

Entre Calais et Douvres - Galop

Opus 105

Kéler Bela (1820-1882)

Allegro moderato *Abfahrt von Calais* **accl.** **Tempo di Galop**

The score is divided into two main sections. The first section, 'Abfahrt von Calais', is marked **Allegro moderato**. The second section is marked **Tempo di Galop** and begins with an **accl.** (accelerando) marking. The woodwind and brass parts feature intricate rhythmic patterns and melodic lines. The string parts provide a steady accompaniment with triplets and other rhythmic figures. The percussion parts include trills and other rhythmic effects.

15

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba.

Perc. *f* *p*

B. D. *f*

Cym. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

This musical score page contains 29 staves, numbered 30 to 58. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Bass Drum (B. D.), and Cymbal (Cym.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins at measure 30 and concludes at measure 58 with the instruction "To Coda". The score includes various dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo), along with musical notations like slurs, accents, and trills. The percussion part includes specific notations for the Bass Drum and Cymbal.

46 **Trio**

Instrumentation: Picc., Fl., Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Perc., B. D., Cym., Vln. I, Vln. II, Vla., Vc., Db.

Dynamic markings: *f*, *p*

Performance instructions: **Trio**

This page of a musical score, numbered 5, contains the following parts and details:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba (Tba.).
- Percussion:** Percussion (Perc.), Bass Drum (B. D.), and Cymbal (Cym.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *p* (piano) and *f* (forte). The piece includes first and second endings, indicated by '1.' and '2.' above the staff lines. The percussion parts for B. D. and Cym. are marked with a forte (*f*) dynamic. The woodwind and string parts show complex rhythmic patterns and articulation throughout the page.

77

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. *f*

B. D. *p*

Cym. *p*

CODA

D.S. al Coda

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

CODA

92

rall. .
Landung in Dover

a Tempo

Picc.
Fl.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Perc.
B. D.
Cym.

rall. .

a Tempo

Vln. I
Vln. II
Vla.
Vc.
Db.

Piccolo

Entre Calais et Douvres - Galop

Opus 105

Kéler Bela (1820-1882)

Allegro moderato *accel.* **Tempo di Galop**

Musical notation for measures 1-16. The piece begins in 2/4 time with a **2** (two-measure rest), followed by a **3** (three-measure rest), a repeat sign, a **3** (three-measure rest), and another **3** (three-measure rest). The notation includes eighth and sixteenth notes, slurs, and a dynamic marking of *f* at the end of the first line.

Musical notation for measures 17-26. Measure 17 is marked with a *tr* (trill). The notation features eighth and sixteenth notes with slurs and a dynamic marking of *f* below the staff.

Musical notation for measures 27-35. The notation includes eighth and sixteenth notes with slurs and a dynamic marking of *f* below the staff.

Musical notation for measures 36-45. The section is marked **To Coda**. It features eighth and sixteenth notes with slurs and a dynamic marking of *f* below the staff.

Musical notation for measures 46-57. The section is marked **Trio**. It begins with a key signature change to two flats. The notation includes eighth and sixteenth notes with slurs and a dynamic marking of *f* below the staff.

Musical notation for measures 58-69. The notation includes eighth and sixteenth notes with slurs and first/second endings. A dynamic marking of *p* is shown at the end of the line.

Musical notation for measures 70-78. The notation features eighth and sixteenth notes with slurs and a dynamic marking of *f* below the staff.

Musical notation for measures 79-86. The section is marked **D.S. al Coda**. It includes first and second endings and a dynamic marking of *p* below the staff.

CODA

Musical notation for measures 87-94. The section is marked **CODA** and begins with measure 87. The notation includes eighth and sixteenth notes with slurs and a dynamic marking of *p* below the staff.

Musical notation for measures 95-105. The section is marked **rall.** and **a Tempo**. It features a **2** (two-measure rest) and a dynamic marking of *f* below the staff.

Flute

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Allegro moderato **accel.** **Tempo di Galop**

Oboe

Entre Calais et Douvres - Galop

Opus 105

Kéler Bela (1820-1882)

Allegro moderato 2 3 **Tempo di Galop** 2

CODA

Oboe

Entre Calais et Douvres - Galop

Opus 105

Kéler Bela (1820-1882)

Allegro moderato **accel.** **Tempo di Galop**

CODA

Clarinet in Bb

Entre Calais et Douvres - Galop

Opus 105

Kéler Bela (1820-1882)

Allegro moderato *accel.* **Tempo di Galop**

To Coda

D.S. al Coda

CODA

Entre Calais et Douvres - Galop

Clarinet in B \flat

Opus 105

Kéler Bela (1820-1882)

Allegro moderato *accel.* **Tempo di Galop**

14

24

34

To Coda

45

Trio

57

68

D.S. al Coda

78

CODA

87

95

rall. **a Tempo**

Entre Calais et Douvres - Galop

Opus 105

Kéler Bela (1820-1882)

Allegro moderato *p* **accel.** **Tempo di Galop** *f*

14 *f*

24 *f*

34 *p* *f* *p*

To Coda *cresc.* **Trio** *f*

57 *f*

68 *p*

78 **D.S. al Coda** *f*

CODA 87 *p* *f*

97 **rall.** *p* **a Tempo** *f*

Entre Calais et Douvres - Galop

Opus 105

Kéler Bela (1820-1882)

Allegro moderato *p* **accel.** **Tempo di Galop** *f*

14 *f*

24 *f*

34 *p* *f* *p*

45 **To Coda** *cresc.* **Trio** *f*

57 *f*

68 *p* *f*

78 **D.S. al Coda** *f*

CODA

87 *p* *f*

97 **rall.** *p* **a Tempo** *f*

Horn 1 in F

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Allegro moderato **accel.** **Tempo di Galop**

2 3 2 2

15

24

34

45 **To Coda** **Trio**

f f 4

57

1.

68

2.

p f

78

1. 2.

D.S. al Coda

CODA

87

p

95

rall. 2 a Tempo

f f

Entre Calais et Douvres - Galop

Opus 105

Kéler Bela (1820-1882)

Allegro moderato **accel.** **Tempo di Galop**

2 3 2 2

15

24

34

45 **To Coda** **Trio**

4

57

68

78

D.S. al Coda

CODA

87

95

rall. **a Tempo**

2

Horn 3 in F

Entre Calais et Douvres - Galop

Opus 105

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Allegro moderato **accel.** **Tempo di Galop**

2 3 2 2

f

15

f

24

f *p*

34

p *f*

45 **To Coda** **Trio**

f *f*

57

1.

68

p *f*

78 **D.S. al Coda**

1. 2.

CODA

87

p 4

95 **rall.** **a Tempo**

f 2 *f*

Entre Calais et Douvres - Galop

Opus 105

Kéler Bela (1820-1882)

Allegro moderato *accel.* **Tempo di Galop**

2 3 2 2

15

24

34

45 **To Coda** **Trio**

f f

4

57

68

78

D.S. al Coda

CODA

87

95

rall. **a Tempo**

2

Entre Calais et Douvres - Galop

Trumpet in B \flat

Opus 105

Kéler Bela (1820-1882)

Allegro moderato **2** **accel.** **3** **Tempo di Galop** **2** **2**

15

24

34

45 **To Coda** **Trio** **4**

57

68

78 **D.S. al Coda**

CODA

87

95 **rall.** **2** **a Tempo**

Trumpet in B♭

Entre Calais et Douvres - Galop

Opus 105

Kéler Bela (1820-1882)

Allegro moderato **2** **accel.** **3** **Tempo di Galop** **2** **2**

15 *f*

24 *f* *p*

34 *f* *p* *p*

45 **To Coda** *f* *f* **Trio 4** *f* *f*

57 1.

68 2. *p*

78 1. 2. **D.S. al Coda** *p*

CODA 87 *p*

95 *f* **rall.** **2** **a Tempo** *f*

Trombone 1

Entre Calais et Douvres - Galop

Opus 105

Kéler Bela (1820-1882)

Allegro moderato **2** **3** **accel.** **Tempo di Galop** **2** **2**

Musical notation for measures 1-14. The piece begins in 2/4 time with a bass clef. It features a sequence of measures with rests and notes, including a 2-measure rest, a 3-measure rest, and a 2-measure rest. The tempo markings 'Allegro moderato', 'accel.', and 'Tempo di Galop' are indicated above the staff. Dynamics include piano (*p*) markings.

Musical notation for measures 15-23. The music continues with eighth and sixteenth notes. A forte (*f*) dynamic marking is present at the beginning of the line.

Musical notation for measures 24-33. The music features eighth notes and rests. A forte (*f*) dynamic marking is present at the end of the line.

Musical notation for measures 34-44. It includes a 5-measure rest followed by eighth notes. Dynamics range from forte (*f*) to piano (*p*).

Musical notation for measures 45-56. Measure 45 is marked 'To Coda'. Measure 46 is marked 'Trio' and '4'. The music consists of eighth notes and rests. Dynamics include forte (*f*) and piano (*p*).

Musical notation for measures 57-67. The music continues with eighth notes and rests. A first ending bracket labeled '1.' spans the final measures.

Musical notation for measures 68-77. It features a 2-measure rest followed by a 6-measure rest, then eighth notes. A second ending bracket labeled '2.' spans the final measures.

Musical notation for measures 78-86. The music includes eighth notes and rests. Dynamics include piano (*p*) and forte (*f*). The section ends with a double bar line.

CODA

Musical notation for measures 87-94. It begins with a 4-measure rest followed by eighth notes. A piano (*p*) dynamic marking is present.

Musical notation for measures 95-105. The music starts with a forte (*f*) dynamic, followed by a 'rall.' (rallentando) section with a 2-measure rest, and then 'a Tempo' with eighth notes. A forte (*f*) dynamic marking is present at the end.

Entre Calais et Douvres - Galop

Opus 105

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Allegro moderato **accel.** **Tempo di Galop**

2 3 2 2

15

24

34

5

45 **To Coda** **Trio**

4

57

68

2.

6

78

D.S. al Coda

1. 2.

CODA

87

3

95

rall. **a Tempo**

2

Entre Calais et Douvres - Galop

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Allegro moderato **2** **accel.** **3** **Tempo di Galop** **2** **2**

15

24

34

45 **To Coda** **Trio** **4**

57

68

78 **D.S. al Coda**

CODA

87 **3**

95 **rall.** **2** **a Tempo**

Tuba

Entre Calais et Douvres - Galop

Opus 105

Kéler Bela (1820-1882)

Allegro moderato *p* *accel.* **Tempo di Galop** *f*

15 **6**

24

34 **3** *p* *f* **3**

45 **To Coda** **Trio** *f* *f* *p* *f* **4**

57 **4** **1.**

68 **2.** **7** *f*

78 **4** **1.** **2.** **D.S. al Coda**

CODA

87 **3** *cresc.*

95 **rall.** *f* *p* **a Tempo** *f*

Entre Calais et Douvres - Galop

Opus 105

Kéler Bela (1820-1882)

Allegro moderato 2 3 **Tempo di Galop** 2 2

15 8 *f*

24 *p* *f*

34 5 4 *f*

45 **To Coda** **Trio** 7

57 3 1.

68 2. 7 *f*

78 1. 2. **D.S. al Coda**

CODA
87 8

95 *f* *rall.* 6 2 *a Tempo* *f*

Bass Drum

Entre Calais et Douvres - Galop

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Allegro moderato **2** **3** **Tempo di Galop** **8**

accel. **rall.** **a Tempo**

15 **8** *f*

24 *f* *f*

34 **5** *f* **4**

45 **To Coda** **Trio** **7** *f*

57 **3** *f* 1. 2.

68 2. **8**

78 *p* **D.S. al Coda** 1. 2.

CODA 87 **8**

95 **4** **7** *f* **2**

Cymbals

Entre Calais et Douvres - Galop

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Kéler Bela (1820-1882)

Allegro moderato

accel.

Tempo di Galop

2 3 8

15 8 *f*

24 *f* *f*

34 5 4 *f*

45 **To Coda** **Trio** 7 *f*

57 3 *f*

68 2. 8

78 *p* **D.S. al Coda** 1. 2.

CODA
87

8

95 4 *rall.* 7 *a Tempo* 2

Entre Calais et Douvres - Galop

Opus 105

Kéler Bela (1820-1882)

Allegro moderato *p* *accel.* **Tempo di Galop** *f*

10 *f*

19

28 *f* *p*

36 *cresc.* *f* *p* *cresc.* **To Coda**

47 **Trio** *f*

58

68 *p* *p*

77 *p* **D.S. al Coda**

CODA 87

96 *p* **rall.** **a Tempo**

Entre Calais et Douvres - Galop

Opus 105

Kéler Bela (1820-1882)

Allegro moderato *p* *accel.* **Tempo di Galop** *f*

10 *f*

19

31 *f* *p*

39 **To Coda** *f* *p*

47 **Trio** *f*

57 1.

68 2. *p* *f*

78 1. 2. **D.S. al Coda** *f*

CODA 87 *p* *f*

99 **rall.** *p* **a Tempo**

Entre Calais et Douvres - Galop

Opus 105

Kéler Bela (1820-1882)

Allegro moderato *p* *accel.* *f* **Tempo di Galop**

9

15

24

34

45 **To Coda** **Trio**

57

70

78 **D.S. al Coda**

CODA
87

99 **rall.** **a Tempo**

Entre Calais et Douvres - Galop

Opus 105

Kéler Bela (1820-1882)

Allegro moderato

accel.

Tempo di Galop

CODA

Entre Calais et Douvres - Galop

Opus 105

Kéler Bela (1820-1882)

Allegro moderato *p* *accel.* **Tempo di Galop** *f* 3 3

9

15 *f*

24 *f*

34 *f*

45 **To Coda** **Trio** *p* 4

57 4 1.

68 2. *p*

78 *f* **D.S. al Coda** 4 1. 2.

CODA
87

f 4

99 **rall.** **a Tempo** *p* *f* 3 3 3 3