

# Die Sprudler

*Walzer für Orchester - Opus 65*

Dem

Wiesbadener Sprudel Verein

freundlichst gewidmet von

## Kéler Béla



Componiert Wiesbaden 5 Jänner 1864.

Zum erstenmaln aufgeführt am 11 Jänner 1864 in der Sprudel-Sitzung im Schützenhof in Wiesbaden.

Orchesterversion: Kopiert und teilweise an die Instrumentation geändert: Wiesbaden am 23 Jänner 1879

Kéler Béla

#### **Note of the editor**

Diese Partitur wurde auf der Grundlage der Handschrift rekonstruiert, die sich im Archiv der Béla Kéler Society in Bardejov (Sk) befindet. Diese Partitur (1879) war manchmal skizzenhaft und manchmal schwer zu rekonstruieren. Die Dynamik wurde anhand des Manuskripts rekonstruiert und wo diese fehlte wurde die Dynamik vom Editor hinzugefügt. Das Originalmanuskript enthielt Stimmen für F-Trompete. Diese wurden umgesetzt in die aktuelleren B $\flat$ -Trompeten. A-klarinettestimmen sind vorhanden, stehen aber nicht in der Partitur.

Die Verwendung der Grand Cassa war im Manuskript unklar. Es konnte nicht hundertprozentig festgestellt werden, ob die Bass Drum immer in Kombination mit den Becken verwendet werden soll, oder nicht. Der Editor hat das letztere angenommen, aber die Darsteller können sich selbst ein Urteil bilden.

Gleiches gilt für die Tambour (Snare drum) und Timpani. In der Handschrift ist nicht immer deutlich ein Unterschied angegeben und der Editor hat dazu interpretieren müssen.

Takt 61-65 fehlte in dem Manuskript und ist vom Editor aus dem Klavierauszug rekonstruiert worden.

Ich hoffe, dass diese Rekonstruktion zur weiteren Interesse der Musik von Kéler Béla beitragen wird.

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This score was reconstructed on the basis of the 1879-manuscript present in the archives of the Kéler Béla Society in Bardejov (Sk). This score was sometimes sketchy and sometimes difficult to reconstruct. The dynamics were reconstructed on the basis of the manuscript and where these was missing, the dynamics were added by the editor. The original manuscript contained parts for F-trumpet. These were transposed into the more current B $\flat$ -trumpets. A-clarinet parts are available, but are not in the score.

The use of the Grand Cassa was unclear in the manuscript. It could not be determined whether or not the use of the bass drum was always in combination with the cymbals. The editor has assumed the latter, but the performers are off course free to make their own judgement.

The same applies to the Snare Drum and Timpani. In the manuscript it is not always clear what the composer intended, so the Editor had to interpret this.

Bars 61-65 were not available in the original manuscript, and these were reconstructed on the basis of the piano edition of the work. course be left out. I leave that judgement to the performers.

I hope that this reconstruction will help in increase the interest in the music of Kéler Béla.

A. Bodin (NL)

# Die Sprudler

Spielzeit ca 9 min.

## Walzer für Orchester - Opus 65

Kéler Béla (1820-1882)

**Allegro**

The score is for an orchestra and includes the following parts:

- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass
- Flute
- Piccolo
- Oboe 1
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Bassoon 1/2
- Horn in F 1/2
- Horn in F 3/4
- Trumpet in B $\flat$  1/2
- Trombone 1/2
- Bass Trombone
- Tuba
- Timpani (RC)
- Snare Drum
- Gran Cassa
- Triangle
- Glockenspiel

The score is in 3/4 time and begins with a first ending bracket. Dynamics include *f* (forte), *p* (piano), and *RC* (ritardando).



11 **Andante** **Policinell Melodie**

**Violins:** Vln. I, Vln. II

**Woodwinds:** Vla., Vc., Cb., Fl. 1, Picc., Ob. 1/2, Cl. 1, Cl. 2, Bsn. 1/2, Hn. 1/2, Hn. 3/4, Bb-Tpt. 1/2, Tbn. 1/2, B. Tbn., Tba.

**Drum and Percussion:** Timp., Snare Drum, G.C., Tri., Glock.

**Dynamic markings:** *f*, *p*, *a2*

**Performance instructions:** *tr* (trills), *1.* (first ending), *a2* (second ending)

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Picc.

Ob. 1/2

Cl. 1

Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Bb-Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Snare Drum

G.C.

Tri.

Glock.

*ff*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*a2*

*f*

*f*

*f*

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Picc.

Ob. 1/2

Cl. 1

Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Bb-Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Snare Drum

G.C.

Tri.

Glock.

*pizz.*

*arco*

*f*

*fz*

*p*

*Solo*

*ff*

*a2*

*tr*

40 **A** *più lento* *poco accel.* *Walzer No.1*

**Instrumentation:** Vln. I, Vln. II, Vla., Vc., Cb., Fl. 1, Picc., Ob. 1/2, Cl. 1, Cl. 2, Bsn. 1/2, Hn. 1/2, Hn. 3/4, Bb-Tpt. 1/2, Tbn. 1/2, B. Tbn., Tba., Timp., Snare Drum, G.C., Tri., Glock.

**Tempo/Performance:** *più lento*, *poco accel.*, *Walzer No.1*

**Dynamic Markings:** *p*, *pizz.*, *tr*, *v*

**Measure Numbers:** 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50





61 <sup>2.</sup> *pizz.* *f* *arco* *f*

Vln. I *f* *arco* *f*

Vln. II *f*

Vla. *f*

Vc. *arco* *f*

Cb. *arco* *f*

Fl. 1 *f* *tr* *f*

Picc. *f* *f*

Ob. 1/2 *f* *tr* *f*

Cl. 1 *f* *f*

Cl. 2 *f* *f*

Bsn. 1/2 *f* *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Bb-Tpt. 1/2 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Tba. *f*

Timp.

Snare Drum *f*

G.C. *p*

Tri.

Glock.

71

Vln. I

Vln. II

Vla. <sup>4</sup>

Vc.

Cb.

Fl. 1

Picc.

Ob. 1/2

Cl. 1

Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Bb-Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Snare Drum

G.C.

Tri.

Glock.

79 **B**

Vln. I *tr.* *fz*

Vln. II *p* 4

Vla. *p* 4

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Fl. 1 *tr.*

Picc. *tr.*

Ob. 1/2 *p*

Cl. 1 *tr.*

Cl. 2 *tr.*

Bsn. 1/2 *p* 4

Hn. 1/2 *p*

Hn. 3/4 *p* 4

Bb-Tpt. 1/2 *p*

Tbn. 1/2

B. Tbn. *p*

Tba.

Timp.

Snare Drum

G.C.

Tri. *tr.*

Glock.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Picc.

Ob. 1/2

Cl. 1

Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Bb-Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Snare Drum

G.C.

Tri.

Glock.

95 **C** No.2

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *arco* *p*

Cb. *arco* *p*

Fl. I *p*

Picc. *p*

Ob. 1/2 *a2* *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1/2 *a2* *p*

Hn. 1/2 *p*

Hn. 3/4 *p*

Bb-Tpt. 1/2 *p*

Tbn. 1/2

B. Tbn.

Tba.

Timp. *Nach Eb, Bb*

Snare Drum

G.C.

Tri.

Glock.

105

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Fl. 1  
Picc.  
Ob. 1/2  
Cl. 1  
Cl. 2  
Bsn. 1/2  
Hn. 1/2  
Hn. 3/4  
Bb-Tpt. 1/2  
Tbn. 1/2  
B. Tbn.  
Tba.  
Timp.  
Snare Drum  
G.C.  
Tri.  
Glock.

1. 2.

99 **D**

**Vln. I**  
*f* *p* *f*

**Vln. II**  
*f* *p* *f*

**Vla.**  
*f* *p* *f*

**Vc.**  
*f* *p* *f*

**Cb.**  
*f* *p* *f*

**Fl. 1**  
*f* *p* *f*

**Picc.**  
*f* *p* *f*

**Ob. 1/2**  
*a2* *f* *p* *f*

**Cl. 1**  
*f* *p* *f*

**Cl. 2**  
*f* *p* *f*

**Bsn. 1/2**  
*f* *p* *f*

**Hn. 1/2**  
*a2* *f* *p* *f*

**Hn. 3/4**  
*f* *p* *f* *f*

**Bb-Tpt. 1/2**  
*f* *p* *f*

**Tbn. 1/2**  
*f* *p* *f*

**B. Tbn.**  
*f* *p* *f*

**Tba.**  
*f* *p* *f*

**Timp.**

**Snare Drum**  
*f*

**G.C.**  
*f* *f*

**Tri.**

**Glock.**

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Picc.

Ob. 1/2

Cl. 1

Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

B♭-Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Snare Drum

G.C.

Tri.

Glock.

To Fl. Flute

1.

2.



117 **E** No.3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1/2

Cl. 1

Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Bb-Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Snare Drum

G.C.

Tri.

Glock.

127

Vln. I

Vln. II

Vla. 4

Vc. pizz. p

Cb. p

Fl. 1

Fl. 2 To Picc. Piccolo

Ob. 1/2 p

Cl. 1 p

Cl. 2 p

Bsn. 1/2 p

Hn. 1/2 p

Hn. 3/4 p

Bb-Tpt. 1/2 p

Tbn. 1/2

B. Tbn. p

Tba.

Timp.

Snare Drum

G.C.

Tri.

Glock.

1. 2. **F**

137

Vln. I *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *arco* *f* *pizz.* *p* *arco* *f*

Cb. *f* *p* *f*

Fl. 1 *f* *p* *f*

Picc. *f* *f*

Ob. 1/2 *f* *p* *f*

Cl. 1 *f* *p* *f*

Cl. 2 *f* *p* *f*

Bsn. 1/2 *f* *p* *f*

Hn. 1/2 *f* *p* *f*

Hn. 3/4 *f* *p* *f*

Bb-Tpt. 1/2 *f* *p* *f*

Tbn. 1/2 *f* *p* *f*

B. Tbn. *f* *p* *f*

Tba. *f* *f*

Timp. *f* *p*

Snare Drum

G.C.

Tri.

Glock.

147 **G**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Fl. 1  
Picc.  
Ob. 1/2  
Cl. 1  
Cl. 2  
Bsn. 1/2  
Hn. 1/2  
Hn. 3/4  
Bb-Tpt. 1/2  
Tbn. 1/2  
B. Tbn.  
Tba.  
Timp.  
Snare Drum  
G.C.  
Tri.  
Glock.

157

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Picc.

Ob. 1/2

Cl. 1

Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Bb-Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Snare Drum

G.C.

Tri.

Glock.

To Picc.

166 **H**

**Violins I:** *p*, *f*, *p*

**Violins II:** *p*, *f*, *p*

**Viola:** *p*, *f*, *p*

**Violoncello:** *pizz.*, *p*, *arco*, *f*, *pizz.*

**Contrabass:** *p*, *f*

**Flute I:** *p*, *p*, *f*, *p*

**Piccolo:** *f*

**Oboe 1/2:** *p*, *f*, *p*

**Clarinet 1:** *p*, *p*, *f*, *p*

**Clarinet 2:** *p*, *f*, *p*

**Bassoon 1/2:** *p*, *f*, *p*

**Horn 1/2:** *p*, *f*, *p*

**Horn 3/4:** *p*, *f*, *p*

**Trumpet 1/2:** *p*, *f*, *p*

**Trombone 1/2:** *f*, *p*

**Bass Trombone:** *p*, *f*, *p*

**Tuba:** *f*

**Timpani:** *f*, *p*, *tr*

**Snare Drum:**

**G.C. (Gong/Cymbal):**

**Tri. (Triangle):**

**Glock. (Glockenspiel):**

176 **I No.4**

**Vln. I**: *f* (measures 176-179), *p* (measures 180-183)

**Vln. II**: *f* (measures 176-179), *p* (measures 180-183)

**Vla.**: *f* (measures 176-179), *p* (measures 180-183)

**Vc.**: *f* (measures 176-179), *p* (measures 180-183), *arco* (measures 180-183)

**Cb.**: *f* (measures 176-179), *p* (measures 180-183)

**Fl. 1**: *f* (measures 176-179), *p* (measures 180-183)

**Picc.**: *f* (measures 176-179), *p* (measures 180-183)

**Ob. 1/2**: *f* (measures 176-179), *p* (measures 180-183)

**Cl. 1**: *f* (measures 176-179), *p* (measures 180-183)

**Cl. 2**: *f* (measures 176-179), *p* (measures 180-183)

**Bsn. 1/2**: *f* (measures 176-179), *p* (measures 180-183)

**Hn. 1/2**: *f* (measures 176-179), *p* (measures 180-183)

**Hn. 3/4**: *f* (measures 176-179), *p* (measures 180-183)

**Bb-Tpt. 1/2**: *f* (measures 176-179), *p* (measures 180-183)

**Tbn. 1/2**: *f* (measures 176-179), *p* (measures 180-183)

**B. Tbn.**: *f* (measures 176-179), *p* (measures 180-183)

**Tba.**: *f* (measures 176-179), *p* (measures 180-183)

**Timp.**: *tr* (measures 176-179), *tr* (measures 180-183)

**Snare Drum**: *tr* (measures 176-179), *tr* (measures 180-183)

**G.C.**: *tr* (measures 176-179), *tr* (measures 180-183)

**Tri.**: *tr* (measures 176-179), *tr* (measures 180-183)

**Glock.**: *tr* (measures 176-179), *tr* (measures 180-183)

186

Vln. I *p* *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *pizz.*

Cb. *f* *p*

Fl. 1 *f* *p*

Picc. *f* *p*

Ob. 1/2 *f* *p*

Cl. 1 *p* *f* *p*

Cl. 2 *p* *f* *p*

Bsn. 1/2 *f* *p*

Hn. 1/2 *f* *p*

Hn. 3/4 *f* *p*

Bb-Tpt. 1/2 *f* *p*

Tbn. 1/2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Snare Drum

G.C.

Tri.

Glock.

Detailed description: This page of a musical score covers measures 186 to 195. It features a full orchestral ensemble. The woodwind section includes Flute 1, Piccolo, Oboe 1/2, Clarinet 1 and 2, Bassoon 1/2, Horn 1/2 and 3/4, and Trumpet 1/2. The brass section includes Trombone 1/2, Baritone Trombone, and Tuba. The percussion section includes Snare Drum, Gong/Cymbal, Triangle, and Glockenspiel. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is in a key with two flats and a 4/4 time signature. Dynamics range from piano (*p*) to fortissimo (*f*). Performance markings include accents, slurs, and a pizzicato instruction for the cello in measure 195. Measure numbers 186, 187, 188, 189, 190, 191, 192, 193, 194, and 195 are indicated at the top of their respective staves.



196

Vln. I *f* *p* 1.

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

Cb. *f* *p* *f*

Fl. 1 *f* *f*

Picc. *f* *f*

Ob. 1/2 *a2* *f* *a2* *f*

Cl. 1 *f* *p* *f*

Cl. 2 *f* *p* *f*

Bsn. 1/2 *f* *p* *f*

Hn. 1/2 *f* *p* *f*

Hn. 3/4 *f* *p* *f*

Bb-Tpt. 1/2 *f* *p* *f*

Tbn. 1/2 *f* *f*

B. Tbn. *f* *f*

Tba. *f* *f*

Timp. *f*

Snare Drum

G.C. *f*

Tri.

Glock.

206 J

Vln. I  
Vln. II  
Vla.  
Vc. *arco*  
Cb.  
Fl. 1  
Picc.  
Ob. 1/2  
Cl. 1  
Cl. 2  
Bsn. 1/2  
Hn. 1/2  
Hn. 3/4  
Bb-Tpt. 1/2  
Tbn. 1/2  
B. Tbn.  
Tba.  
Timp.  
Snare Drum  
G.C.  
Tri.  
Glock.

216

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Picc.

Ob. 1/2

Cl. 1

Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Bb-Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Snare Drum

G.C.

Tri.

Glock.

224 **K**

**Violins I:** *p*, *f*

**Violins II:** *p*, *f*

**Viola:** *p*, *f*

**Violoncello:** *arco*, *p*, *f*

**Violoncello:** *p*, *f*

**Flute 1:** *p*, *f*

**Piccolo:** *f*

**Oboe 1/2:** *p*, *f*

**Clarinets 1 & 2:** *p*, *f*

**Bassoon 1/2:** *p*, *f*

**Horn 1/2:** *p*, *f*

**Horn 3/4:** *p*, *f*

**Bb Trumpet 1/2:** *p*, *f*

**Trombone 1/2:** *f*

**Bass Trombone:** *f*

**Tuba:** *f*

**Timpani:** *f*

**Snare Drum:**

**Gong/Cymbal:** *f*

**Triangle:**

**Glockenspiel:**

234

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Picc.

Ob. 1/2

Cl. 1

Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Bb-Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Snare Drum

G.C.

Tri.

Glock.

*p*

*f*

*pizz.*

4

**L** No.5

244

Vln. I *p* *f* *pizz. div.* *p*

Vln. II *p* *f* *pizz.* *p*

Vla. *p* *f* *pizz.* *arco* *pizz.* *p*

Vc. *p* *f* *pizz.* *p*

Cb. *p* *f* *p*

Fl. 1 *f* *p*

Picc. *f* *p*

Ob. 1/2 *f* 1.

Cl. 1 *p* *f* *p*

Cl. 2 *p* *f* *p*

Bsn. 1/2 *p* *f*

Hn. 1/2 *p* *f* *p*

Hn. 3/4 *p* *f* *p*

B♭-Tpt. 1/2 *p* *f* *p*

Tbn. 1/2 *f*

B. Tbn. *f*

Tba. *f*

Timp.

Snare Drum

G.C.

Tri. *p* *Nur in Ermangelung eines Glockenspiels!*

Glock. *p*

254

Vln. I *arco* *f* *pizz.* *p*

Vln. II *arco* *pizz.*

Vla. *arco* *f* *pizz.*

Vc. *arco* *f* *pizz.*

Cb. 4 *f*

Fl. 1 *f* *p*

Picc. *f* *p*

Ob. 1/2 *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Bsn. 1/2 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Bb-Tpt. 1/2 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *p*

Snare Drum

G.C.

Tri. *f*

Glock. *f*

M

265 <sup>2.</sup>

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

Fl. 1 *f* *p*

Picc. *p*

Ob. 1/2 *f* *p* *a2*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Bsn. 1/2 *f* *p*

Hn. 1/2 *f* *p*

Hn. 3/4 *f* *p*

Bb-Tpt. 1/2 *f* *p*

Tbn. 1/2 *f* *p*

B. Tbn. *f* *p*

Tba. *f*

Timp.

Snare Drum *f* *p* 4

G.C. *f*

Tri.

Glock.



275

Vln. I *f* *fz* *fz* 1. 2.

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. 1 *f* *fz* *fz*

Picc. *f*

Ob. 1/2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1/2 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Bb-Tpt. 1/2 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Tba. *f*

Timp.

Snare Drum *p*

G.C. *f*

Tri.

Glock.

284 **N** Finale

Vln. I *p* *f* *p*

Vln. II *p* 4 4

Vla. *p* 4 8

Vc. *p* 4 8

Cb. *p* 4 8

Fl. I *p* *f*

Picc. *p* *f*

Ob. 1/2 *p* *f* *a2* *p*

Cl. 1 *p* *f* *p* *p*

Cl. 2 *p* *f* *p* *p*

Bsn. 1/2 *p* *f* *p*

Hn. 1/2 *p* *p* *p*

Hn. 3/4 *p* *p* *p*

B♭-Tpt. 1/2 *p*

Tbn. 1/2

B. Tbn. *p*

Tba.

Timp. *p* *p* *p*

Snare Drum

G.C.

Tri.

Glock.

294

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Picc.

Ob. 1/2

Cl. 1

Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Bb-Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Snare Drum

G.C.

Tri.

Glock.

304

Vln. I *p* *fz* *fz*

Vln. II *p* 4

Vla. *p* 4

Vc. *p* *pizz.*

Cb. *p*

Fl. 1 *p* *fz* *fz*

Picc. *p* *fz* *fz*

Ob. 1/2 *p* *f*

Cl. 1 *p* *f* *f*

Cl. 2 *p* *f* *f*

Bsn. 1/2 *p*

Hn. 1/2 *Solo* *p*

Hn. 3/4 *p*

Bb-Tpt. 1/2 *p*

Tbn. 1/2 *fz* *fz*

B. Tbn. *fz* *fz*

Tba. *fz* *fz*

Timp.

Snare Drum *fz* *fz*

G.C.

Tri. *p* *fz* *fz*

Glock.

314

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Picc.

Ob. 1/2

Cl. 1

Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Bb-Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Snare Drum

G.C.

Tri.

Glock.

tr

4

fz

p

1.

**P**

322 2.

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *arco* *f* *p*

Cb. *arco* *f* *p*

Fl. 1 *f* *p*

Picc. *f* *p*

Ob. 1/2 *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Bsn. 1/2 *f*

Hn. 1/2 *f* *p*

Hn. 3/4 *f* *p*

Bb-Tpt. 1/2 *f* *p*

Tbn. 1/2 *f* *p*

B. Tbn. *f* *p*

Tba. *f*

Timp.

Snare Drum *f* *p*

G.C. *f*

Tri.

Glock.

332

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Fl. 1 *f*

Picc. *f*

Ob. 1/2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1/2

Hn. 1/2 *f*

Hn. 3/4 *f*

Bb-Tpt. 1/2 *f* *Soli*

Tbn. 1/2 *f*

B. Tbn. *f*

Tba. *f*

Timp.

Snare Drum *f*

G.C. *f*

Tri.

Glock.

Sprudel Couplet

339 **Q**

The musical score for "Sprudel Couplet" on page 40 is arranged for a full orchestra. The score begins at measure 339 with a tempo marking of **Q** (Quadrante). The key signature is one flat (B-flat major or D minor). The score includes parts for the following instruments:

- Vln. I: Melodic line with slurs and accents, starting on a half note G4.
- Vln. II: Harmonic accompaniment with slurs and accents, starting on a half note G4.
- Vla.: Harmonic accompaniment with slurs and accents, starting on a half note G4.
- Vc.: Harmonic accompaniment with slurs and accents, starting on a half note G4.
- Cb.: Harmonic accompaniment with slurs and accents, starting on a half note G4.
- Fl. 1: Melodic line with slurs and accents, starting on a half note G4.
- Picc.: Melodic line with slurs and accents, starting on a half note G4.
- Ob. 1/2: Harmonic accompaniment with slurs and accents, starting on a half note G4.
- Cl. 1: Harmonic accompaniment with slurs and accents, starting on a half note G4.
- Cl. 2: Harmonic accompaniment with slurs and accents, starting on a half note G4.
- Bsn. 1/2: Harmonic accompaniment with slurs and accents, starting on a half note G4.
- Hn. 1/2: Harmonic accompaniment with slurs and accents, starting on a half note G4.
- Hn. 3/4: Harmonic accompaniment with slurs and accents, starting on a half note G4.
- Bb-Tpt. 1/2: Harmonic accompaniment with slurs and accents, starting on a half note G4.
- Tbn. 1/2: Harmonic accompaniment with slurs and accents, starting on a half note G4.
- B. Tbn.: Harmonic accompaniment with slurs and accents, starting on a half note G4.
- Tba.: Harmonic accompaniment with slurs and accents, starting on a half note G4.
- Timp.: Harmonic accompaniment with slurs and accents, starting on a half note G4.
- Snare Drum: Harmonic accompaniment with slurs and accents, starting on a half note G4.
- G.C.: Harmonic accompaniment with slurs and accents, starting on a half note G4.
- Tri.: Harmonic accompaniment with slurs and accents, starting on a half note G4.
- Glock.: Harmonic accompaniment with slurs and accents, starting on a half note G4.



349

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1

Picc.

Ob. 1/2

Cl. 1

Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Bb-Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Snare Drum

G.C.

Tri.

Glock.

Detailed description: This page of a musical score contains measures 349 through 358. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1, Piccolo, Oboe 1/2, Clarinet 1, Clarinet 2, Bassoon 1/2, Horn 1/2, Horn 3/4, and Trumpet 1/2. The brass section includes Trombone 1/2, Baritone Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, Gong/Cymbal, Triangle, and Glockenspiel. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The page number 41 is located in the top right corner, and the measure number 349 is at the top left.

359

Vln. I

Vln. II

Vla.

Vc. *pizz.*

Cb. 4

Fl. 1

Picc.

Ob. 1/2

Cl. 1

Cl. 2

Bsn. 1/2

Hn. 1/2

Hn. 3/4

Bb-Tpt. 1/2

Tbn. 1/2

B. Tbn.

Tba.

Timp.

Snare Drum

G.C.

Tri.

Glock.

369 *poco rall.* *a Tempo*

**Instrumentation:** Vln. I, Vln. II, Vla., Vc., Cb., Fl. 1, Picc., Ob. 1/2, Cl. 1, Cl. 2, Bsn. 1/2, Hn. 1/2, Hn. 3/4, Bb-Tpt. 1/2, Tbn. 1/2, B. Tbn., Tba., Timp., Snare Drum, G.C., Tri., Glock.

**Measure 369:** Vln. I (*f*), Vln. II (*f*), Vla. (*f*), Vc. (*f*), Cb. (*f*), Fl. 1 (*f*), Picc. (*f*), Ob. 1/2 (*f*), Cl. 1 (*f*), Cl. 2 (*f*), Bsn. 1/2 (*f*), Hn. 1/2 (*f*), Hn. 3/4 (*f*), Bb-Tpt. 1/2 (*f*), Tbn. 1/2 (*f*), B. Tbn. (*f*), Tba. (*f*), Timp. (*f*), Snare Drum (*f*), G.C. (*f*), Tri., Glock.

**Measure 370:** Vln. I (*p*), Vln. II (*p*), Vla. (*p*), Vc. (*p*), Cb. (*p*), Fl. 1 (*p*), Picc. (*p*), Ob. 1/2 (*p*), Cl. 1 (*p*), Cl. 2 (*p*), Bsn. 1/2 (*p*), Hn. 1/2 (*p*), Hn. 3/4 (*p*), Bb-Tpt. 1/2 (*p*), Tbn. 1/2 (*p*), B. Tbn. (*p*), Tba. (*p*), Timp. (*p*), Snare Drum (*p*), G.C. (*p*), Tri., Glock.

**Measure 371:** Vln. I (*ff*), Vln. II (*ff*), Vla. (*ff*), Vc. (*ff*), Cb. (*ff*), Fl. 1 (*ff*), Picc. (*ff*), Ob. 1/2 (*ff*), Cl. 1 (*ff*), Cl. 2 (*ff*), Bsn. 1/2 (*ff*), Hn. 1/2 (*ff*), Hn. 3/4 (*ff*), Bb-Tpt. 1/2 (*ff*), Tbn. 1/2 (*ff*), B. Tbn. (*ff*), Tba. (*ff*), Timp. (*ff*), Snare Drum (*ff*), G.C. (*ff*), Tri., Glock.

**Measure 372:** Vln. I (*ff*), Vln. II (*ff*), Vla. (*ff*), Vc. (*ff*), Cb. (*ff*), Fl. 1 (*ff*), Picc. (*ff*), Ob. 1/2 (*ff*), Cl. 1 (*ff*), Cl. 2 (*ff*), Bsn. 1/2 (*ff*), Hn. 1/2 (*ff*), Hn. 3/4 (*ff*), Bb-Tpt. 1/2 (*ff*), Tbn. 1/2 (*ff*), B. Tbn. (*ff*), Tba. (*ff*), Timp. (*ff*), Snare Drum (*ff*), G.C. (*ff*), Tri., Glock.

**Measure 373:** Vln. I (*ff*), Vln. II (*ff*), Vla. (*ff*), Vc. (*ff*), Cb. (*ff*), Fl. 1 (*ff*), Picc. (*ff*), Ob. 1/2 (*ff*), Cl. 1 (*ff*), Cl. 2 (*ff*), Bsn. 1/2 (*ff*), Hn. 1/2 (*ff*), Hn. 3/4 (*ff*), Bb-Tpt. 1/2 (*ff*), Tbn. 1/2 (*ff*), B. Tbn. (*ff*), Tba. (*ff*), Timp. (*ff*), Snare Drum (*ff*), G.C. (*ff*), Tri., Glock.

**Measure 374:** Vln. I (*ff*), Vln. II (*ff*), Vla. (*ff*), Vc. (*ff*), Cb. (*ff*), Fl. 1 (*ff*), Picc. (*ff*), Ob. 1/2 (*ff*), Cl. 1 (*ff*), Cl. 2 (*ff*), Bsn. 1/2 (*ff*), Hn. 1/2 (*ff*), Hn. 3/4 (*ff*), Bb-Tpt. 1/2 (*ff*), Tbn. 1/2 (*ff*), B. Tbn. (*ff*), Tba. (*ff*), Timp. (*ff*), Snare Drum (*ff*), G.C. (*ff*), Tri., Glock.

**Measure 375:** Vln. I (*ff*), Vln. II (*ff*), Vla. (*ff*), Vc. (*ff*), Cb. (*ff*), Fl. 1 (*ff*), Picc. (*ff*), Ob. 1/2 (*ff*), Cl. 1 (*ff*), Cl. 2 (*ff*), Bsn. 1/2 (*ff*), Hn. 1/2 (*ff*), Hn. 3/4 (*ff*), Bb-Tpt. 1/2 (*ff*), Tbn. 1/2 (*ff*), B. Tbn. (*ff*), Tba. (*ff*), Timp. (*ff*), Snare Drum (*ff*), G.C. (*ff*), Tri., Glock.

**Measure 376:** Vln. I (*ff*), Vln. II (*ff*), Vla. (*ff*), Vc. (*ff*), Cb. (*ff*), Fl. 1 (*ff*), Picc. (*ff*), Ob. 1/2 (*ff*), Cl. 1 (*ff*), Cl. 2 (*ff*), Bsn. 1/2 (*ff*), Hn. 1/2 (*ff*), Hn. 3/4 (*ff*), Bb-Tpt. 1/2 (*ff*), Tbn. 1/2 (*ff*), B. Tbn. (*ff*), Tba. (*ff*), Timp. (*ff*), Snare Drum (*ff*), G.C. (*ff*), Tri., Glock.

**Measure 377:** Vln. I (*ff*), Vln. II (*ff*), Vla. (*ff*), Vc. (*ff*), Cb. (*ff*), Fl. 1 (*ff*), Picc. (*ff*), Ob. 1/2 (*ff*), Cl. 1 (*ff*), Cl. 2 (*ff*), Bsn. 1/2 (*ff*), Hn. 1/2 (*ff*), Hn. 3/4 (*ff*), Bb-Tpt. 1/2 (*ff*), Tbn. 1/2 (*ff*), B. Tbn. (*ff*), Tba. (*ff*), Timp. (*ff*), Snare Drum (*ff*), G.C. (*ff*), Tri., Glock.

**Measure 378:** Vln. I (*ff*), Vln. II (*ff*), Vla. (*ff*), Vc. (*ff*), Cb. (*ff*), Fl. 1 (*ff*), Picc. (*ff*), Ob. 1/2 (*ff*), Cl. 1 (*ff*), Cl. 2 (*ff*), Bsn. 1/2 (*ff*), Hn. 1/2 (*ff*), Hn. 3/4 (*ff*), Bb-Tpt. 1/2 (*ff*), Tbn. 1/2 (*ff*), B. Tbn. (*ff*), Tba. (*ff*), Timp. (*ff*), Snare Drum (*ff*), G.C. (*ff*), Tri., Glock.

379

This page of a musical score covers measures 379 through 388. The score is arranged in a standard orchestral layout with the following parts:

- Vln. I & II:** Violins I and II, playing chords with some melodic movement.
- Vla.:** Viola, playing chords.
- Vc. & Cb.:** Violoncello and Contrabass, playing a rhythmic accompaniment.
- Fl. 1 & Picc.:** Flute 1 and Piccolo, playing sustained notes with slurs.
- Ob. 1/2 & Cl. 1 & 2:** Oboe 1/2 and Clarinets 1 and 2, playing sustained notes with slurs.
- Bsn. 1/2:** Bassoon 1/2, playing a rhythmic accompaniment.
- Hn. 1/2 & 3/4:** Horns 1/2 and 3/4, playing a rhythmic accompaniment.
- Bb-Tpt. 1/2 & Tbn. 1/2 & B. Tbn.:** Trumpets and Trombones, playing a rhythmic accompaniment.
- Tba.:** Tuba, playing a rhythmic accompaniment.
- Timp.:** Timpani, playing a rhythmic accompaniment.
- Snare Drum & G.C.:** Snare Drum and Gong/Cymbal, playing a rhythmic accompaniment.
- Tri. & Glock.:** Triangle and Glockenspiel, playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion parts are marked with slashes and numerical counts (4, 8) indicating specific rhythmic patterns.

389

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Fl. 1  
Picc.  
Ob. 1/2  
Cl. 1  
Cl. 2  
Bsn. 1/2  
Hn. 1/2  
Hn. 3/4  
Bb-Tpt. 1/2  
Tbn. 1/2  
B. Tbn.  
Tba.  
Timp.  
Snare Drum  
G.C.  
Tri.  
Glock.

*cresc.* *ff*

4