Die schöne Reiterin. Galopp. v. Kéler Béla. Op. 102.

(Rotten-Row-Galopp.)

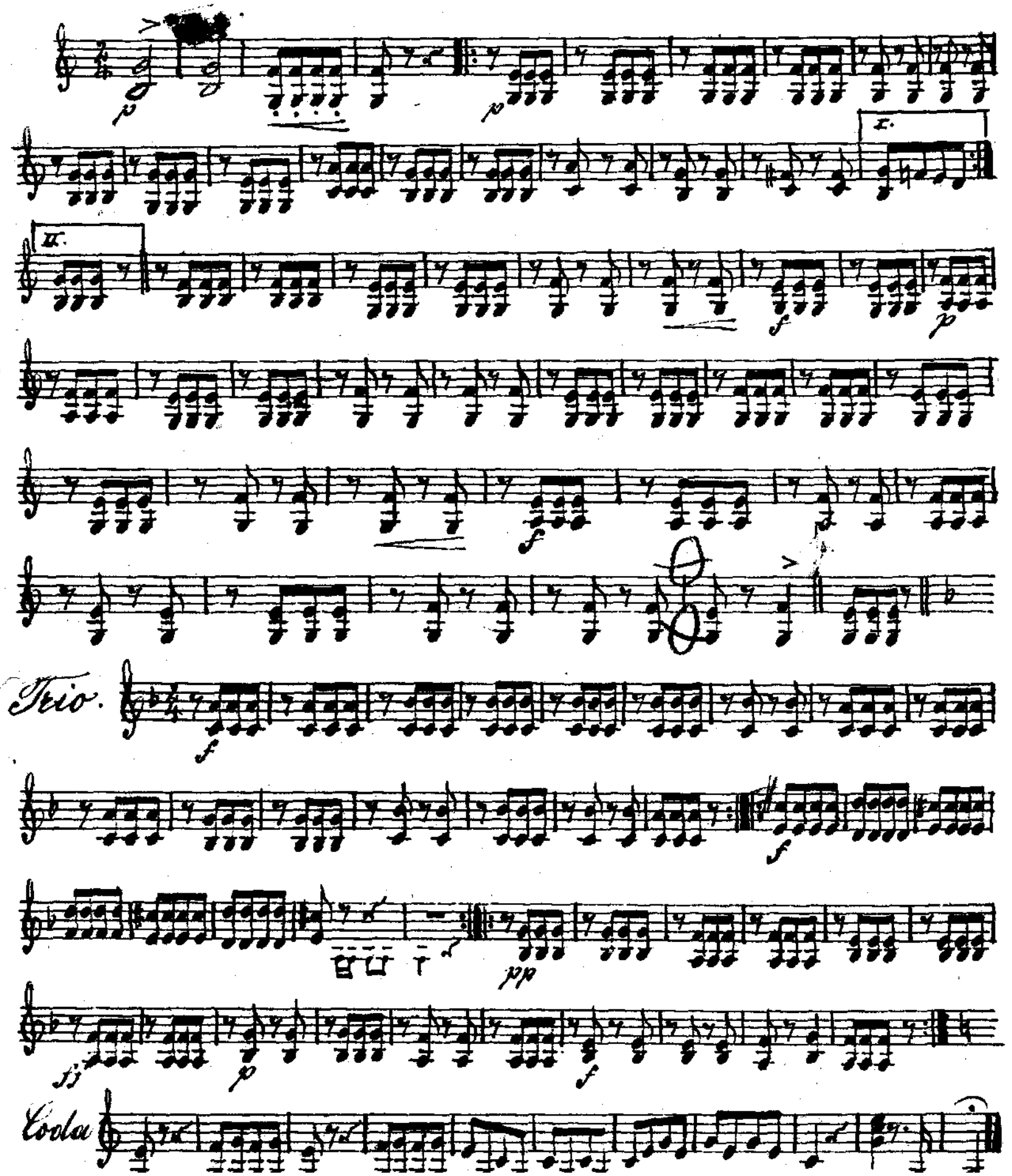
Violino I.

Trio.

2. Die schöne Reiterin, Galopp. v. Kéler Béla* Op. 102.

(Rotten-Ross-Galopp.)

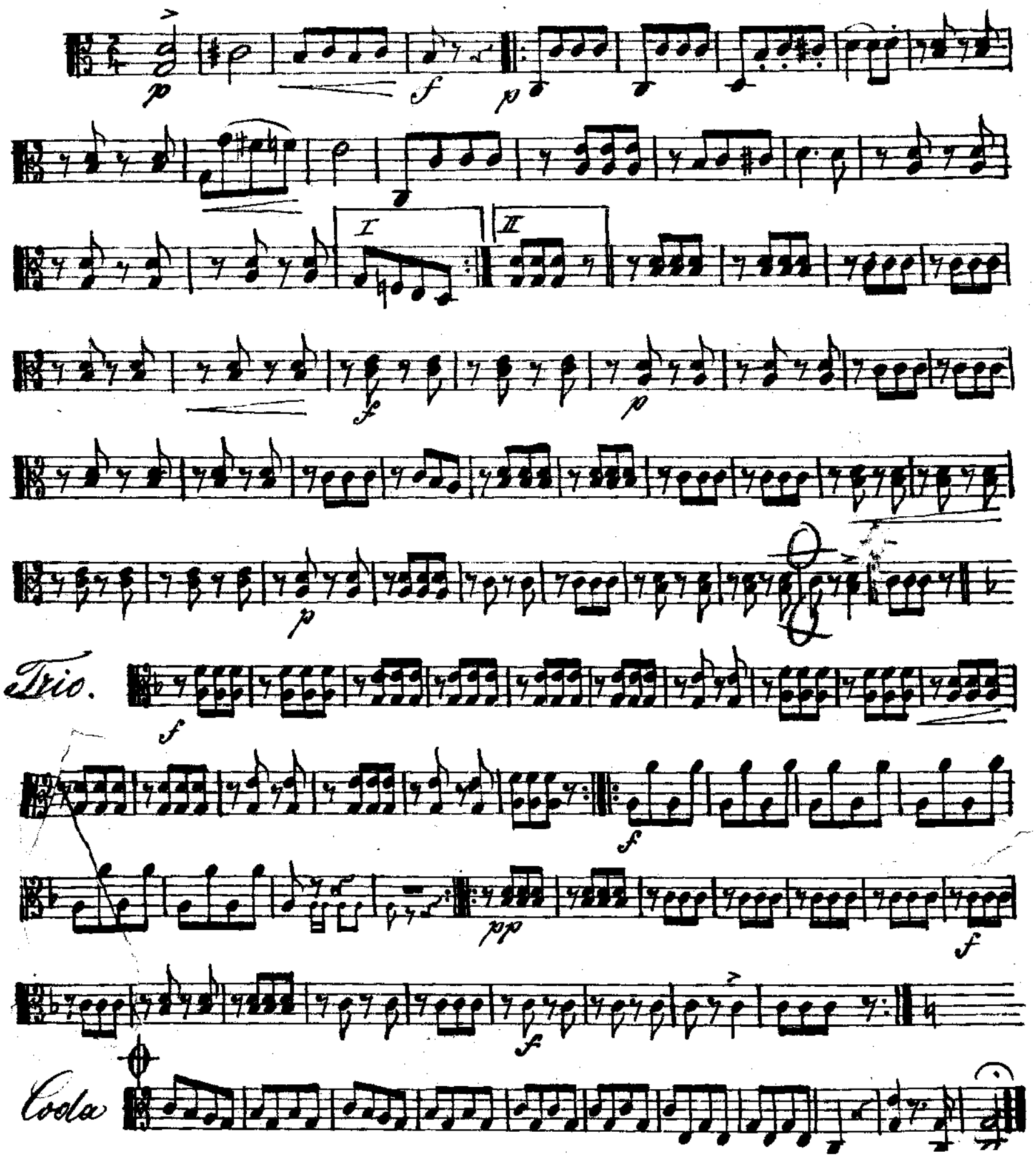
Violino II.



Die schöne Reiterin, Galopp. v. Kéler Béla. Op. 102.

(Rotten-Row-Galopp)

Viola.

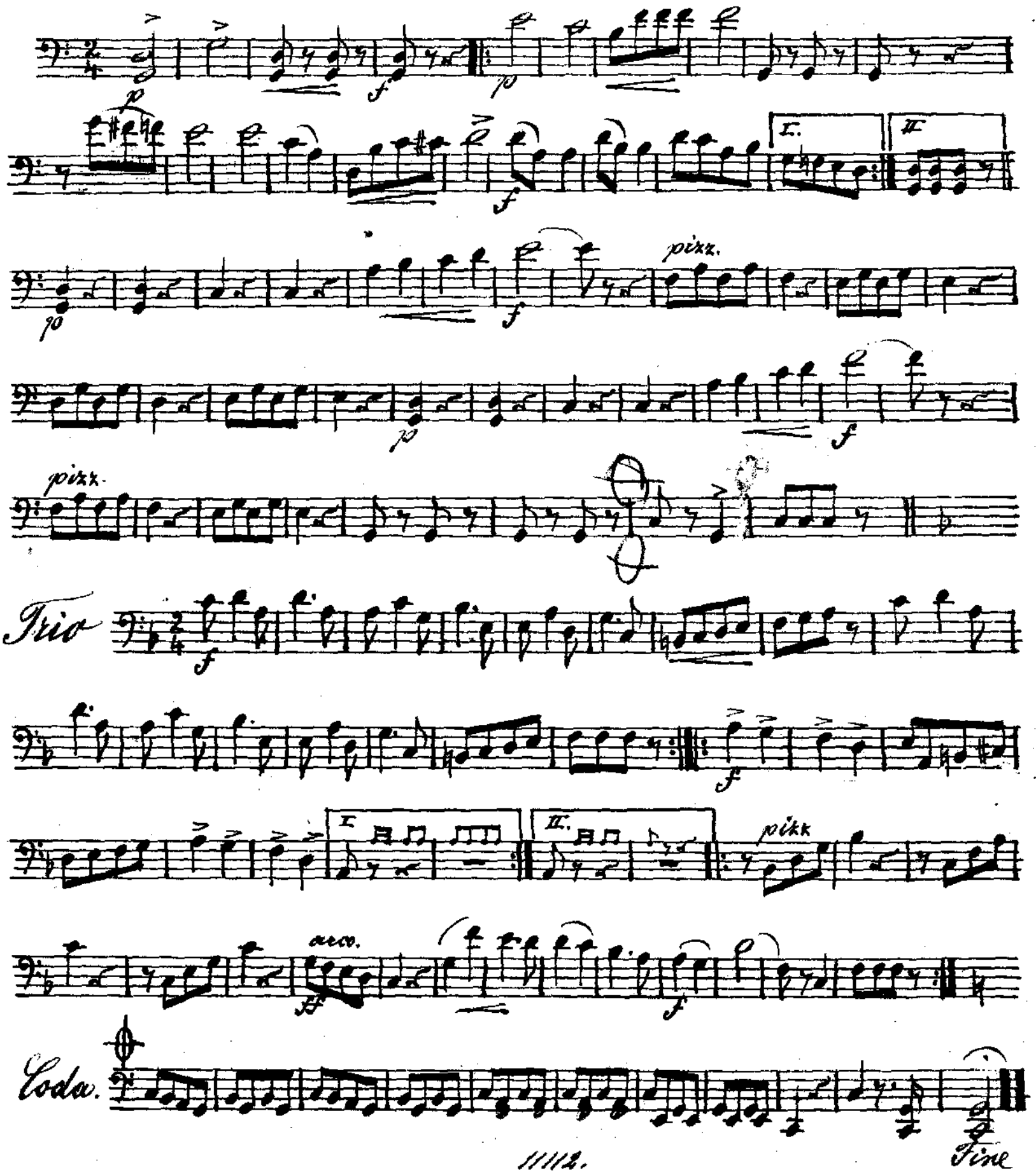


2.

Die schöne Reiterin, Galopp. v. Kéler Béla. Op. 102.

(Rotten-Row-Galopp.)

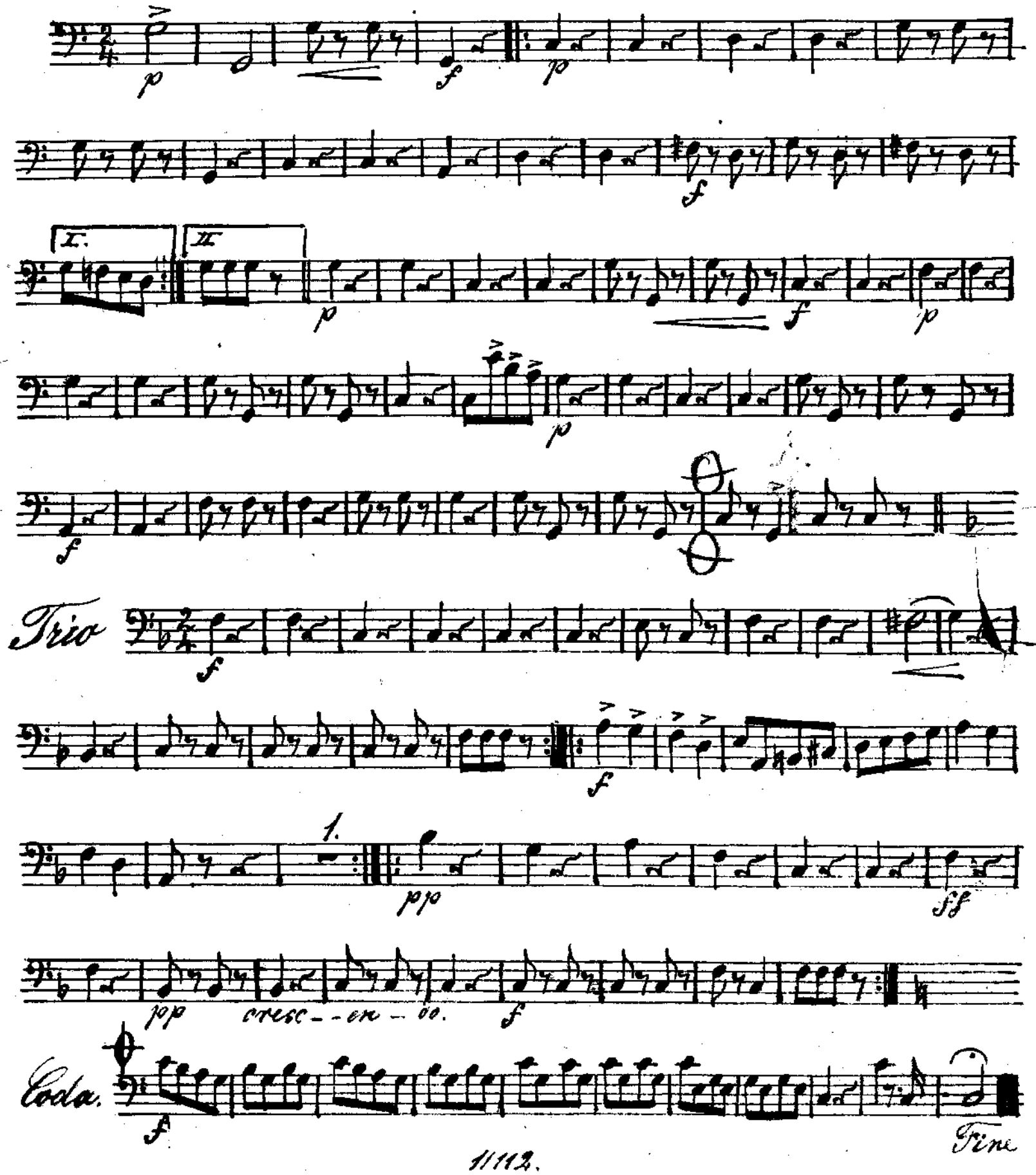
Violoncello.



Die schöne Reiterin, Galopp. v. Kéler Béla. Op. 102.

(Rotten-Row-Galopp.)

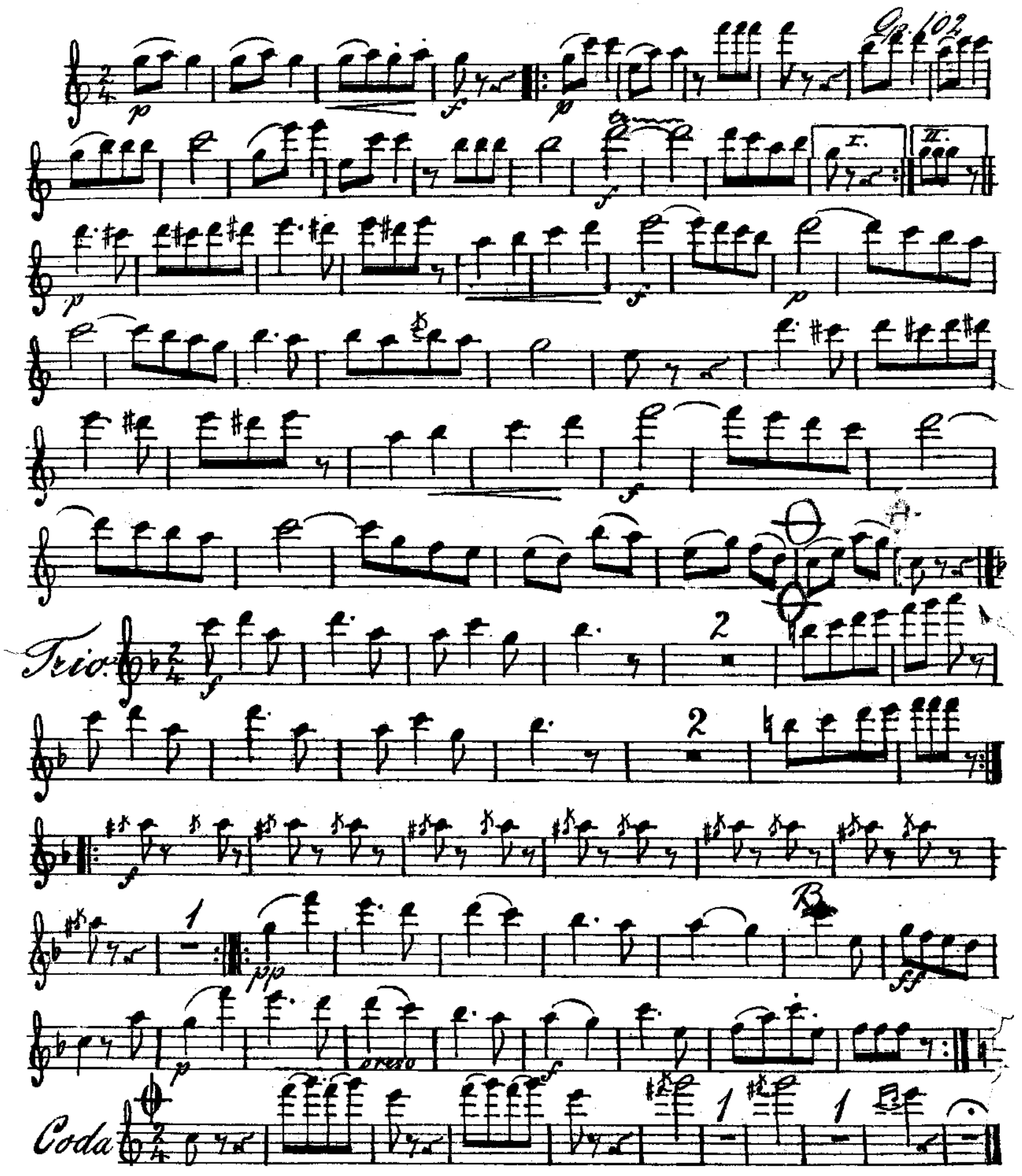
Basso.



Die schöne Reiterin, Galopp v. Kéler Béla.

(Rotten-Row-Galopp)

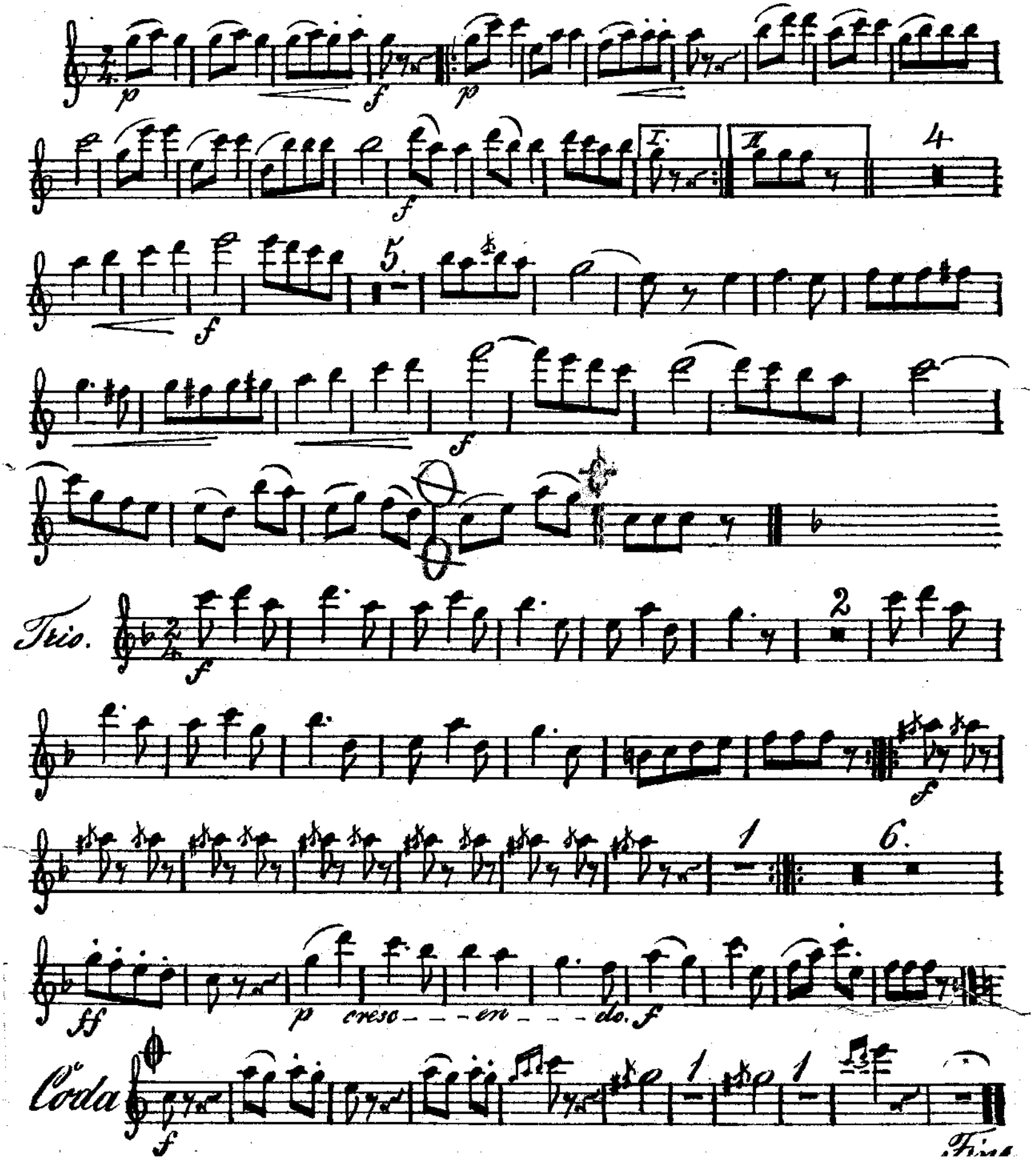
Flauto.



Die schöne Reiterin, Galopp. v. Kéler Béla. Op. 102.

(Rotten-Row-Galopp)

Flauto piccolo.



4. # Die schöne Reiterin, Galopp v. Keler Béla. Op. 102.

(Rotten-Row-Galopp.)

Oboe I.

Trio.

Coda

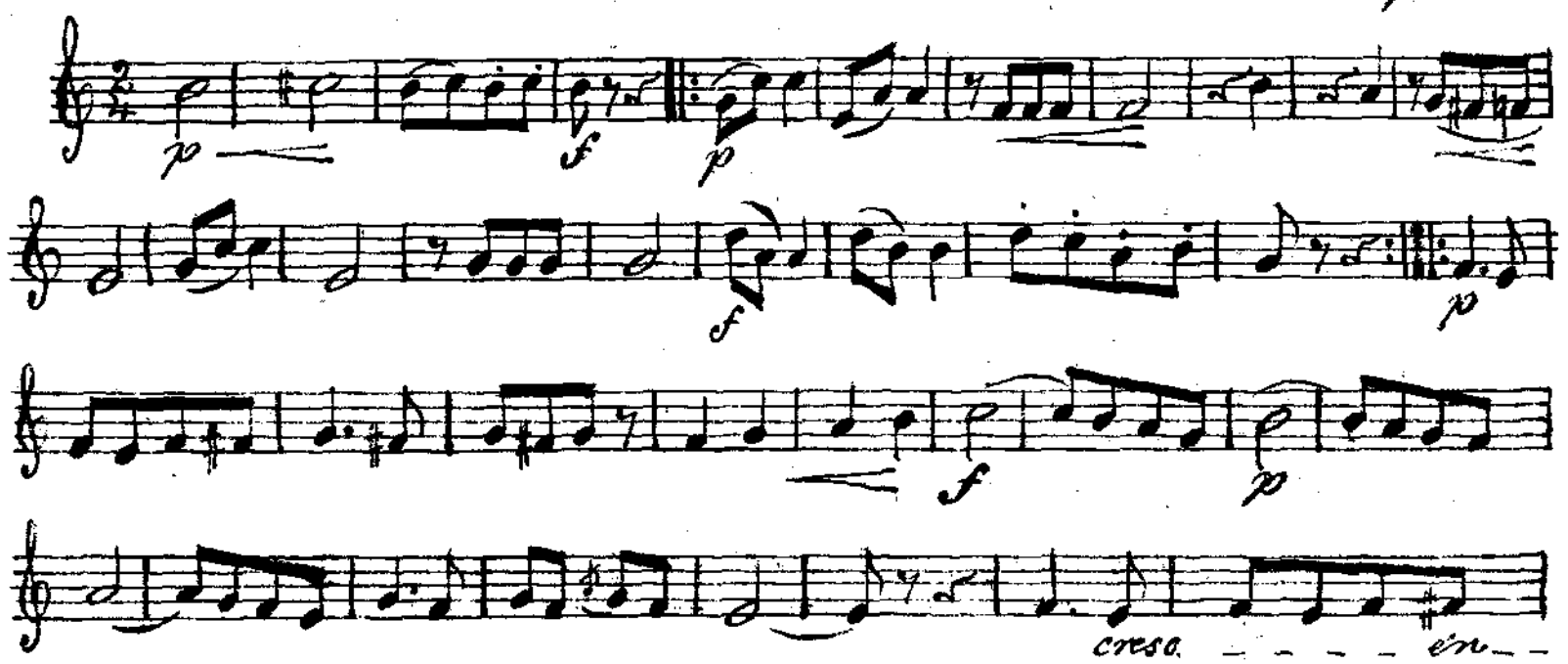
2.

Die schöne Reiterin, Galopp v. Kéler Béla

(Rotten-Ran-Galoppe)

Oboe II.

Op. 102.

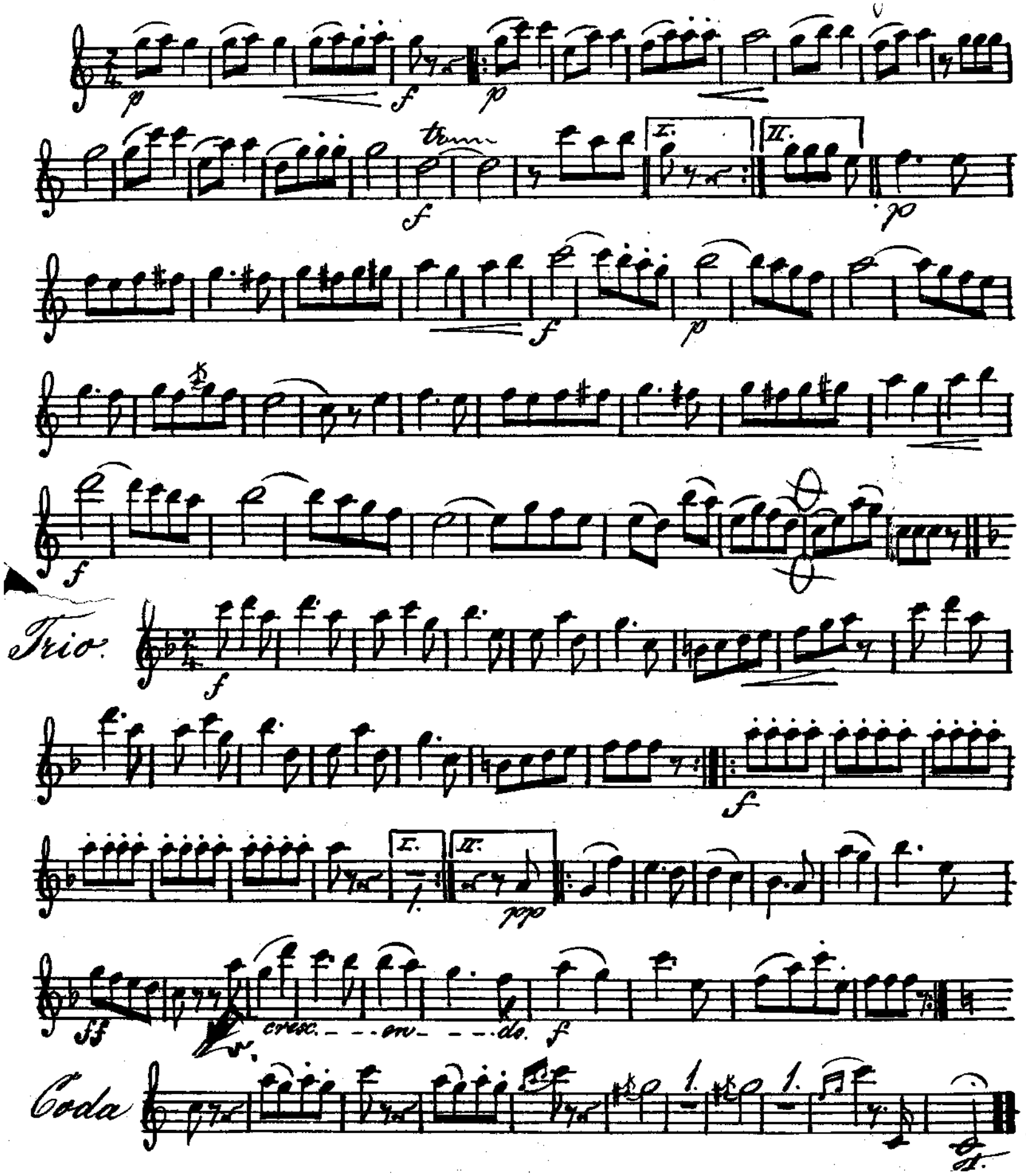


2.

Die schöne Reiterin, Galopp. v. Kéler Béla. Op. 102.

(Rotten-Ross-Galopp.)

Clarinetto I in C.

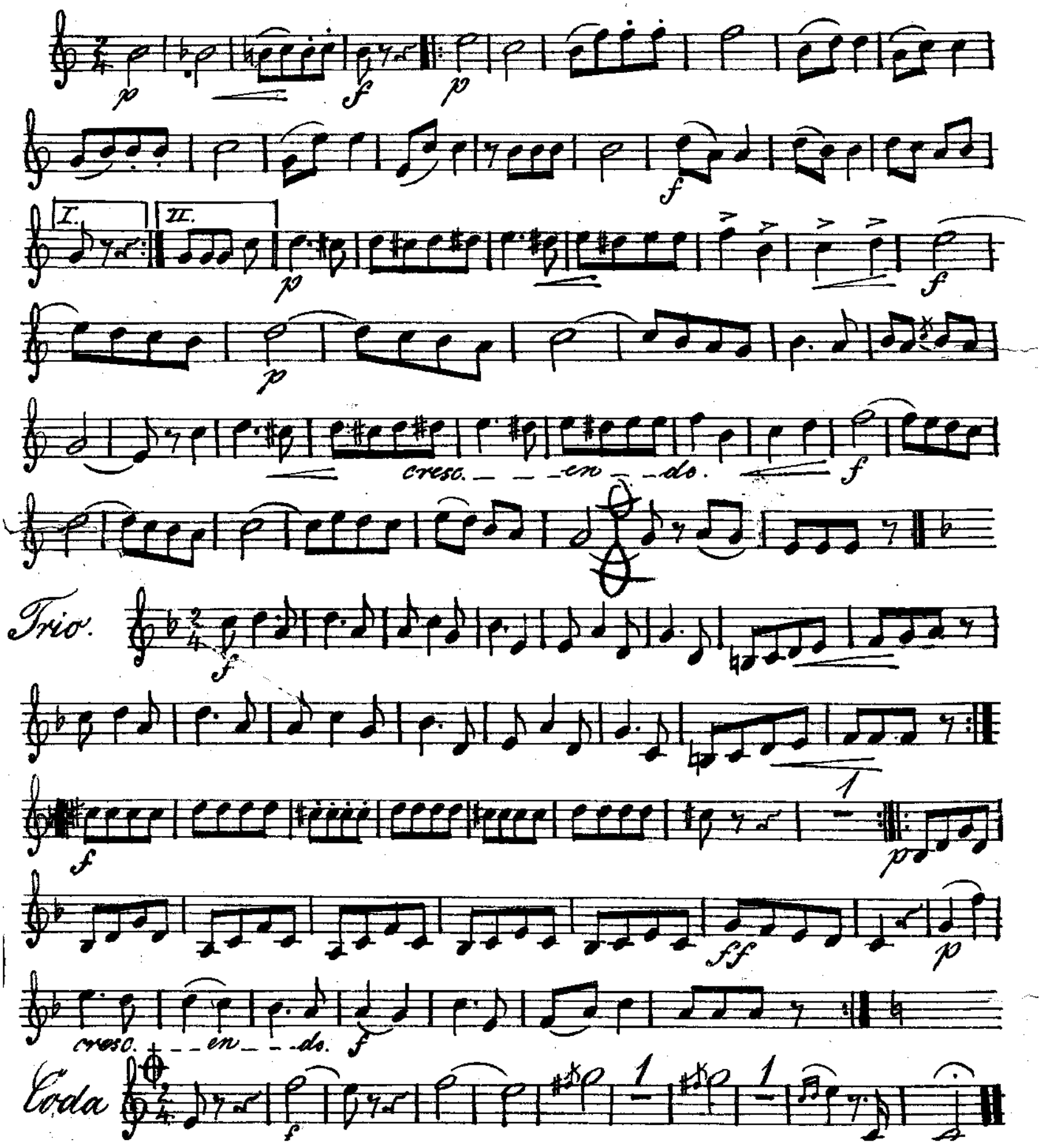


2.

Die schöne Reiterin, Galopp. v. Kéler Béla Op. 102

(Rotten-Row-Galopp).

Clarinetto II in C.



2 Die schöne Reiterin Galopp v. Kéler Béla.

(Rotten-Kön Galopp)

Fagotto 1.

Op. 102.

I. II.

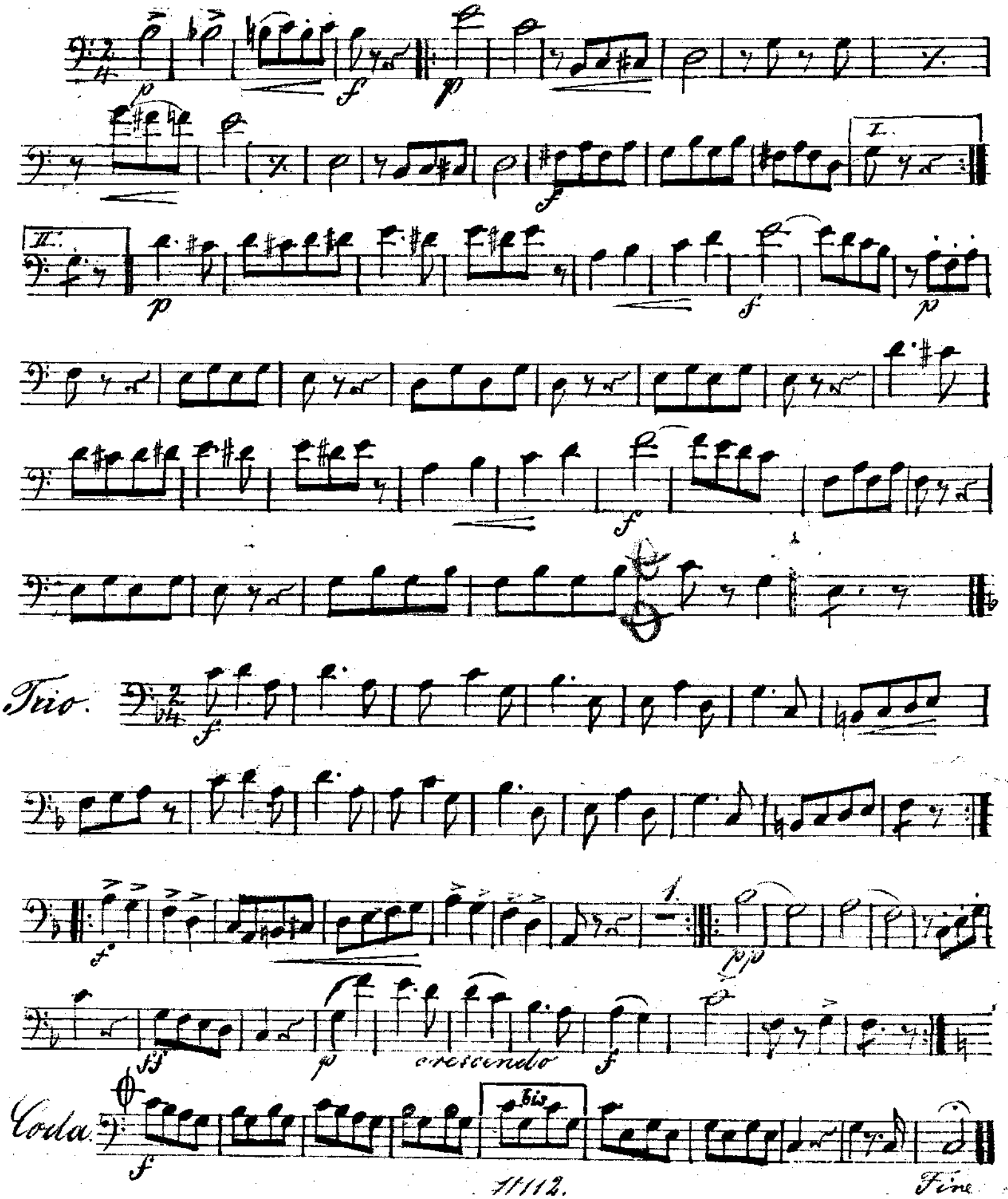
Trio.

Coda.

Die schöne Reiterin, Galopp. v. Kéler Béla. Op. 102.

(Rotten-Row-Galopp.)

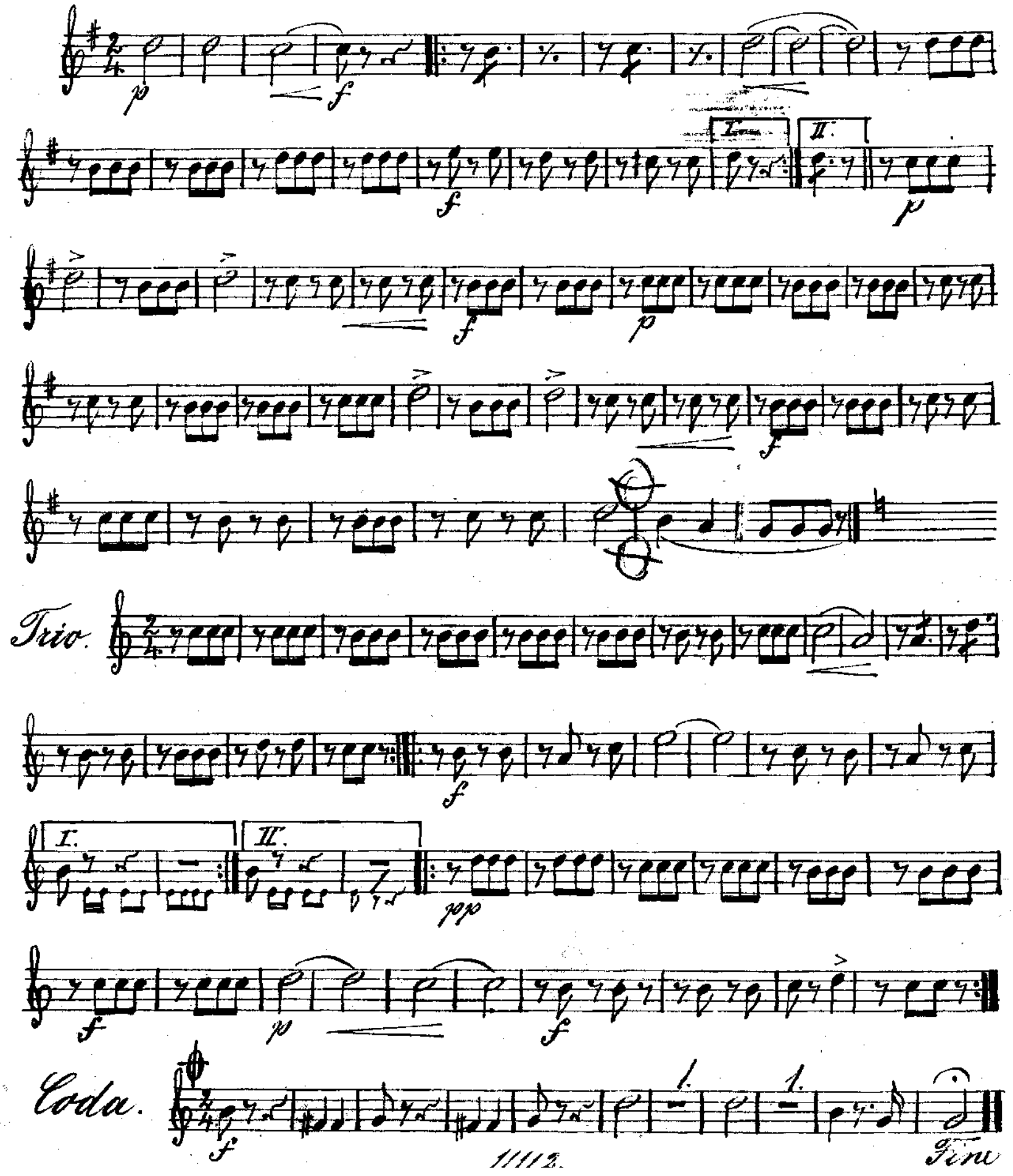
Fagotto 2.



2. Die schöne Reiterin, Galopp. v. Kéler Béla. Op. 102.

(Rotten-Row-Galopp.)

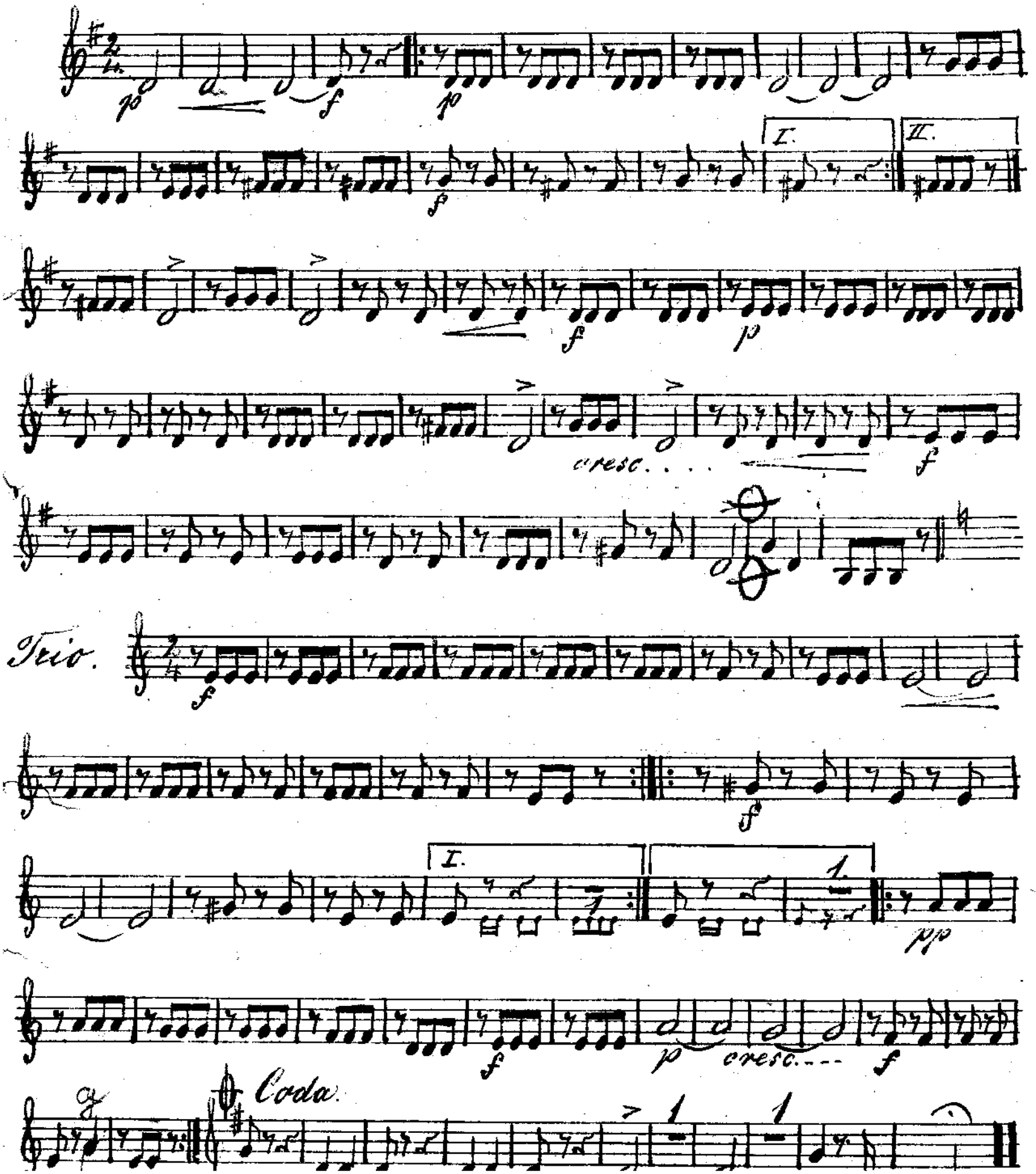
Corno I in F.



2. *Die schöne Reiterin, Galopp. v. Kéler Béla. Op. 102.*

(Rotten-Bon-Galopp.)

Corno 2 in F.

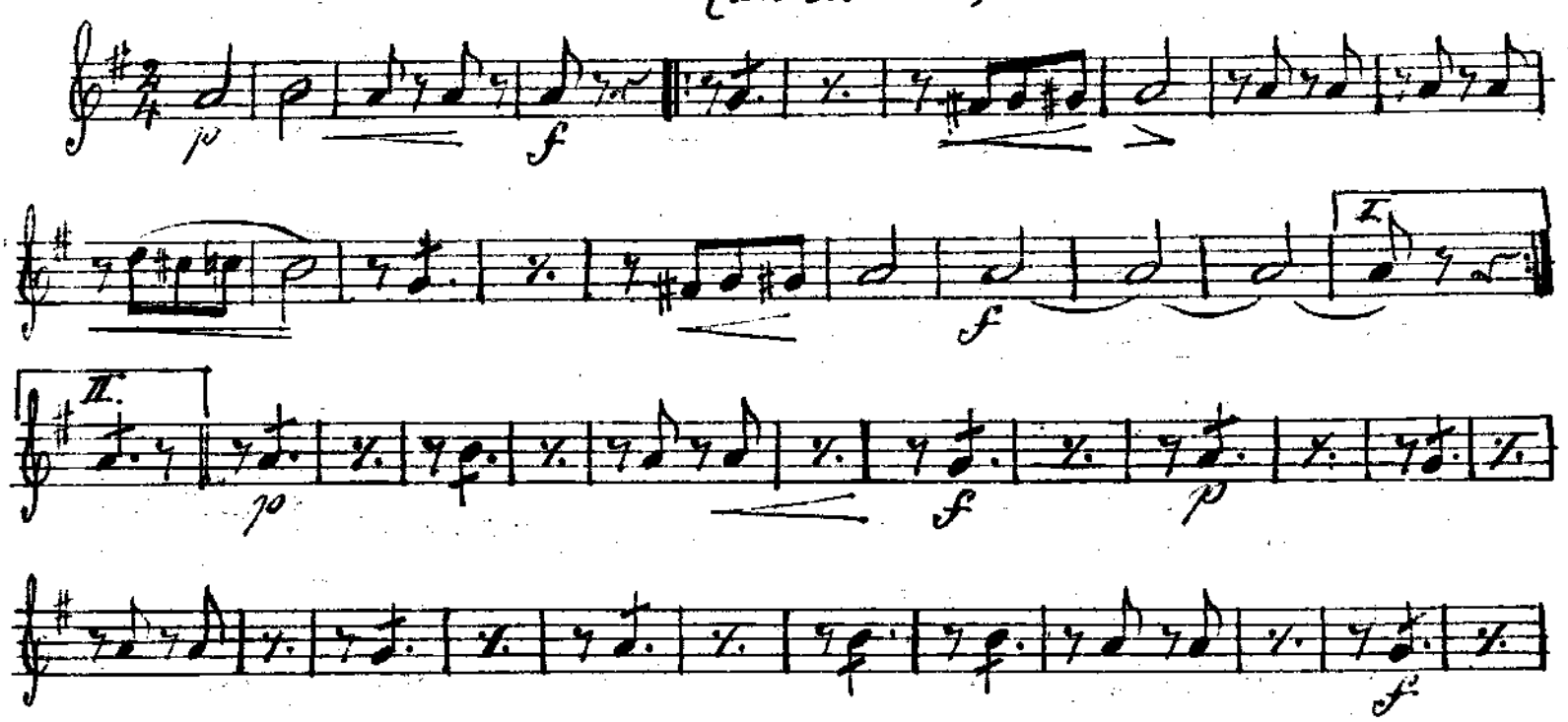


2. Die schöne Reiterin, Galopp v. Kéler Béla. Op. 102.

(Rotten-Roo-Galopp).

Corno 3 in F.

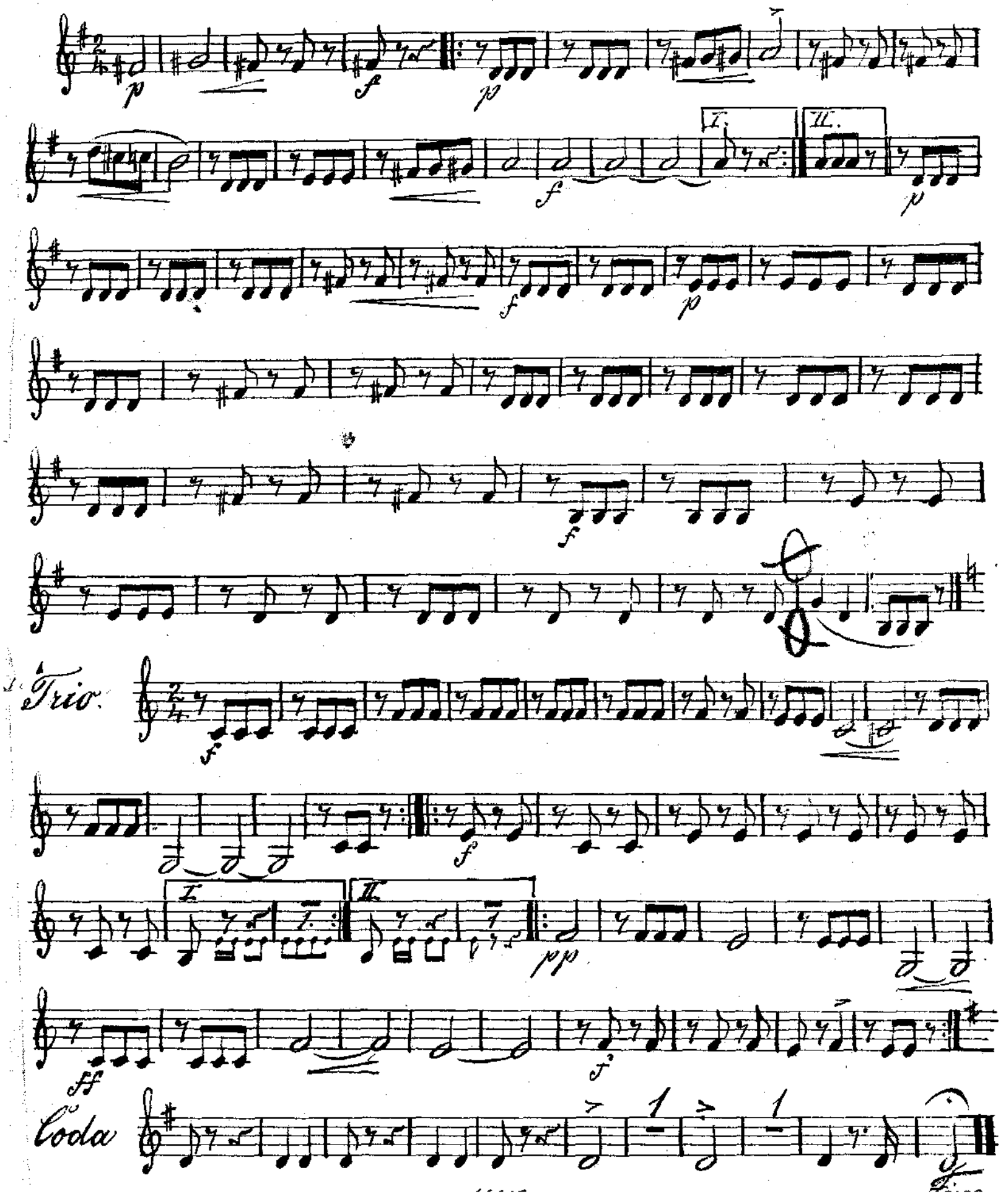
(ad libitum)



Die schöne Reiterin, Galopp v. Kéler Béla. Op 102.

(Rotten-Row-Galopp)

Corno 4 in F. (ad libitum)



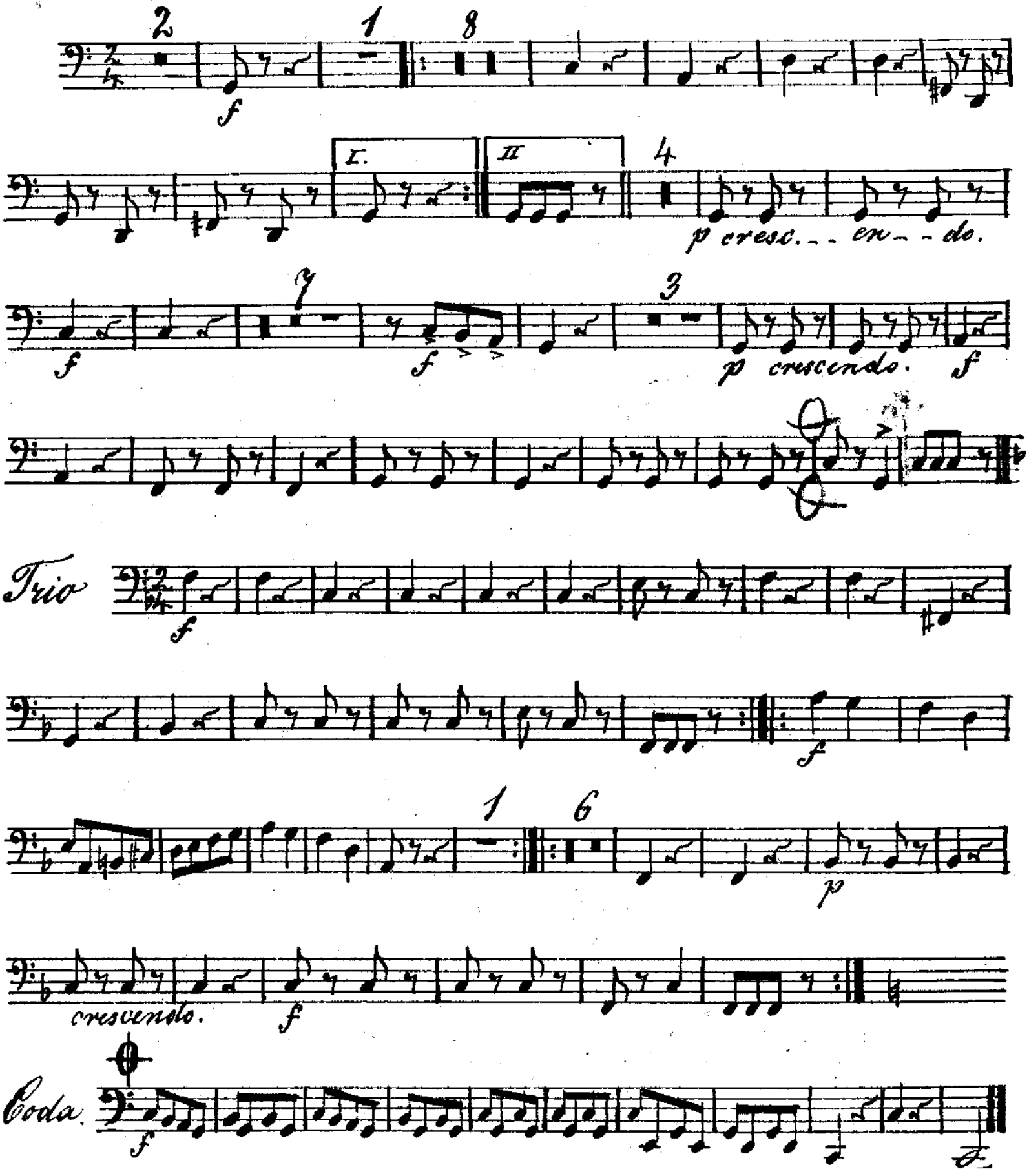
2.

Die schöne Reiterin, Galopp. v. Kéler Béla. Op 102.

(Rotten-Row-Galopp.)

elle Amazone

Ophecleide oder Tuba.

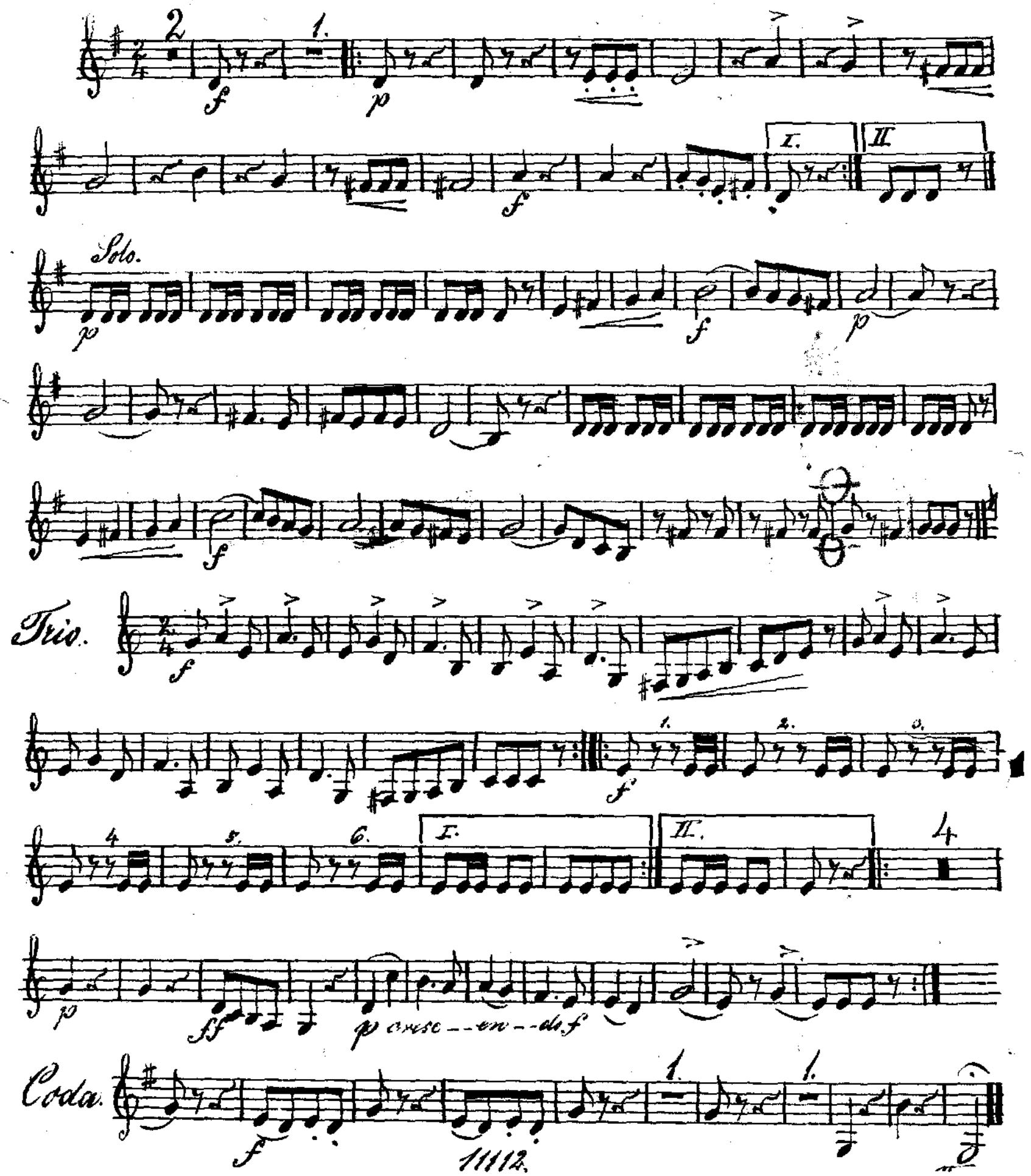


2.

Die schöne Reiterin, Galopp. v. Kéler Béla. Op. 102.

belle amazone (Rotten-Row-Galopp.)

Tromba I. in F.

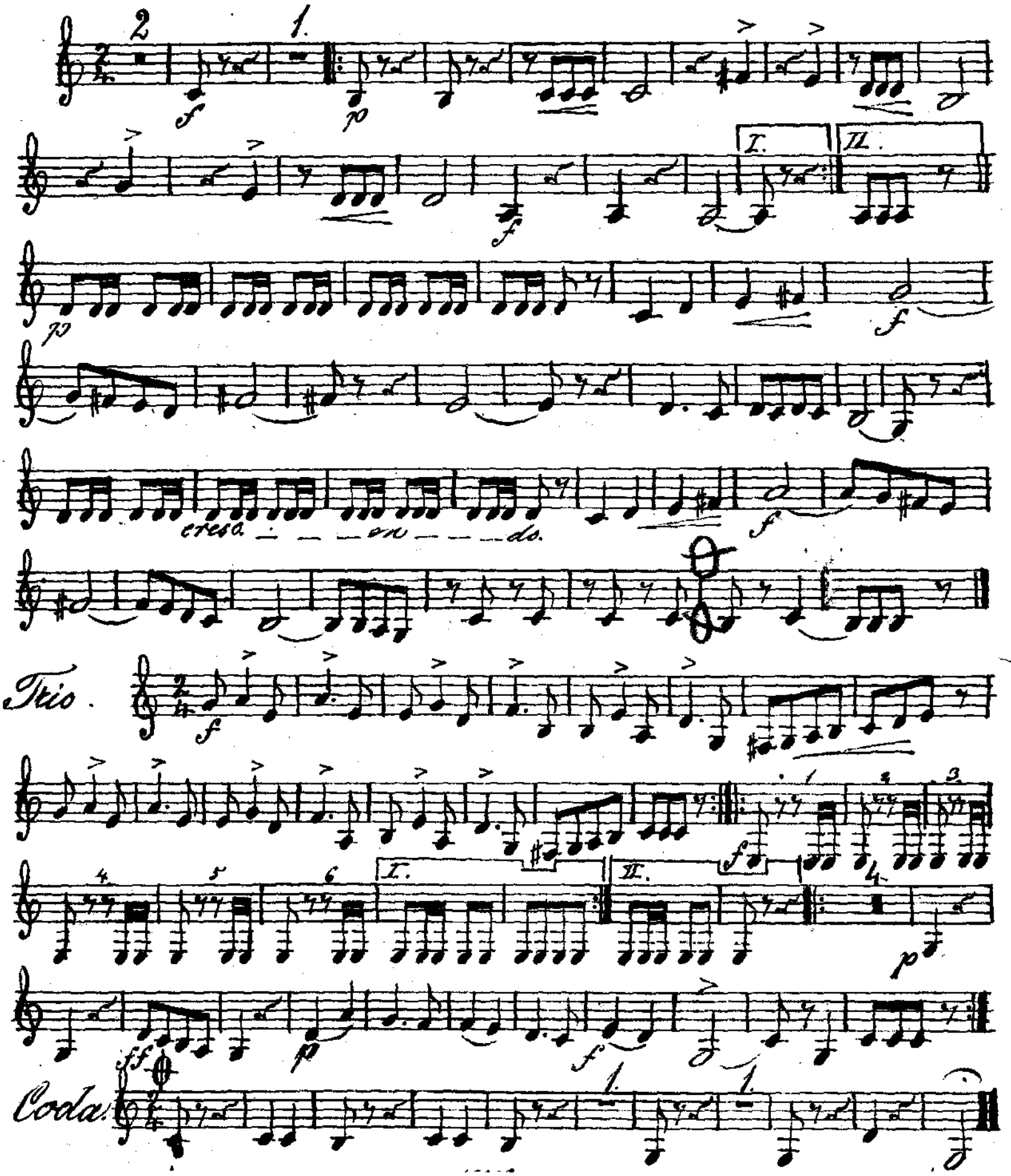


2.

Die schöne Reiterin, Galopp, v. Kéler Béla. Op 102.

(Rotten-Row-Galopp.)

Tromba II in F.

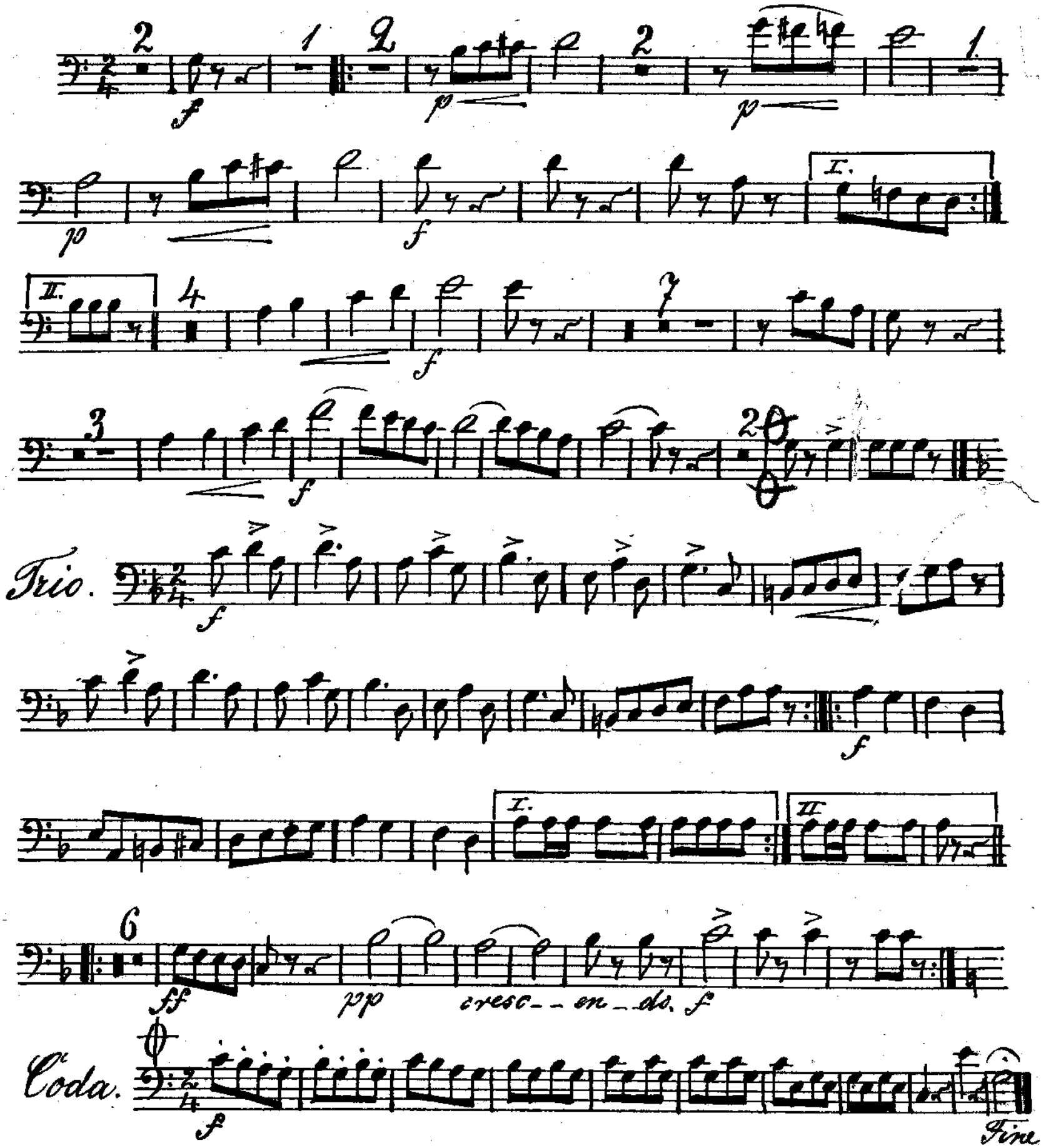


2.

Die schöne Reiterin, Galopp. v. Kéler Béla. Op. 102

(Rotten-Row-Galopp.)

Trombone I (ad libitum).



2.

Die schöne Reiterin Galopp v. Péter Béla. Op. 102.

(Rotten-Row-Galopp)

Trombone II ad libitum.

2 1. 2 5

f *p* *f*

I. II. 4 7

f

3 60

ff

Trio

f

f

1. 6.

ff

pp *cresc--en--do.* *f*

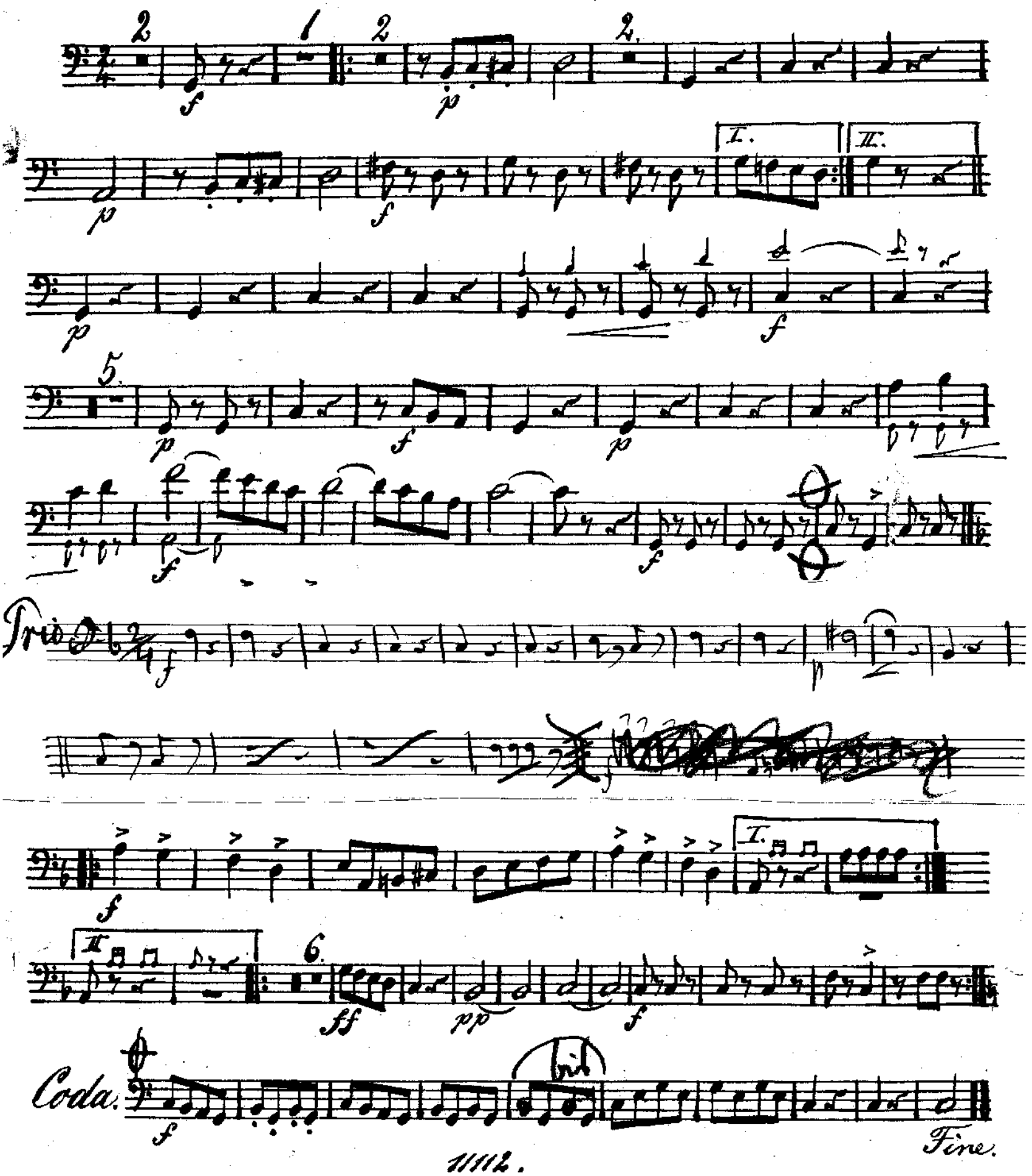
Coda.

Fine

Die schöne Reiterin, Galopp. v. Kéler Béla. Op. 112.

(Rotten-Row-Galopp)

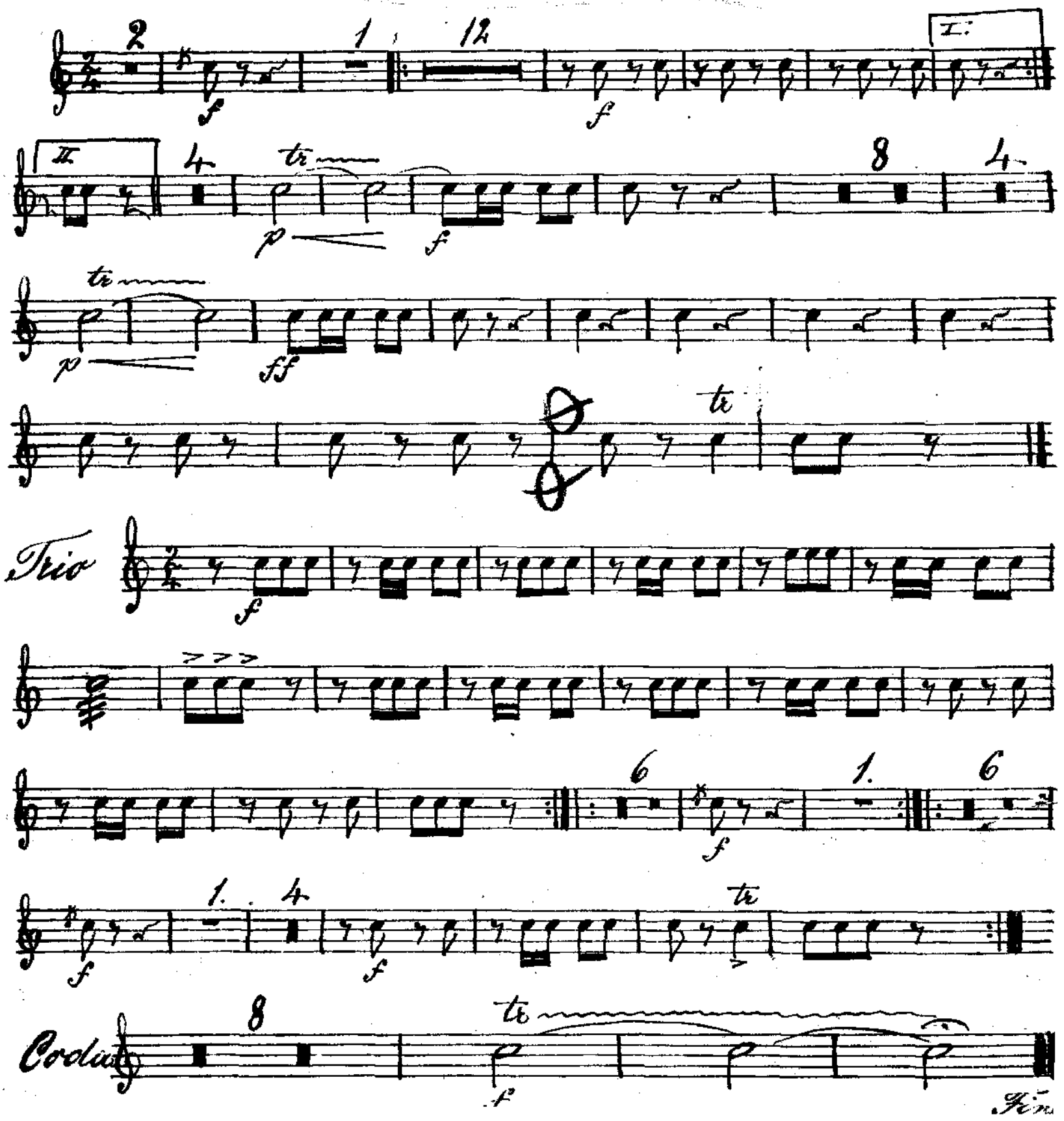
Trombone III (Obligato)



Die schöne Reiterin, Galopp. v. Kéler Béla. Op. 102

(Rotten-Row-Galopp.)

Tambour militair.



Die schöne Reiterin, Galopp. v. Kéler Béla. Op. 102.

(Rotten-Row-Galopp.)

Grand Cassa et Piatti

4 12

f

6

9 6 5

f

Trio.

1 2 3 4 5 6 7 1 2 3 4

f

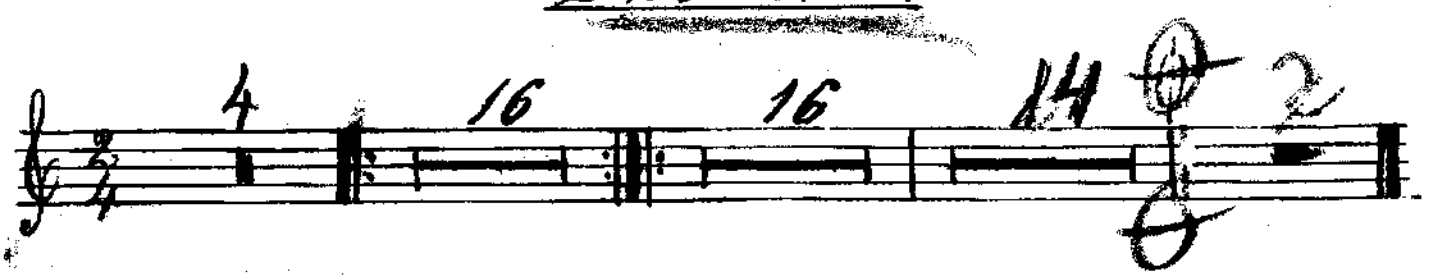
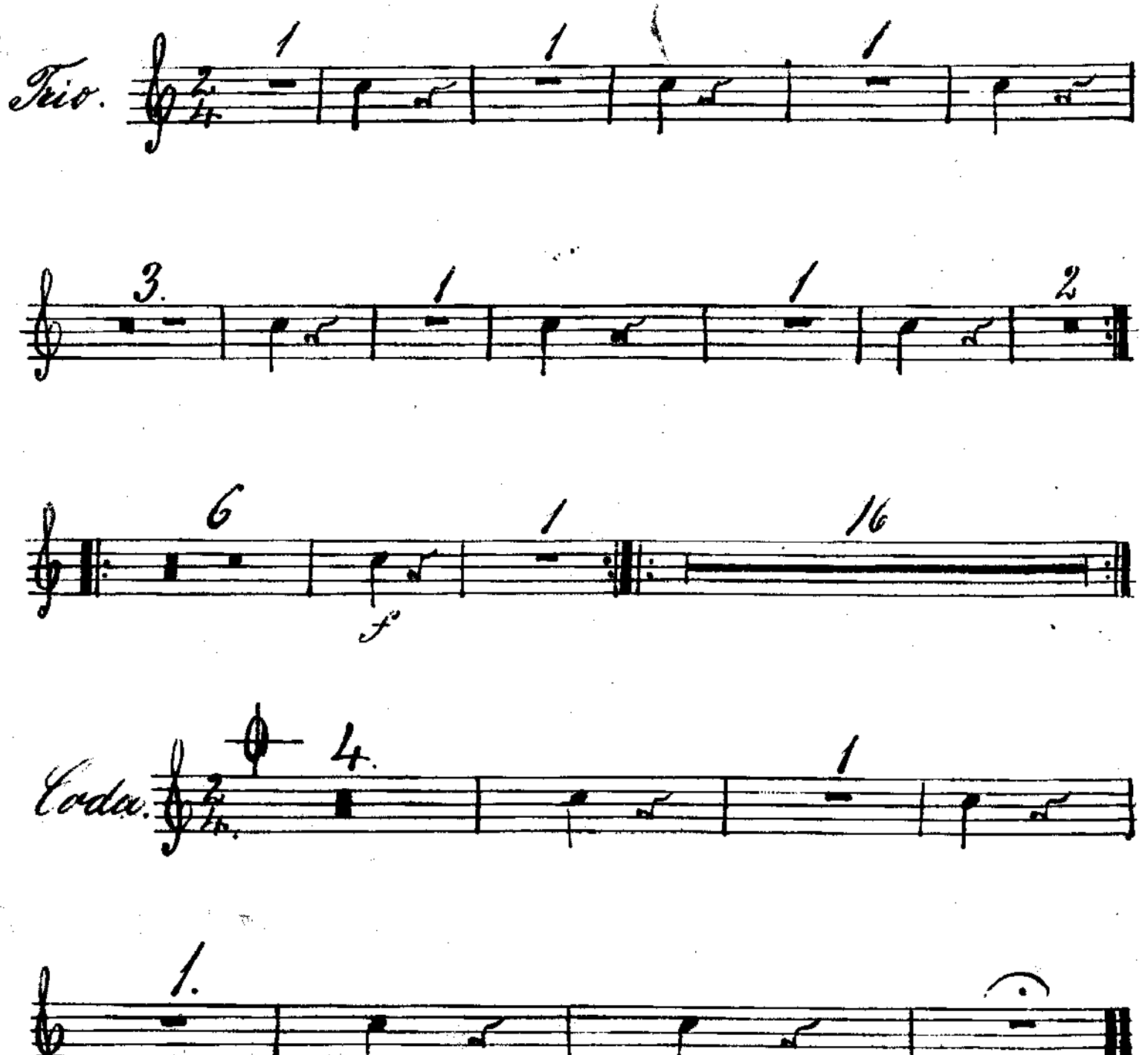
15 6 7 6 1

12

Coda.

9 1

2. Die schöne Reiterin, Galopp v. Keler Béla Op. 107.

(Rotten-Rön-Galopp.)

Peitsche.