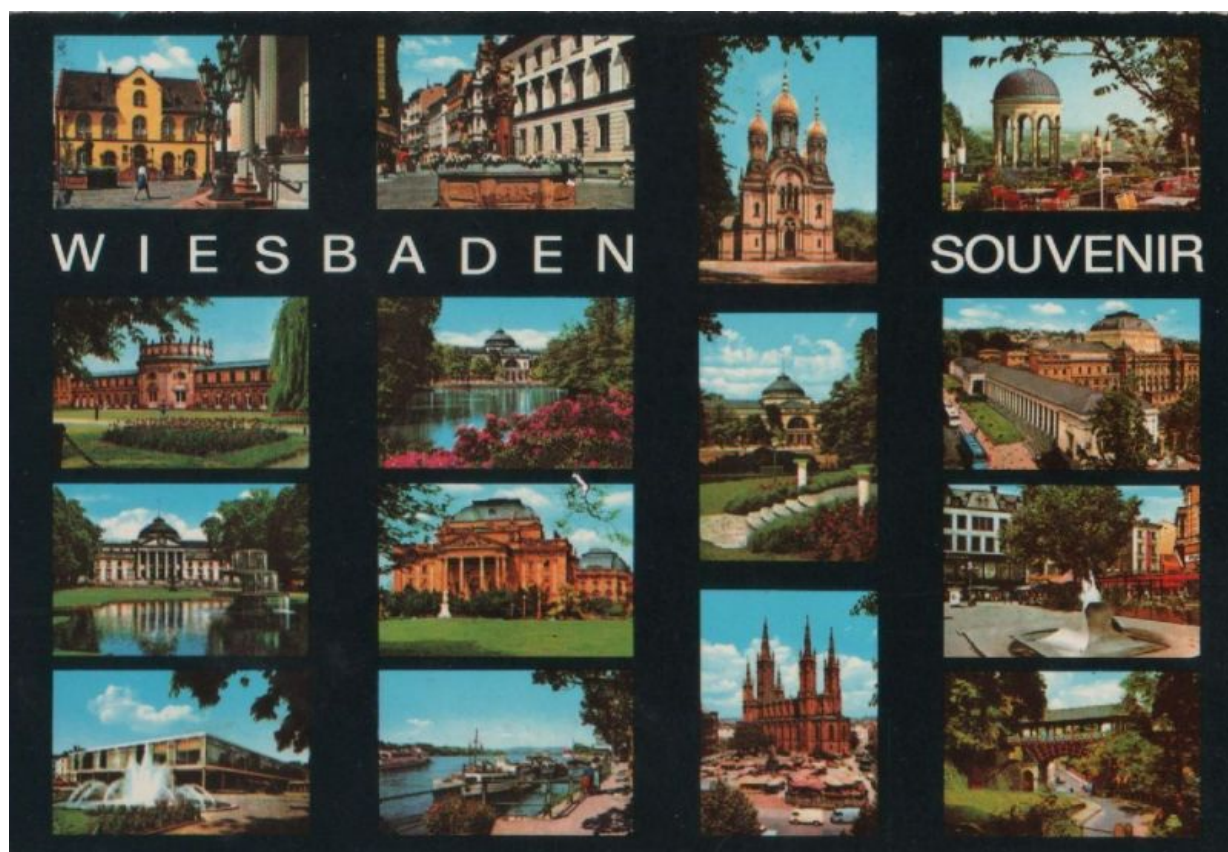


Kéler Béla

Souvenir de Wiesbaden - Polka

Opus 68

(komponiert und vollendet in Wiesbaden am 11 October 1864)



Souvenir de Wiesbaden - Polka

Opus 68

Kéler Béla (1920-1882)

♩ = 100

Violin I

Violin II

Viola

Violoncello

Contrabass

Flute

Piccolo

Oboe

Clarinet in Eb

Clarinet in A

Bassoon 1,2

Horn 1,2 in F

Horn 3,4 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trombone

Tuba

Snare Drum

Cymbals

Bass Drum

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Picc.

Ob.

E♭ Cl.

Cl.

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tbn.

Tba.

S. D.

Cym.

B. D.

21

Vln. I: *f* *p* *f* *p* 1. 2.

Vln. II: *f* *p* *f* *p*

Vla.: *f* *p* *f* *p*

Vc.: *f* *p* *f* *p*

Cb.: *f* *p* *f* *p*

Fl.: *f* *p* *f* *p*

Picc.: *f* *p* *f* *p*

Ob.: *f* *p* *f* *p* *t*

E♭ Cl.: *f* *p* *f* *p*

Cl.: *f* *p* *f* *p*

Bsn. 1,2: *f* *p* *f* *p*

Hn. 1,2: *f* *p* *f* *p*

Hn. 3,4: *f* *p* *f* *p*

Tpt. 1: *f* *p* *f* *p*

Tpt. 2: *f* *p* *f* *p*

Tbn.: *f* *p* *f* *p*

Tba.: *f* *p* *f* *p*

S. D.: *f* *p*

Cym.: *f* *p* *f* *p*

B. D.: *f* *p* *f* *p*

30

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *arco* *p* *pizz.* *arco* *p* *pizz.*

Cb. *p*

Fl. *p*

Picc. *p*

Ob. *p*

Eng. Cl. *p*

Cl. *p*

Bsn. 1,2 *p*

Hn. 1,2 *p*

Hn. 3,4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. *p*

Tba.

S. D.

Cym.

B. D.

38 **Trio**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *arco*
mf

Cb. *mf*

Fl. *mf*

Picc. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. *mf*

Bsn. 1,2 *mf*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. *p*

Tba.

S. D.

Cym.

B. D.

46

Vln. I
Vln. II
Vla.
Vc.
Cb.
Fl.
Picc.
Ob.
E♭ Cl.
Cl.
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1
Tpt. 2
Tbn.
Tba.
S. D.
Cym.
B. D.

The musical score consists of 15 staves. The top five staves are for strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The next five staves are for woodwinds: Flute, Piccolo, Oboe, E-flat Clarinet, and Clarinet. The next three staves are for brass: Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpet 1, Trumpet 2, and Trombone. The bottom three staves are for percussion: Snare Drum, Cymbal, and Bass Drum. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *p* (piano).

55

Vln. I: *f*, *p*, *f*, *p*, *fz*

Vln. II: *f*, *p*, *f*, *p*, *fz*

Vla.: *f*, *p*, *f*, *p*, *fz*

Vc.: *f*, *p*, *p*, *fz*

Cb.: *f*, *p*, *p*

Fl.: *f*, *p*, *f*, *p*

Picc.: *f*, *p*, *f*, *p*

Ob.: *f*, *p*, *f*, *p*, *fz*

♭ Cl.: *f*, *p*, *f*, *p*, *fz*

Cl.: *f*, *p*, *f*, *p*, *fz*

Bsn. 1,2: *fz*

Hn. 1,2: *f*, *p*, *fz*

Hn. 3,4: *f*, *p*, *fz*

Tpt. 1: *f*, *p*, *f*, *p*, *fz*

Tpt. 2: *f*, *p*, *f*, *p*, *fz*

Tbn.: *f*, *f*, *fz*

Tba.: *f*, *f*

S. D.: *f*

Cym.

B. D.: *f*

63 ^{2.}

Vln. I *mf*

Vln. II *mf*

Vla. *mf*
arco

Vc. *mf*

Cb. *mf*

Fl. *mf*

Picc. *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. *mf*

Bsn. 1,2 *mf*

Hn. 1,2 *mf*

Hn. 3,4 *mf*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. *p*

Tba.

S. D.

Cym.

B. D.

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Picc.

Ob.

E♭ Cl.

Cl.

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tbn.

Tba.

S. D.

Cym.

B. D.

80 **Finale**

Vln. I *p* *fz* *p* *tr*

Vln. II *p* *fz* *p*

Vla. *fz* *p*

Vc. *pizz.* *arco* *pizz.* *fz* *p*

Cb. *pizz.* *arco* *fz* *p*

Fl. *p* *fz* *p* *tr*

Picc. *p* *fz* *p* *tr*

Ob. *fz* *p*

E♭ Cl. *p* *fz* *p* *tr*

Cl. *p* *fz* *p* *tr*

Bsn. 1,2 *fz*

Hn. 1,2 *fz* *p*

Hn. 3,4 *fz* *p*

Tpt. 1 *p* *fz* *p*

Tpt. 2 *p* *fz* *p*

Tbn. *fz* *p*

Tba. *fz*

S. D. *fz*

Cym.

B. D.

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Picc.

Ob.

E♭ Cl.

Cl.

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tbn.

Tba.

S. D.

Cym.

B. D.

100

Vln. I *f* *p* *f* *p* 1. 2.

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

Fl. *f* *p* *f* *p*

Picc. *f* *p* *f* *p*

Ob. *f* *p* *f* *p* *t*

E♭ Cl. *f* *p* *f* *p*

Cl. *f* *p* *f* *p*

Bsn. 1,2 *f* *p* *f* *p*

Hn. 1,2 *f* *p* *f* *p*

Hn. 3,4 *f* *p* *f* *p*

Tpt. 1 *f* *p* *f* *p*

Tpt. 2 *f* *p* *f* *p*

Tbn. *f* *p* *f* *p*

Tba. *f* *p* *f* *p*

S. D. *f*

Cym. *f* *p* *f* *p*

B. D. *f* *p* *f* *p*

109

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Picc.

Ob.

En. Cl.

Cl.

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tbn.

Tba.

S. D.

Cym.

B. D.

p

arco

pizz.

116

1. 2.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Picc.

Ob.

E♭ Cl.

Cl.

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1

Tpt. 2

Tbn.

Tba.

S. D.

Cym.

B. D.

p *f* *arco* *f*