

Violin I

Souvenir de Wiesbaden - Polka

Opus 68

Kéler Béla (1920-1882)

♩ = 100

p *fz* *p*

9 *tr* *tr* *tr*

15 *tr* *tr*

21 *f* *p*

25 *f* *p* 1. 2.

30 *p*

34 1.

38 **Trio** *mf* 2.

45

50

Violin I

55 *f* *p*

59 *f* *p* *fz*

64 *mf*

72

80 **Finale** *p* *fz*

84 *p* *tr*

91 *tr*

98 *tr* *f* *p*

104 *f* *p*

109 *p*

116 *p*

120 *f*

Violin II

Souvenir de Wiesbaden - Polka

Opus 68

Kéler Béla (1920-1882)

♩ = 100

Measures 1-8 of the score. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. Measure 4 features a forte accent (*fz*) on a dotted quarter note, followed by a piano (*p*) dynamic in measure 5.

Measures 9-14. This section consists of six measures of eighth-note chords, maintaining a consistent rhythmic pattern.

Measures 15-20. This section consists of six measures of eighth-note chords, continuing the rhythmic pattern from the previous section.

Measures 21-24. This section consists of four measures of eighth-note chords. It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Measures 25-29. This section consists of five measures of eighth-note chords. It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. A first ending bracket spans measures 28 and 29, leading to a second ending.

Measures 30-33. This section consists of four measures of eighth-note chords, starting with a piano (*p*) dynamic.

Measures 34-37. This section consists of four measures of eighth-note chords, starting with a piano (*p*) dynamic. A first ending bracket spans measures 36 and 37, leading to a repeat sign.

Measures 38-45. This section is labeled "Trio" and consists of eight measures of eighth-note chords. It begins with a mezzo-forte (*mf*) dynamic.

Measures 46-50. This section consists of five measures of eighth-note chords, continuing the Trio section.

Measures 51-54. This section consists of four measures of eighth-note chords, continuing the Trio section.

Measures 55-58. This section consists of four measures of eighth-note chords. It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. A first ending bracket spans measures 57 and 58, leading to a final forte accent (*fz*).

Violin II

63 2.

mf

71

76

80 **Finale**

p *fz*

84

92

100

104 1. 2.

f *p*

109

116 1. 2.

p *f*

Souvenir de Wiesbaden - Polka

Opus 68

Kéler Béla (1920-1882)

♩ = 100

1. *p* *fz* *p* *tr*

10

15

21

2. *f* *p*

25

3. *f* *p* 1. 2.

30

4. *p* *p* 1.

38

5. *mf* 2. **Trio**

46

50

55

6. *f* *p* 1. *fz*

63

2.

mf

72

80 **Finale**

fz *p*

89

94

100

f *p*

104

1. 2.

f *p*

109

p *p*

116

1. 2.

p *f*

Violoncello **Souvenir de Wiesbaden - Polka**
Opus 68

Kéler Béla (1920-1882)

pizz. ♩ = 100 *arco pizz.*

fz *p*

9

15

21

f *p*

25

f *p*

30

arco *pizz.* *arco* *pizz.*

p *p*

38 **Trio** *arco*

mf

46

55

f *p* *fz*

Violoncello

63

2. arco
mf

71

80 **Finale**
pizz.

arco pizz.
fz p

89

94

100

104

109

arco pizz. arco pizz.
p p

116

1. 2. arco
p f

Contrabass

Souvenir de Wiesbaden - Polka

Opus 68

Kéler Béla (1920-1882)

pizz. ♩ = 100

arco

fz *p*

Musical notation for measures 1-9 in bass clef, 2/4 time, key of D major. The piece starts with a pizzicato section for the first two measures, then switches to arco. Dynamics include *fz* and *p*.

10

Musical notation for measures 10-15 in bass clef, 2/4 time, key of D major.

16

Musical notation for measures 16-20 in bass clef, 2/4 time, key of D major.

21

Musical notation for measures 21-29 in bass clef, 2/4 time, key of D major. Includes first and second endings. Dynamics include *f* and *p*.

30

Musical notation for measures 30-37 in bass clef, 2/4 time, key of D major. Includes first ending. Dynamics include *p*.

38

Trio

Musical notation for measures 38-45 in bass clef, 2/4 time, key of D major. Dynamics include *mf*.

46

Musical notation for measures 46-54 in bass clef, 2/4 time, key of D major.

55

Musical notation for measures 55-62 in bass clef, 2/4 time, key of D major. Includes first ending. Dynamics include *f* and *p*.

Contrabass

63

2.

mf

Musical notation for measures 63-70. Measure 63 starts with a first ending bracket labeled '2.'. The music is in bass clef with a key signature of two sharps (F# and C#). The dynamic marking 'mf' is placed below the first measure.

71

Musical notation for measures 71-77. The music continues in the same key signature and clef.

80 **Finale**
pizz.

arco

fz *p*

Musical notation for measures 80-88. Measure 80 is marked 'pizz.' and 'arco'. The dynamic marking 'fz' is placed below measure 84, and 'p' is placed below measure 85.

89

Musical notation for measures 89-94.

95

Musical notation for measures 95-99.

100

1. 2.

f *p* *f* *p*

Musical notation for measures 100-108. Measures 100 and 101 have first and second endings. Dynamic markings 'f' and 'p' are placed below measures 100, 101, 104, and 105.

109

1.

p *p*

Musical notation for measures 109-116. Measures 109 and 110 have first endings. Dynamic markings 'p' are placed below measures 109 and 111.

117

2.

p *f*

Musical notation for measures 117-124. Measure 117 has a first ending bracket labeled '2.'. Dynamic markings 'p' and 'f' are placed below measures 117 and 121.

Souvenir de Wiesbaden - Polka

Flute

Opus 68

Kéler Béla (1920-1882)

♩ = 100
2

p *fz* *p*

10 *tr*

15 *tr* *tr*

21 *f* *p* *f* *p* 1. 2.

30 *p* *p* 2. 1.

38 *Trio* *mf* 2.

46

50

55 *f* *p*

59 *f* *p* 1. 2.

Flute

64 *mf*

72

80 **Finale**

2 *p fz p*

89 *tr*

94 *tr*

100 *f p f p*

1. 2.

109 *p*

2 1.

117 *p f*

Piccolo

Souvenir de Wiesbaden - Polka

Opus 68

Kéler Béla (1920-1882)

The musical score is written for a Piccolo in 2/4 time, with a tempo of 100 beats per minute. The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music, with measure numbers 11, 16, 21, 25, 30, 34, 38, 48, 55, and 59 indicated at the beginning of their respective staves. The notation includes various dynamics such as *p* (piano), *fz* (forzando), *f* (forte), and *mf* (mezzo-forte). Trills are marked with *tr*. The score features several first and second endings, indicated by bracketed lines with '1.' and '2.' above them. A 'Trio' section begins at measure 38, marked with a '4' above the staff, indicating a change in the piece's structure. The piece concludes with a final first ending at measure 60.

Piccolo

63 2. 4
mf

73

80 **Finale** 2
p fz p *tr*

90 *tr* *tr*

95 *tr* *tr*

100 *f p*

104 *f p* 1. 2.

109 *p p*

116 1. 2. *p*

120 *f*

Oboe

Souvenir de Wiesbaden - Polka

Opus 68

Kéler Béla (1920-1882)

♩ = 100

Musical staff 1-10. Key signature: three sharps (F#, C#, G#). Time signature: 2/4. Dynamics: *p*, *fz*, *p*.

Musical staff 11-20. Dynamics: *p*.

Musical staff 21-30. Dynamics: *f*, *p*, *f*. Includes a trill and first/second endings.

Musical staff 31-37. Dynamics: *p*, *p*. Includes a double bar line with a '2' above it and a first ending.

Musical staff 38-44. Section: **Trio**. Dynamics: *mf*. Includes a second ending.

Musical staff 45-54. Dynamics: *p*. Includes double bar lines with '2' above them.

Musical staff 55-62. Dynamics: *f*, *p*, *f*, *p*, *fz*. Includes a first ending.

Musical staff 63-70. Dynamics: *mf*. Includes a second ending.

Musical staff 71-79. Dynamics: *p*. Includes double bar lines with '2' above them.

Musical staff 80-89. Section: **Finale**. Dynamics: *fz*, *p*.

Musical staff 90-99. Dynamics: *p*.

Oboe

100

f *p* *f* *p* *f* *p*

tr 1. 2.

109

p *f* *p*

2 1.

117

p *f*

2.

Souvenir de Wiesbaden - Polka

Clarinet in Eb

Opus 68

Kéler Béla (1920-1882)

♩ = 100

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 1-8. Dynamics: *p*, *fz*, *p*.

Musical staff 2: Measures 9-14. Trills (*tr*) are present in measures 10, 11, and 12.

Musical staff 3: Measures 15-20. Trills (*tr*) are present in measures 16 and 17.

Musical staff 4: Measures 21-24. Dynamics: *f*, *p*.

Musical staff 5: Measures 25-29. First ending (1.) and second ending (2.) are shown. Dynamics: *f*, *p*.

Musical staff 6: Measures 30-33. Dynamics: *p*.

Musical staff 7: Measures 34-37. First ending (1.) is shown. Dynamics: *p*.

Musical staff 8: Measures 38-44. Section labeled **Trio** begins at measure 38. Dynamics: *mf*.

Musical staff 9: Measures 45-49.

Musical staff 10: Measures 50-54.

2 55

Clarinet in Eb

Musical staff 55-58: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 55-58. Dynamics: *f* (measures 55-56), *p* (measures 57-58). Includes slurs and accents.

Musical staff 59-62: Treble clef, key signature of three sharps, 2/4 time signature. Measures 59-62. Dynamics: *f* (measures 59-60), *p* (measures 61-62). Includes first ending bracket (1.) and *fz* marking.

Musical staff 63-70: Treble clef, key signature of three sharps, 2/4 time signature. Measures 63-70. Dynamics: *mf*. Includes second ending bracket (2.) and slurs.

Musical staff 71-77: Treble clef, key signature of three sharps, 2/4 time signature. Measures 71-77. Dynamics: *mf*. Includes slurs and a hairpin crescendo.

Finale

Musical staff 78-83: Treble clef, key signature of three sharps, 2/4 time signature. Measures 78-83. Dynamics: *p* (measures 78-82), *fz* (measure 83). Includes slurs and accents.

Musical staff 84-91: Treble clef, key signature of three sharps, 2/4 time signature. Measures 84-91. Dynamics: *p*. Includes slurs, accents, and trills (*tr*).

Musical staff 92-99: Treble clef, key signature of three sharps, 2/4 time signature. Measures 92-99. Dynamics: *p*. Includes slurs, accents, and trills (*tr*).

Musical staff 100-103: Treble clef, key signature of three sharps, 2/4 time signature. Measures 100-103. Dynamics: *f* (measures 100-101), *p* (measures 102-103). Includes slurs and accents.

Musical staff 104-108: Treble clef, key signature of three sharps, 2/4 time signature. Measures 104-108. Dynamics: *f* (measures 104-105), *p* (measures 106-108). Includes first and second ending brackets (1., 2.) and slurs.

Musical staff 109-115: Treble clef, key signature of three sharps, 2/4 time signature. Measures 109-115. Dynamics: *p*. Includes slurs and accents.

Musical staff 116-119: Treble clef, key signature of three sharps, 2/4 time signature. Measures 116-119. Dynamics: *p*. Includes first and second ending brackets (1., 2.) and slurs.

Musical staff 120-123: Treble clef, key signature of three sharps, 2/4 time signature. Measures 120-123. Dynamics: *f*. Includes slurs and accents.

Clarinet in A **Souvenir de Wiesbaden - Polka**
Opus 68

Kéler Béla (1920-1882)

♩ = 100

9

15

21

25

30

38 **Trio**

46

51

55

59

Clarinet in A

63 2.

mf

71

76

80 **Finale**

p *fz*

84

p *tr* *tr* *tr*

92

100

f *p*

104 1. 2.

f *p*

109

p *p* *p* *p*

116 1. 2.

p *f*

Souvenir de Wiesbaden - Polka

Bassoon 1,2

Opus 68

Kéler Béla (1920-1882)

$\text{♩} = 100$

p *fz* *p*

11

21

f *p*

25

1. 2.

30

p *p* *p*

38 **Trio** *mf*

46 2

55 2 1. *fz*

63 2. *mf*

71 2

80 **Finale**

Musical staff 80-89. Bass clef, key signature of two sharps (F# and C#). The staff contains notes with slurs and accents. A dynamic marking *fz* is present below the staff.

Musical staff 90-99. Bass clef, key signature of two sharps. The staff contains notes with slurs and accents.

Musical staff 100-103. Bass clef, key signature of two sharps. The staff contains notes with slurs. Dynamic markings *f* and *p* are present below the staff.

Musical staff 104-108. Bass clef, key signature of two sharps. The staff contains notes with slurs and first/second endings. Dynamic markings *f* and *p* are present below the staff.

Musical staff 109-116. Bass clef, key signature of two sharps. The staff contains notes with slurs and first endings. Dynamic markings *p* are present below the staff.

Musical staff 117-124. Bass clef, key signature of two sharps. The staff contains notes with slurs and first/second endings. Dynamic markings *p* and *f* are present below the staff.

Souvenir de Wiesbaden - Polka

Horn 1,2 in F

Opus 68

Kéler Béla (1920-1882)

$\text{♩} = 100$

11

16

21

25

30

38 **Trio**

46

51

Horn 1,2 in F

55

f *p* *f* *p* *fz*

63

mf

71

76

80 **Finale**

fz *p*

90

95

100

f *p*

104

f *p*

109

p *p*

117

p *f*

Souvenir de Wiesbaden - Polka

Horn 3,4 in F

Opus 68

Kéler Béla (1920-1882)

$\text{♩} = 100$
3

11

16

21

25

30

38|2. **Trio**

46

51

fz *p*

f *p*

f *p*

p *p*

mf

Souvenir de Wiesbaden - Polka

Trumpet 1 in B \flat

Opus 68

Kéler Béla (1920-1882)

$\text{♩} = 100$

2

p *fz* *p*

3

11

3

21

f *p* *f* *p*

1. 2.

30

2

1.

38

2.

Trio

4

p

46

2

p

2

55

f *p* *f* *p* *fz*

1.

63

2.

4

p

72

2

p

2

Trumpet 1 in B \flat

80 **Finale**

80 **2** **3**

80-88: Musical staff with treble clef and key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. A dynamic marking *p* is below the first measure. A fermata is over the eighth measure. A dynamic marking *fz* is below the eighth measure. The staff continues with a whole rest, followed by a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. A dynamic marking *p* is below the first measure of this second phrase.

90 **3**

90-98: Musical staff with treble clef and key signature of three sharps. It begins with a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. A dynamic marking *p* is below the first measure. A fermata is over the eighth measure. A dynamic marking *fz* is below the eighth measure. The staff continues with a whole rest, followed by a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. A dynamic marking *p* is below the first measure of this second phrase.

100

100-108: Musical staff with treble clef and key signature of three sharps. It begins with a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. A dynamic marking *f* is below the first measure. A dynamic marking *p* is below the second measure. A dynamic marking *f* is below the eighth measure. A dynamic marking *p* is below the ninth measure. The staff continues with a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. A dynamic marking *f* is below the first measure of this second phrase. A dynamic marking *p* is below the second measure of this second phrase. The staff ends with a first ending bracket over the last two measures, followed by a second ending bracket over the last two measures.

109 **2** **1.**

109-116: Musical staff with treble clef and key signature of three sharps. It begins with a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. A dynamic marking *p* is below the first measure. A fermata is over the eighth measure. A dynamic marking *fz* is below the eighth measure. The staff continues with a whole rest, followed by a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. A dynamic marking *p* is below the first measure of this second phrase. The staff ends with a first ending bracket over the last two measures.

117 **2.**

117-124: Musical staff with treble clef and key signature of three sharps. It begins with a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. A dynamic marking *p* is below the first measure. A dynamic marking *f* is below the eighth measure. The staff continues with a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. A dynamic marking *f* is below the first measure of this second phrase. The staff ends with a fermata over the last measure.

Souvenir de Wiesbaden - Polka

Trumpet 2 in B♭

Opus 68

Kéler Béla (1920-1882)

♩ = 100

2

p *fz* *p*

3

11

3

2

21

1. 2.

f *p* *f* *p*

30

2

1.

38

2.

Trio

4

p

46

2

p

2

55

1.

f *p* *f* *p* *fz*

63

2.

4

p

72

2

p

2

Trumpet 2 in B \flat

80 **Finale**

80 **2** **3**
p *fz* *p*

90 **3** **2**

100 **1.** **2.**
f *p* *f* *p*

109 **2** **1.**
p

117 **2.**
p *f*

Trombone

Souvenir de Wiesbaden - Polka

Opus 68

Kéler Béla (1920-1882)

$\text{♩} = 100$

3

4

12

4

21

f *p* *f* *p*

30

2

1.

38

2.

Trio

4

p

46

2

2

55

2

1.

f *f* *fz*

63

2.

4

p

71

2

2

Tuba

Souvenir de Wiesbaden - Polka

Opus 68

Kéler Béla (1920-1882)

$\text{♩} = 100$

3 16

21 *f* *p* *f* *p* 1. 2.

30 5 1.

38 2. **Trio** 16

55 *f* 2 *f* 1.

63 2. 16

80 **Finale** 3 16

100 *f* *p* *f* *p* 1. 2.

109 5 1. 2. 4 *f*

Snare Drum **Souvenir de Wiesbaden - Polka**
Opus 68

Kéler Béla (1920-1882)

♩ = 100

3 **16**

fz

21

f *P*

1. 2.

30

7 **Trio** **16**

1. 2.

55

f

2

1.

63

16

2.

80 **Finale**

3 **16**

fz

100

f

1. 2.

109

7 **4** *f*

1. 2.

Cymbals

Souvenir de Wiesbaden - Polka

Opus 68

Kéler Béla (1920-1882)

♩ = 100

20

21

f *p* *f* *p*

30

7 **16** **7** **16**

Trio

80 **Finale**

4 **16**

100

f *p* *f* *p*

109

7 **5**

f

Bass Drum **Souvenir de Wiesbaden - Polka**
Opus 68

Kéler Béla (1920-1882)

$\text{♩} = 100$

20

21 **3** **2** 1. 2.
f *p* *f* *p*

30 **7** 1. 2. **Trio** **16**

55 **2** 1.

63 2. **16**

80 **Finale** **4** **16**

100 **3** **2** 1. 2.
f *p* *f* *p*

109 **7** 1. 2. **5** *f*