

Violin I

# Wiederseh'n Polka

(Op. 41)

Kéler Béla (1820 - 1882)

**Polka Schnell** ♩ = 120

First line of musical notation, measures 1-4. It begins with a treble clef and a 2/4 time signature. The first measure starts with a forte (*f*) dynamic. The melody consists of eighth notes with slurs. A repeat sign is present at the end of measure 4, with a mezzo-forte (*mf*) dynamic marking below it.

Second line of musical notation, measures 5-9. The melody continues with eighth notes and slurs.

Third line of musical notation, measures 10-17. It includes first and second endings. The first ending leads to the second ending. A mezzo-forte (*mf*) dynamic marking is placed below the first ending.

Fourth line of musical notation, measures 18-24. This section features trills (*tr*) over several notes.

Fifth line of musical notation, measures 25-31. It continues with trills and slurs.

**TRIO**

Sixth line of musical notation, measures 32-40. The key signature changes to one flat (B-flat major). The dynamics are marked *p divisi* at the beginning and *divisi* at the end.

Seventh line of musical notation, measures 41-44. It includes a first ending with a repeat sign.

48 *mf*

53 *f*

58 *mf*

66 *mf*

74

83 *f*

89

Violin II

# Wiederseh'n Polka

(Op. 41)

Kéler Béla (1820 - 1882)

**Polka Schnell** ♩ = 120

Musical notation for measures 1-4. Measure 1 starts with a treble clef, a 2/4 time signature, and a quarter rest. Measures 2-4 contain eighth notes with stems pointing down. Dynamics include *f* and *mf*. A repeat sign is present at the end of measure 4.

Musical notation for measures 5-8. Measure 5 starts with a treble clef and a quarter rest. Measures 6-8 contain eighth notes with stems pointing down. A double bar line with a slash is present at the end of measure 8.

Musical notation for measures 9-17. Measure 9 starts with a treble clef and a quarter rest. Measures 10-17 contain eighth notes with stems pointing down. First and second endings are indicated by brackets and numbers 1 and 2. A repeat sign is present at the end of measure 17.

Musical notation for measures 18-24. Measure 18 starts with a treble clef and a quarter rest. Measures 19-24 contain eighth notes with stems pointing down.

Musical notation for measures 25-31. Measure 25 starts with a treble clef and a quarter rest. Measures 26-31 contain eighth notes with stems pointing down. A double bar line is present at the end of measure 31.

Musical notation for measures 32-40. Measure 32 starts with a treble clef, a key signature change to one flat, and a quarter rest. The word **TRIO** is written above the staff. Measures 33-40 contain eighth notes with stems pointing down. Dynamics include *p*. A double bar line is present at the end of measure 40.

Musical notation for measures 41-48. Measure 41 starts with a treble clef and a quarter rest. Measures 42-48 contain eighth notes with stems pointing down. A first ending is indicated by a bracket and the number 1. A double bar line is present at the end of measure 48.

48 2.

*mf*

53 1. 2.

1. 2.

58 *f* *mf*

*f* *mf*

66 1. 2.

1. 2.

74

83 *f*

*f*

89 2.

*f* 2.

## Wiederseh'n Polka

(Op. 41)

Kéler Béla (1820 - 1882)

## Polka Schnell ♩ = 120

10 *f* *mf*

18

25

32 **TRIO**

41 *p* 4

48 1. 2. *mf*

53 1. 2.

58

66 *f* *mf* 1. 2.

74

83

89 2. *f*

## Wiederseh'n Polka

(Op. 41)

Kéler Béla (1820 - 1882)

**Polka Schnell** ♩ = 120

*pizz.* *arco* *pizz.* *arco*

*f* *f* *mf*

10

18

25

**TRIO**

32

41 *p*

48 *mf*

53

58 *pizz.* *arco* *pizz.*

*f* *mf*

66 *arco*

74

83

89 *f*

# Wiederseh'n Polka

(Op. 41)

Kéler Béla (1820 - 1882)

**Polka Schnell** ♩ = 120

10 *f* *mf*

18

25

32 **TRIO**

41 *p*

48

53 *mf*

58

66 *f* *mf*

74

83

89 *f*

Flute

# Wiederseh'n Polka

(Op. 41)

Kéler Béla (1820 - 1882)

**Polka Schnell** ♩ = 120

First staff of music, measures 1-4. Treble clef, 2/4 time signature. Dynamics: *f* (measures 1-2), *mf* (measures 3-4). The music features eighth-note patterns with slurs and accents.

Second staff of music, measures 5-8. Treble clef. Dynamics: *f* (measures 5-6), *mf* (measures 7-8). The music continues with eighth-note patterns and slurs.

Third staff of music, measures 9-16. Treble clef. Dynamics: *mf* (measures 11-12). Includes first and second endings (1. and 2.) starting at measure 11.

Fourth staff of music, measures 17-24. Treble clef. Dynamics: *f* (measures 17-18), *mf* (measures 19-20), *f* (measures 21-22), *mf* (measures 23-24). Includes trills (*trm*) in measures 17, 19, and 21.

Fifth staff of music, measures 25-30. Treble clef. Dynamics: *f* (measures 25-26), *mf* (measures 27-28), *f* (measures 29-30). Includes trills (*trm*) in measures 25 and 27.

**TRIO**

Sixth staff of music, measures 31-40. Treble clef. Dynamics: *p*. The music changes to a more melodic style with slurs and accents.

Seventh staff of music, measures 41-48. Treble clef. Dynamics: *p*. Includes a first ending (1.) starting at measure 45.



48 *mf*

53 *f*

58 *mf*

66 *mf*

74 *tr*

83 *f*

89

## Wiederseh'n Polka

(Op. 41)

Kéler Béla (1820 - 1882)

**Polka Schnell** ♩ = 120

*f* *mf*

5

10 *mf*

18 *trm*

25 *trm*

32 **TRIO** *p* 3 *p*

41 *trm* 1.

48 2.  
  
*mf*

53 1. 2.  
  
*f*

58  
  
*mf*

66 1. 2.  
  
*mf*

74 *tr~* *tr~* *tr~*  
  
*mf*

83 *tr~*  
  
*f*

89 2  
  
*mf*

## Wiederseh'n Polka

(Op. 41)

Kéler Béla (1820 - 1882)

Polka Schnell ♩ = 120

11 *f*

18

25

32 **TRIO**

41 *p*

48

53 *mf*

58 *f*

66 *mf*

74

83

89 *f*

# Wiederseh'n Polka

(Op. 41)

Kéler Béla (1820 - 1882)

**Polka Schnell** ♩ = 120

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. The piece starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with slurs. A first ending bracket is present at the end of measure 4, leading to a repeat sign.

Musical notation for measures 5-9. The melody continues with eighth and sixteenth notes, maintaining the forte (*f*) dynamic.

Musical notation for measures 10-17. The melody continues with eighth and sixteenth notes. A first ending bracket is present at the end of measure 17, leading to a second ending bracket in measure 18. The dynamic is mezzo-forte (*mf*).

Musical notation for measures 18-24. The melody continues with eighth and sixteenth notes, featuring trills (*tr*) in measures 18, 20, and 22. The dynamic is mezzo-forte (*mf*).

Musical notation for measures 25-31. The melody continues with eighth and sixteenth notes, featuring trills (*tr*) in measures 25 and 27. The dynamic is mezzo-forte (*mf*).

Musical notation for measures 32-40. The section is marked **TRIO** and begins with a piano (*p*) dynamic. The melody consists of quarter and eighth notes with slurs.

Musical notation for measures 41-48. The melody continues with quarter and eighth notes. A trill (*tr*) is present in measure 45. A first ending bracket is present at the end of measure 48, leading to a repeat sign.

48 2. *mf*

53 1. 2. *f*

58 *mf*

66 1. 2. *mf*

74 *tr*

83 *f*

89 *f*

# Wiederseh'n Polka

(Op. 41)

Kéler Béla (1820 - 1882)

**Polka Schnell** ♩ = 120

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 2/4. Measure 1 starts with a forte (*f*) dynamic. Measure 4 ends with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes with beams, rests, and a repeat sign.

Musical notation for measures 5-8. The notation continues with eighth and sixteenth notes, including a measure with a whole rest.

Musical notation for measures 9-17. Measure 17 contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Musical notation for measures 18-24. Measures 18, 19, and 20 feature trills, indicated by the *trm* marking above the notes.

Musical notation for measures 25-31. Measure 25 features a trill (*trm*). Measures 28 and 29 have accents (>) over the notes.

Musical notation for measures 32-40. Measure 32 is the start of the **TRIO** section, marked with a piano (*p*) dynamic. The notation includes a repeat sign and a first ending bracket.

Musical notation for measures 41-48. Measure 48 contains a first ending bracket labeled "1.".

48 *mf*



53



58 *f* *mf*



66



74 *tr*



83 *f*



89 *2*







48 2.

*mf*

53

1. 2.

58

*f* *mf*

66

1. 2.

74

*f*

83

*f*

89

2.

Trumpet in B♭ 1

# Wiederseh'n Polka

(Op. 41)

Kéler Béla (1820 - 1882)

**Polka Schnell** ♩ = 120

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains the first two measures of the piece. The first measure starts with a fermata. Dynamics are marked *f* and *mf*.

Musical staff 2: Continuation of the melody from measure 3 to measure 7. It features eighth and sixteenth notes with various rests.

Musical staff 3: Continuation of the melody from measure 8 to measure 13. It includes first and second endings marked "1." and "2."

Musical staff 4: Continuation of the melody from measure 14 to measure 17. It features eighth notes with accents and a key signature change to one sharp (F#).

Musical staff 5: Continuation of the melody from measure 18 to measure 24. It includes eighth notes with accents and a key signature change to one sharp (F#).

Musical staff 6: Labeled **TRIO** starting at measure 32. It begins with a fermata and a dynamic marking of *p*. It includes a four-measure rest marked "4".

Musical staff 7: Continuation of the Trio section from measure 41 to measure 45. It features eighth notes and a first ending marked "1."

48 *mf*

53 *mf*

58 *f* *mf*

66 *mf*

74 *mf*

83 *f*

89 *f*

# Wiederseh'n Polka

(Op. 41)

Kéler Béla (1820 - 1882)

**Polka Schnell** ♩ = 120

The musical score is written for a single trumpet part in B-flat major, 2/4 time, with a tempo of 120 beats per minute. It consists of 93 measures across ten staves. The piece is marked 'Polka Schnell' and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score features several first and second endings, a 'TRIO' section starting at measure 32, and various articulation marks like accents and slurs. The key signature has two sharps (F# and C#), and the time signature is 2/4.

## Wiederseh'n Polka

(Op. 41)

Kéler Béla (1820 - 1882)

## Polka Schnell ♩ = 120

Musical score for Trombone part of "Wiederseh'n Polka" by Kéler Béla. The score is in bass clef, 2/4 time, and consists of 9 staves of music. It includes dynamics like *f*, *mf*, *p*, and first/second endings.

Staff 1: *f* *mf*

Staff 2: 1. 2.

Staff 3: 18

Staff 4: 25

Staff 5: 32 **TRIO**

Staff 6: *p* 41 1.

Staff 7: 48 2. *mf* 1.

Staff 8: 57 2. *f* *mf*

Staff 9: 66 1. 2.

Staff 10: 74

Staff 11: 83 *f*

Staff 12: 89 2.

Tuba

# Wiederseh'n Polka

(Op. 41)

Kéler Béla (1820 - 1882)

**Polka Schnell** ♩ = 120

5

*f*

**2**

5

*mf*

**2**

10

1. 2.

18

*mf*

25

*mf*

32 **TRIO**

**5**

*p*

41

1.

48 2.

*mf*

53

*mf*

58

*f* *mf*

66

*f*

74

*f*

83

*f*

89

*f*



# Wiederseh'n Polka

(Op. 41)

Kéler Béla (1820 - 1882)

**Polka Schnell** ♩ = 120

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-4. Dynamics: *f*, *mf*. Includes slurs and accents.

Musical staff 2: Treble clef. Measures 5-8. Includes slurs and accents.

Musical staff 3: Treble clef. Measures 9-17. Includes first and second endings. Dynamics: *mf*.

Musical staff 4: Treble clef. Measures 18-24. Includes trills (*tr*).

Musical staff 5: Treble clef. Measures 25-31. Includes trills (*tr*) and accents.

Musical staff 6: Treble clef. Measure 32. Section: **TRIO**. Dynamics: *p*.

Musical staff 7: Treble clef. Measures 41-48. Includes trills (*tr*) and first ending.

48 *mf*

53 *f*

58 *mf*

66 *mf*

74 *tr~*

83 *f*

89

Snare Drum

# Wiederseh'n Polka

(Op. 41)

Kéler Béla (1820 - 1882)

**Polka Schnell** ♩ = 120

2 7

*f*

10 4 1. 2. *mf*

18

25

32 **TRIO** 5 *p*

41 1.

48 2. 2 1. 2. *mf*

58 1. 2. 11 *f* *mf*

74

83 *f*

89 2. *f*

Bass Drum

# Wiederseh'n Polka

(Op. 41)

Kéler Béla (1820 - 1882)

**Polka Schnell** ♩ = 120

The musical score is written on a single staff with a 2/4 time signature. It consists of nine measures of music, each starting with a double bar line. The measures are numbered 2, 4, 5, 5, 8, 4, 4, 11, and 8. The tempo is marked 'Polka Schnell' with a quarter note equal to 120 beats per minute. The dynamics are marked as follows: *f* (forte) for measures 2, 5, 8, and 11; *mf* (mezzo-forte) for measures 4, 6, 7, and 9; and *p* (piano) for measure 5. The score includes various rhythmic patterns, including eighth and quarter notes, rests, and repeat signs. There are two first and second endings for measures 4, 6, 7, and 9. A 'TRIO' section is indicated above measure 5. The piece concludes with a final double bar line at the end of measure 9.

2 *f* 7

10 *mf* 4 1. 2.

18 5

25 **TRIO** 5 8 *p*

41 1. 2. 4

53 1. 2. *mf*

58 1. 2. *f* *mf* 11

74 5

83 8 *f*

Cymbals

# Wiederseh'n Polka

(Op. 41)

Kéler Béla (1820 - 1882)

Polka Schnell ♩ = 120

2

11

1. 2.

*f* *mf*

19

5

27

5

TRIO

8

40

*p*

1. 2.

49

5

1. 2.

*mf*

58

11

1. 2.

*f* *mf*

5

81

8

*f*

Triangle

# Wiederseh'n Polka

(Op. 41)

Kéler Béla (1820 - 1882)

**Polka Schnell** ♩ = 120

*f* *mf*

10

18 **TRIO** 14 15 7

57 *f* *mf*

66

74 **23**