

# Schiller Marsch

Op. 45

Kéler Béla (1820 - 1882)

1  $\text{♩} = 100$   
*f*

7  
*p*

13  
*f*

16  
*f* *p*

20  
*f*

26  
*f*

33  
8  
*p*

46  
*mp*

52 **Fine TRIO**  
5  
*mp*

62  
tr *2* *4*

73  
**D.C. al Fine**

# Schiller Marsch

Op. 45

Kéler Béla (1820 - 1882)

1  $\text{♩} = 100$   
*f* *p*

9

16 *f* *p*

20 1. 2.

26 *f*

33 *p*

40

46

52 **Fine TRIO**  
*mp*

60

70 **D.C. al Fine**

# Schiller Marsch

Op. 45

Kéler Béla (1820 - 1882)

1  $\text{♩} = 100$

*f*

9 **3**

*p*

16 *f* *p*

20 *f* 1. 2.

26 *f*

33 *p*

40

46

52 **Fine TRIO** *mp*

59

64 **2**

73 **D.C. al Fine**

Oboe

# Schiller Marsch

Op. 45

Kéler Béla (1820 - 1882)

1  $\text{♩} = 100$

*f* *p*

Musical notation for measures 1-8. The piece begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked as quarter note = 100. The first measure starts with a forte (*f*) dynamic, and the eighth measure ends with a piano (*p*) dynamic.

9

Musical notation for measures 9-15. This section features a repeat sign at the beginning of measure 9.

16

1. *f* *>p* *<f*

Musical notation for measures 16-24. This section includes a first ending bracket over measures 22-24.

25

2. *f*

Musical notation for measures 25-32. This section includes a second ending bracket over measures 25-27.

33

*p* *tr*

Musical notation for measures 33-45. This section includes a trill marking (*tr*) over a note in measure 42.

46

**Fine**

Musical notation for measures 46-53. The piece concludes with a double bar line and the word "Fine".

**TRIO**

54

*mp*

Musical notation for measures 54-61. The Trio section begins with a mezzo-piano (*mp*) dynamic.

62

2

Musical notation for measures 62-70. This section includes a second ending bracket over measures 68-70.

71

**D.C. al Fine**

Musical notation for measures 71-78. The piece concludes with a double bar line and the instruction "D.C. al Fine".

# Schiller Marsch

Op. 45

Kéler Béla (1820 - 1882)

1  $\text{♩} = 100$

7

13

16 *f* *p* *f*

22 1. 2. *f*

30 *p*

38

46 **Fine**

54 **TRIO** *mp*

63 2

71 **D.C. al Fine**

# Schiller Marsch

Op. 45

Kéler Béla (1820 - 1882)

1  $\text{♩} = 100$   
*f*

7  
*p*

13

16  
*f*  $\text{>}$  *p*  $\text{<}$  *f*

22  
1. 2.  
*f*

30  
*p*

38

46 **Fine**

54 **TRIO**  
*mp*

62 2

71 **D.C. al Fine**

# Schiller Marsch

Op. 45

Kéler Béla (1820 - 1882)

1  $\text{♩} = 100$   
*f*

7  
*p* **2**

16  
*f* *p* *f*

22  
1. 2.  
*f*

28  
*p*

38

46 **Fine**

54 **TRIO**  
*p*

62 **2**

71 **D.C. al Fine**

Horn 1 in F

# Schiller Marsch

Op. 45

Kéler Béla (1820 - 1882)

1  $\text{♩} = 100$

*f*

*p*

*f* *p*

1. 2.

*p*

**Fine**

54 **TRIO**

*p*

2

62

66

2

73 **D.C. al Fine**



Horn 2 in F

# Schiller Marsch

Op. 45

Kéler Béla (1820 - 1882)

1  $\text{♩} = 100$

*f*

*p*

*f* *p*

1. 2.

*p*

**Fine TRIO**

*p*

2

**D.C. al Fine**

Trumpet in B♭ 1

# Schiller Marsch

Op. 45

Kéler Béla (1820 - 1882)

1  $\text{♩} = 100$

*f*

*p*

*< f* *> p*

*f*

*f*

*p*

**Fine**

54 **TRIO**

*mp*

62 **2**

68

73 **D.C. al Fine**

Trumpet in B♭ 2

# Schiller Marsch

Op. 45

Kéler Béla (1820 - 1882)

1  $\text{♩} = 100$

7

13

20

26

34

46 **Fine**

54 **TRIO**

62

66

73 **D.C. al Fine**

Trombone

# Schiller Marsch

Op. 45

Kéler Béla (1820 - 1882)

1  $\text{♩} = 100$

Musical staff 1: Bass clef, key signature of one sharp (F#), common time. Measures 1-8. Dynamics: *f* (measures 1-4), *p* (measures 5-8).

Musical staff 2: Bass clef, key signature of one sharp (F#), common time. Measures 9-15. Measure 11 has a 4-measure rest. Dynamics: *p* (measures 9-15).

Musical staff 3: Bass clef, key signature of one sharp (F#), common time. Measures 16-19. Dynamics: *f* (measures 16-17), *p* (measures 18-19).

Musical staff 4: Bass clef, key signature of one sharp (F#), common time. Measures 20-25. Measure 20 has a dynamic marking *f*. Measures 24-25 have first and second endings. Dynamics: *f* (measures 20-25).

Musical staff 5: Bass clef, key signature of one sharp (F#), common time. Measures 26-33. Dynamics: *f* (measures 26-33).

Musical staff 6: Bass clef, key signature of one sharp (F#), common time. Measures 34-45. Dynamics: *p* (measures 34-45).

Musical staff 7: Bass clef, key signature of one sharp (F#), common time. Measures 46-53. Dynamics: *p* (measures 46-53).

**Fine**

54 **TRIO**

Musical staff 8: Bass clef, key signature of one sharp (F#), common time. Measures 54-61. Dynamics: *p* (measures 54-61).

Musical staff 9: Bass clef, key signature of one sharp (F#), common time. Measures 62-67. Measure 67 has a 2-measure rest. Dynamics: *p* (measures 62-67).

Musical staff 10: Bass clef, key signature of one sharp (F#), common time. Measures 68-72. Dynamics: *p* (measures 68-72).

Musical staff 11: Bass clef, key signature of one sharp (F#), common time. Measures 73-76. Dynamics: *p* (measures 73-76).

**D.C. al Fine**

Tuba

# Schiller Marsch

Op. 45

Kéler Béla (1820 - 1882)

1  $\text{♩} = 100$

*f*

*p*

*f* *p*

*f*

*f*

*p*

**Fine**

**TRIO**  
*p*

**2**

**D.C. al Fine**

Snare Drum

# Schiller Marsch

Op. 45

Kéler Béla (1820 - 1882)

1  $\text{♩} = 100$

*f*

7 *p*

13

16 *f* *p*

20 *f*

26 *f*

33 **7** *p*

46

52 **Fine** **TRIO** *p*

62 **2** **2**

73 **D.C. al Fine**

Cymbals

# Schiller Marsch

Op. 45

Kéler Béla (1820 - 1882)

1  $\text{♩} = 100$   
*f*

7  
*f* *p*

20  
*f*

26  
*f*

33  
*p*

46 **Fine**

54 **TRIO**  
*p*

62

73 **D.C. al Fine**

Bass Drum

# Schiller Marsch

Op. 45

Kéler Béla (1820 - 1882)

1  $\text{♩} = 100$   
*f*

7  
*f* *p*

20  
*f*

26  
*f*

33  
*p*

46 **Fine**

54 **TRIO**  
*p*

62

73 **D.C. al Fine**



Violin I

# Schiller Marsch

Op. 45

Kéler Béla (1820 - 1882)

1  $\text{♩} = 100$   
*f* *p*

9

16 *f* *p* *f*

22 1. 2. *f*

28 *p*

34

41

46

52 **Fine** **TRIO** *p* *mp*

60 2

68

73 **D.C. al Fine**

# Schiller Marsch

Op. 45

Kéler Béla (1820 - 1882)

1  $\text{♩} = 100$

9

16

22

28

34

44

50 **Fine TRIO**

57

64

71 **D.C. al Fine**

# Schiller Marsch

## Op. 45

Kéler Béla (1820 - 1882)

1  $\text{♩} = 100$ 

# Schiller Marsch

Op. 45

Kéler Béla (1820 - 1882)

1  $\text{♩} = 100$

# Schiller Marsch

Op. 45

Kéler Béla (1820 - 1882)

1  $\text{♩} = 100$

Musical staff 1: Bass clef, key signature of one sharp (F#), common time. Measures 1-6. Dynamics: *f*

Musical staff 2: Bass clef, key signature of one sharp (F#), common time. Measures 7-12. Dynamics: *p*

Musical staff 3: Bass clef, key signature of one sharp (F#), common time. Measures 13-19. Dynamics: *f*, *p*

Musical staff 4: Bass clef, key signature of one sharp (F#), common time. Measures 20-25. Dynamics: *f*

Musical staff 5: Bass clef, key signature of one sharp (F#), common time. Measures 26-33. Dynamics: *f*

Musical staff 6: Bass clef, key signature of one sharp (F#), common time. Measures 34-45. Dynamics: *p*

Musical staff 7: Bass clef, key signature of one sharp (F#), common time. Measures 46-53. Dynamics: *p*

**Fine**

54 **TRIO**

Musical staff 8: Bass clef, key signature of one sharp (F#), common time. Measures 54-61. Dynamics: *p*

Musical staff 9: Bass clef, key signature of one sharp (F#), common time. Measures 62-70. Dynamics: *p*

Musical staff 10: Bass clef, key signature of one sharp (F#), common time. Measures 71-76. Dynamics: *p*

**D.C. al Fine**