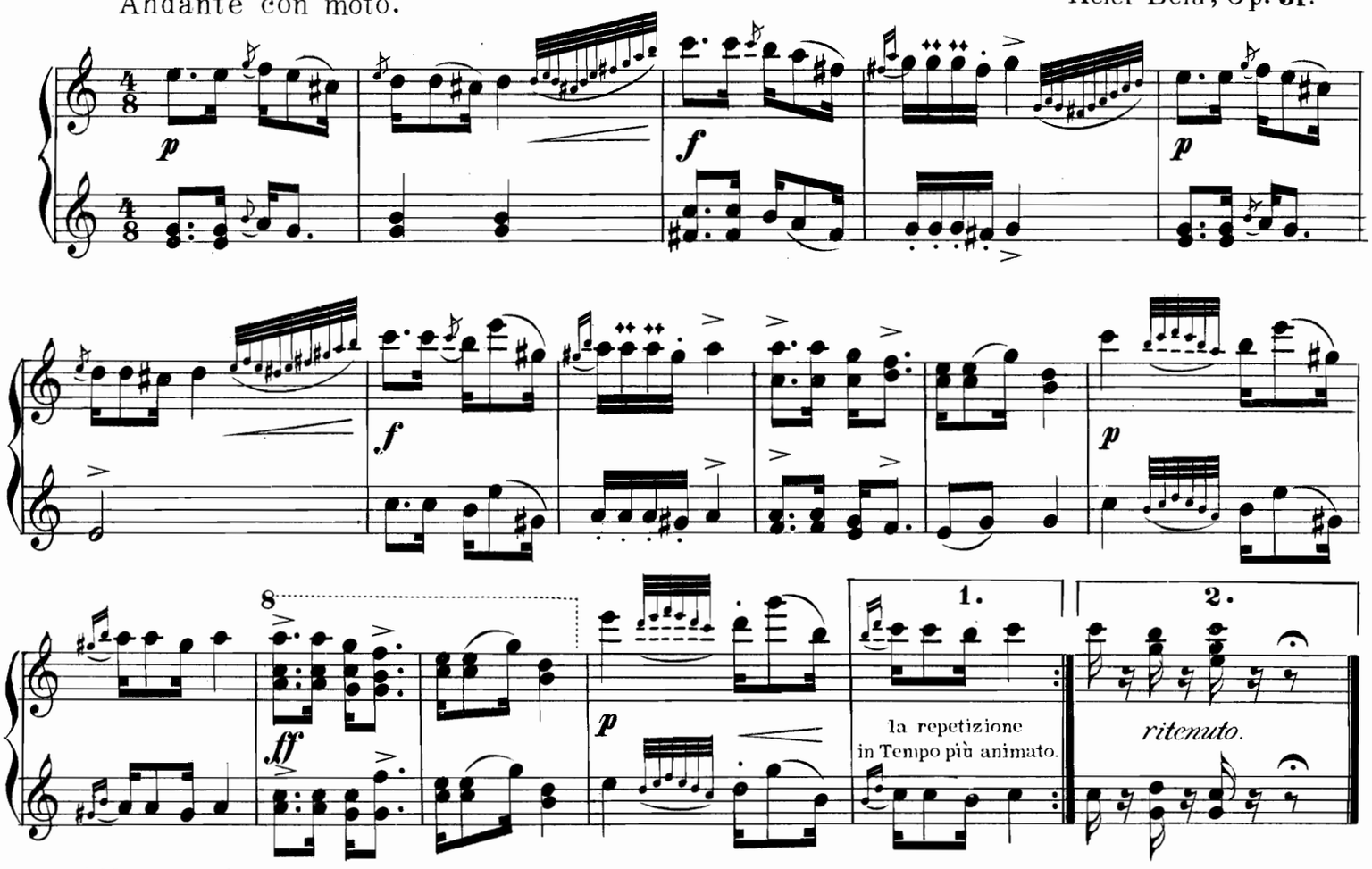
Bártfai emlék, Csárdás.

ERINNERUNG AN BARTFELD.

N°1. Primo.

Andante con moto.

Kéler Béla, Op. **31**.



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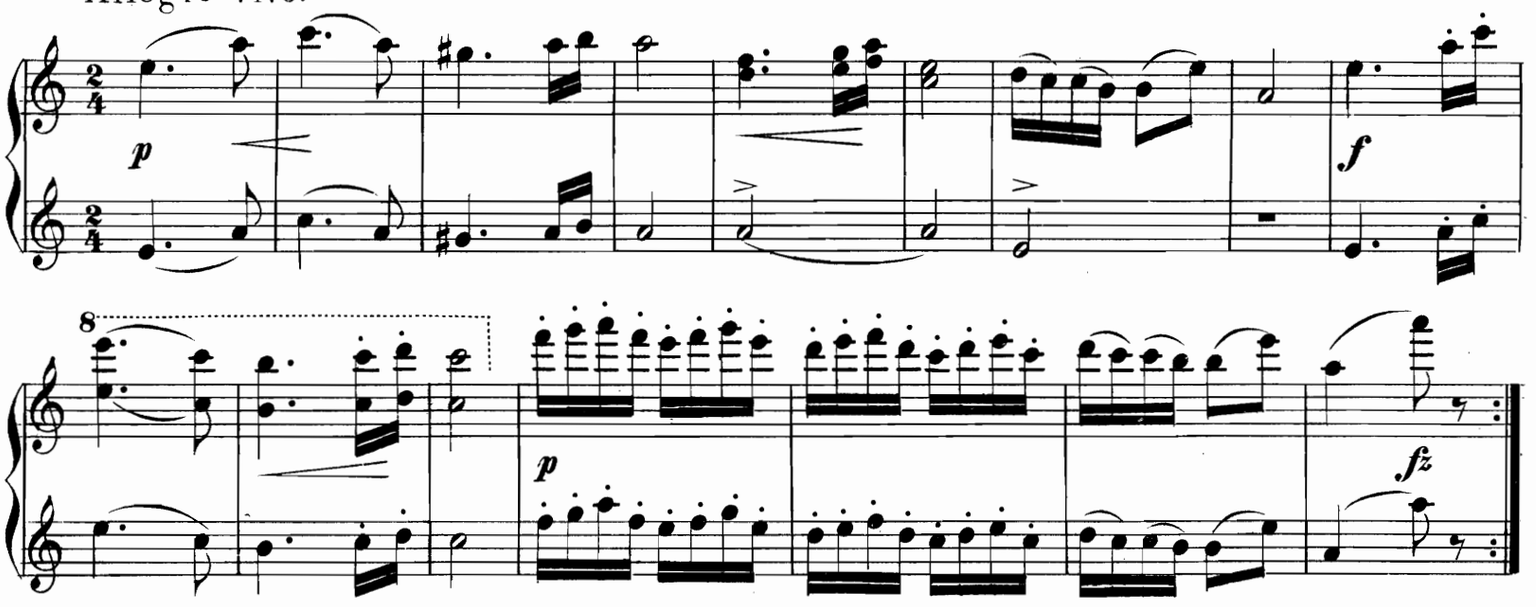

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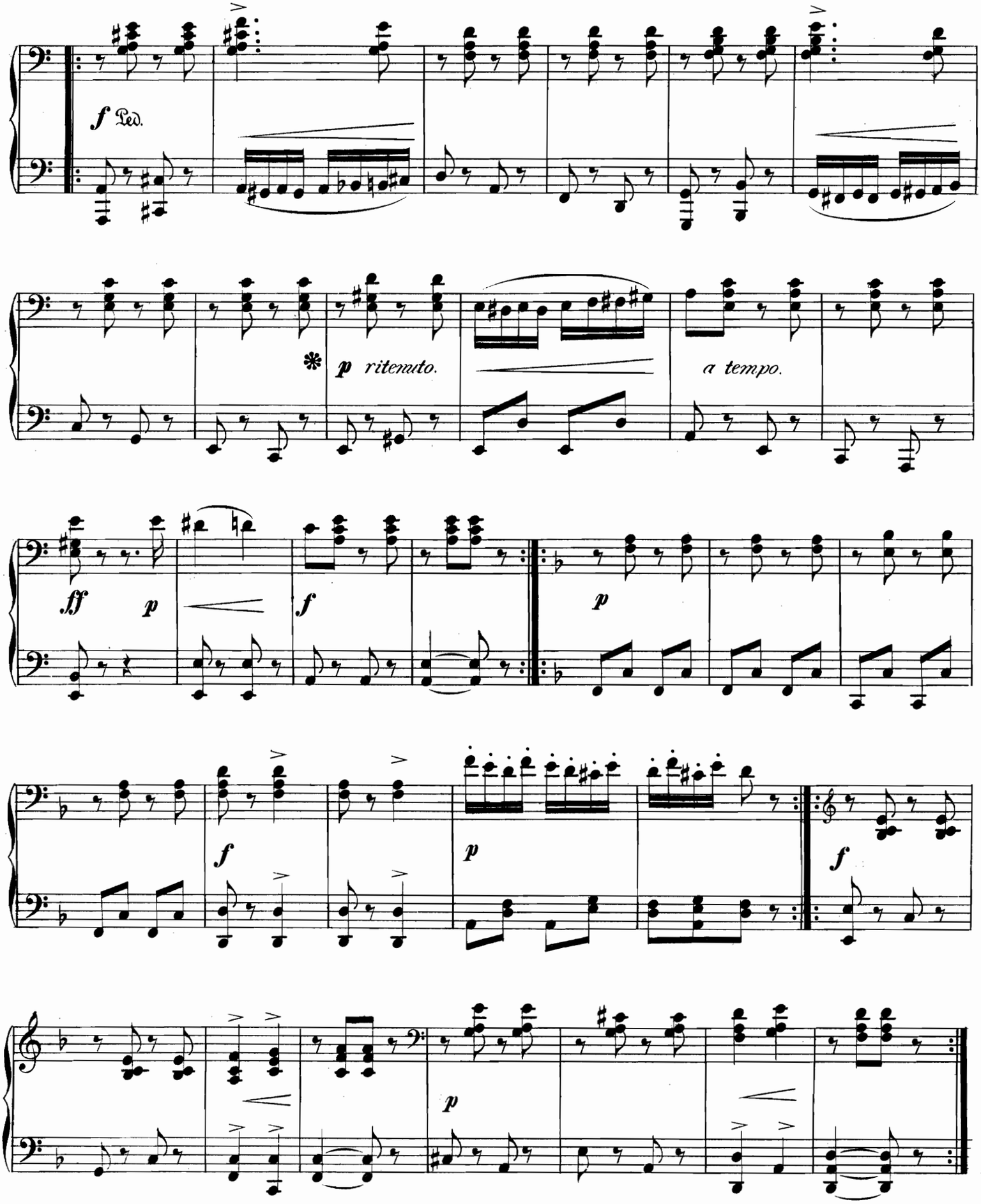
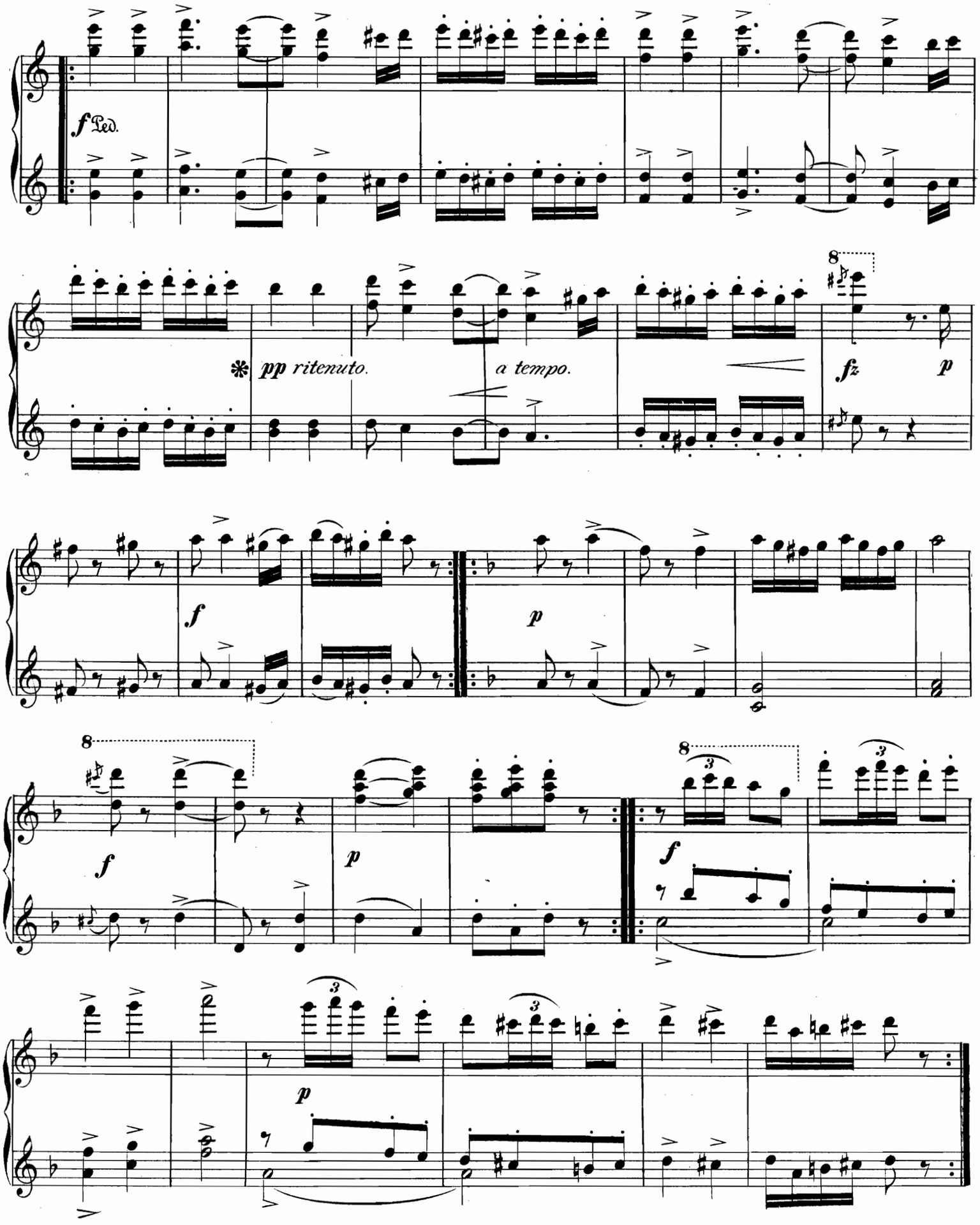
Secondo.

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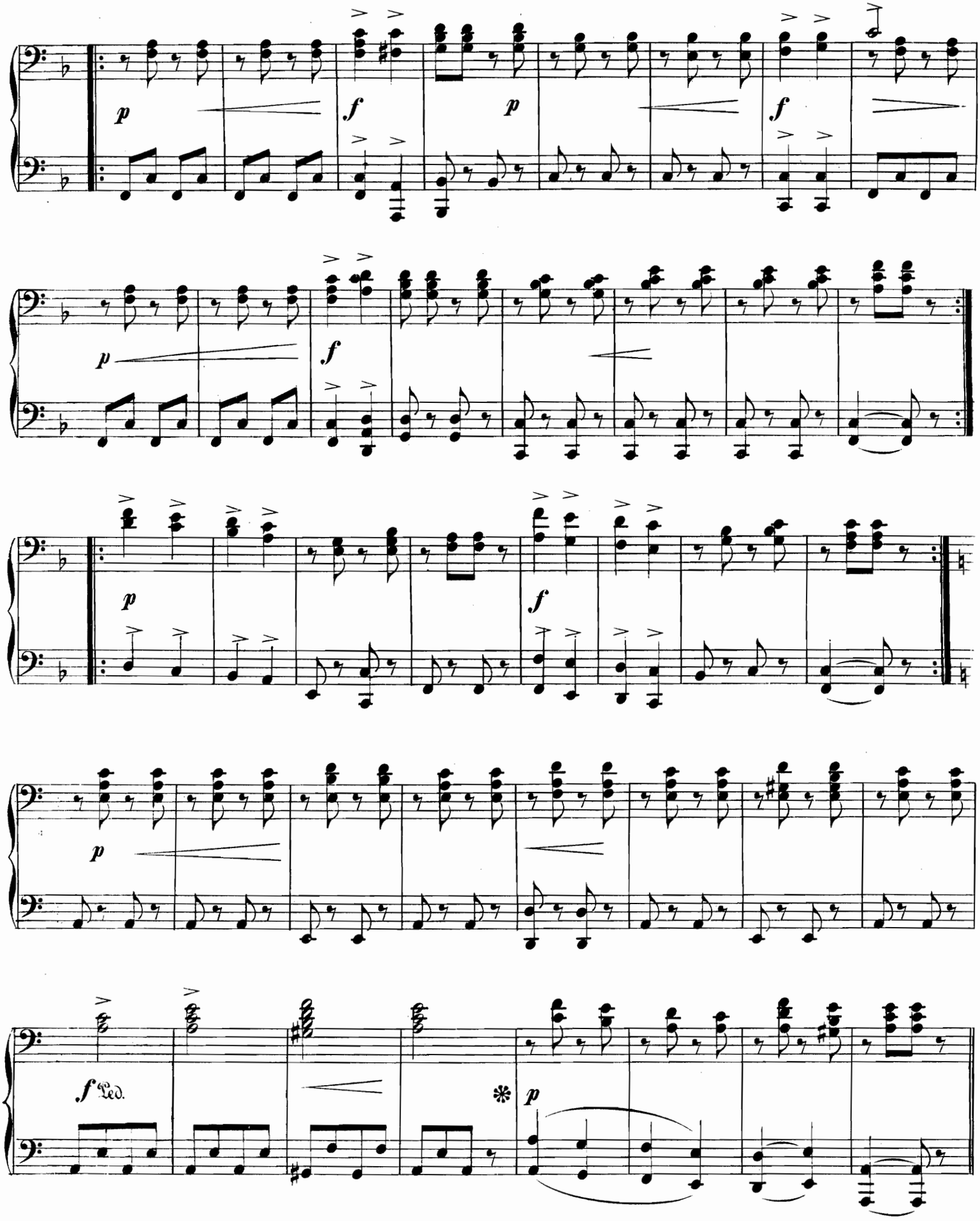

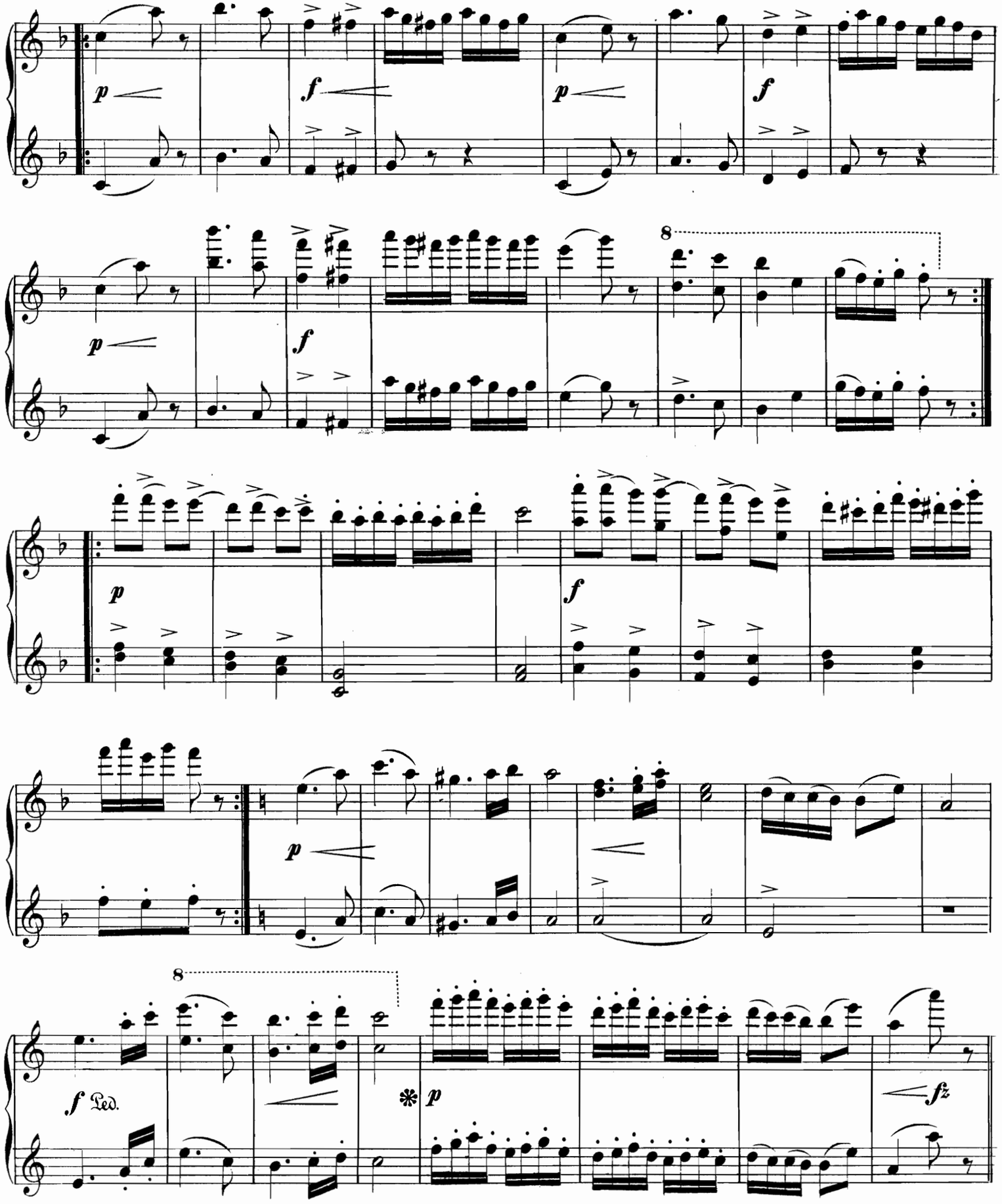
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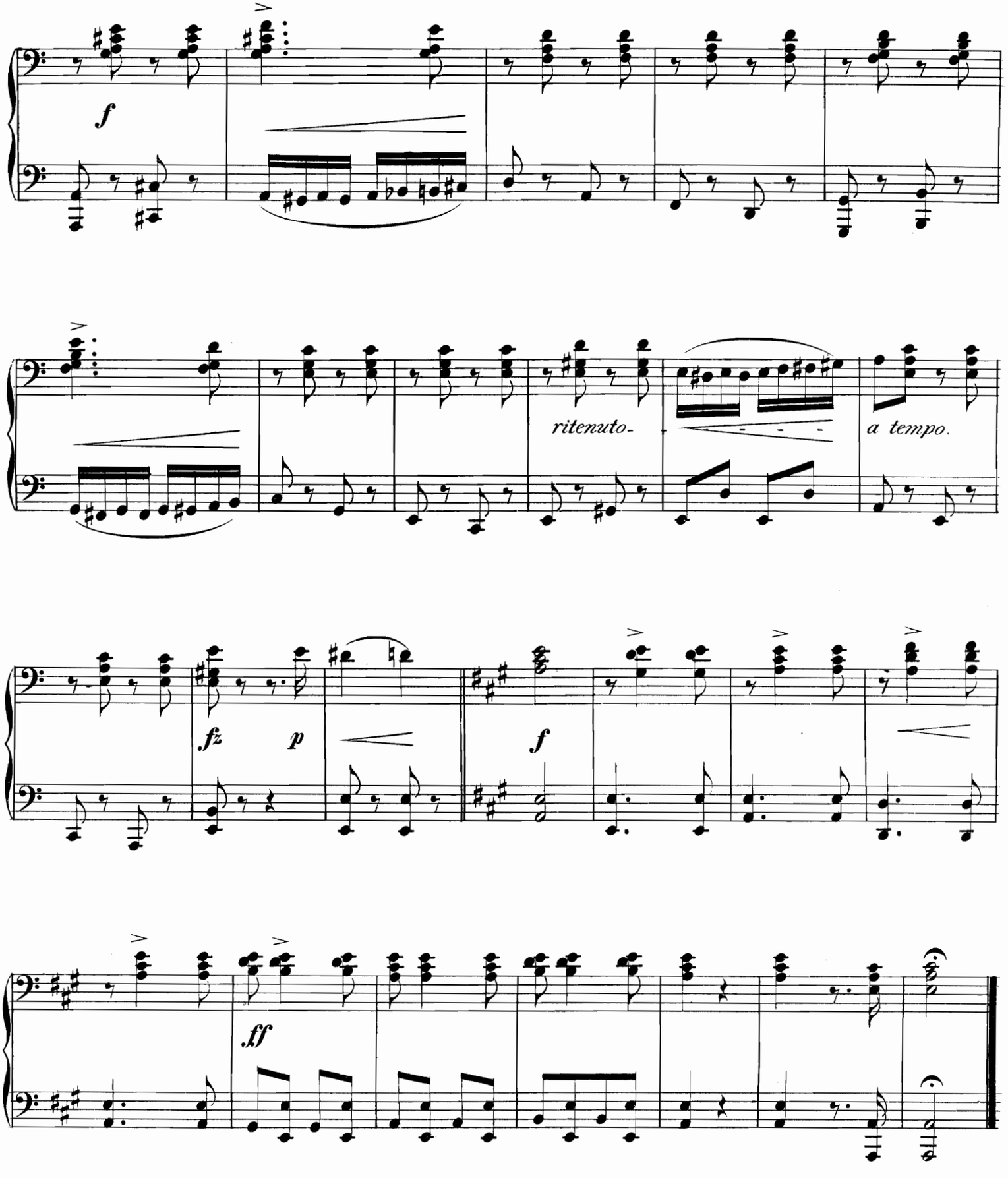
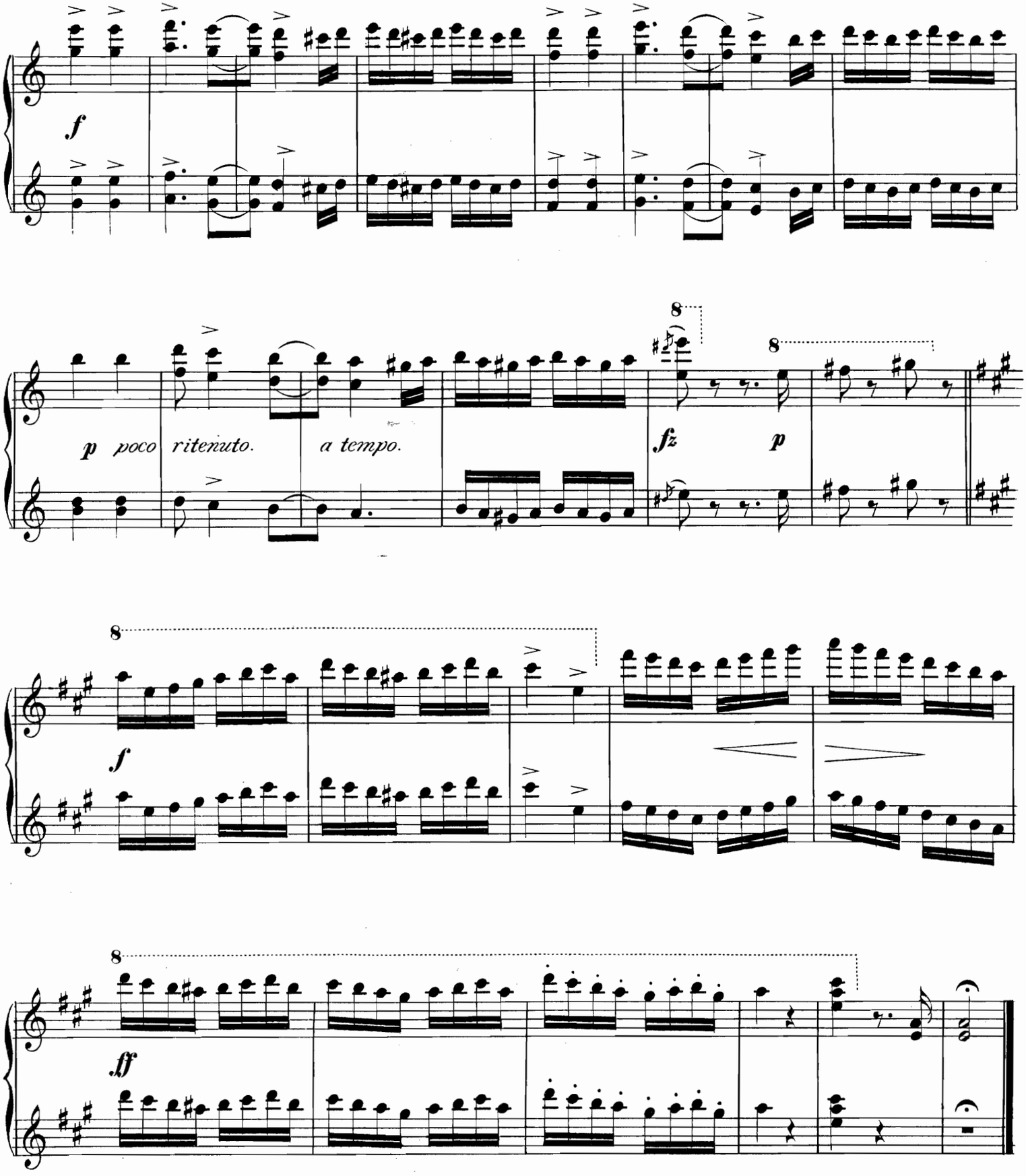
Secondo.



Primo.