

# Schiller Marsch

Op. 45

*Zur Feier des 100 jährigen Geburtstages des unsterblichen Dichters  
mit Benützung von Motiven seines Liedes*

*"Ein freyes Leben führen wir"*

*für Orchester componiert von*

**Kéler Béla**

*Hermannstadt, 18 November 1859*



Friedrich von Schiller (1759 - 1805)

**Note:**

This score was reproduced on the basis of the original manuscript. The original called for clarinets in C, whereas the score is now prepared with clarinets in B $\flat$ . Also, the original score used F-trumpets. Now the score is for B $\flat$ -trumpets.

# Schiller Marsch

No tempo indication in manuscript.  
Playing time at  $\text{♩}=100$  is 3'30"

Op. 45

Kéler Béla (1820 - 1882)

$\text{♩}=100$

Piccolo *f* *p*

Flute 1 *f* *p*

Flute 2 *f*

Oboe *f* *p*

Clarinet 1 in Bb *f* *p*

Clarinet 2 in Bb *f* *p*

Bassoon *f* *p*

Horn 1 in F *f* *p*

Horn 2 in F *f* *p*

Trumpet in Bb 1 *f* *p*

Trumpet in Bb 2 *f* *p*

Trombone *f* *p*

Tuba *f* *p*

Snare Drum *p*

Cymbals

Bass Drum

Violin I *f* *p*

Violin II *f* *p*

Viola *f* *p*

Violoncello *f* *pizz.* *p*

Contrabass *f* *p*

11

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *p* *f* *p*

Ob. 1 *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Bsn. *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tbn. *f* *p*

Tba. *f* *p*

S. D. *f* *p*

Cym. *f* *p*

B. D. *f* *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *arco* *f* *p* *pizz.*

Cb. *f* *p*

20

Picc. *f* 1. 2.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. *f*

Hn. 1

Hn. 2

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Tba. *f*

S. D. *f*

Cym. *f*

B. D. *f*

Vln. I *f* 1. 2.

Vln. II *f*

Vla. *f*

Vc. *f* arco

Cb. *f*



41

Picc. *p*

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tba.

S. D.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb.

**Fine TRIO**

51

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *p*

Tba. *p*

S. D. *p*

Cym. *p*

B. D. *p*

Vln. I *p* *mp*

Vln. II *p*

Vla. *p*

Vc. *arco* *p*

Cb. *p*





71

Picc.

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn.

Tba.

S. D.

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D.C. al Fine

D.C. al Fine

This page of a musical score, numbered 10, contains measures 71 through 78. The score is arranged in systems for various instruments. The first system includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), and Tuba (Tba.). The third system includes Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score concludes with the instruction "D.C. al Fine" at the end of measure 78. The music features a variety of note values, rests, and dynamic markings, with some notes beamed together and others marked with accents or slurs.