138

Corepetitions
Directions
[illegible]

Schmetterlings-Jagd

(La chasse aux papillons)

[illegible] Scene

von

KÉLER BÉLA.

Op. 133. Pr. 2 Mark

Für Streich Orchester netto 4 Mk. Für Militärmusik netto 4 Mk.

Das Aufführungsrecht für die Bühne vom Componisten vorbehalten

Eigenthum des Verlegers.
Mit Vorbehalt aller Arrangements.

BREMEN, A. E. FISCHER.

New-York, Carl Fischer. Paris, J. Maho. Zürich, Basel, St Gallen, Luzern, Strassburg, Gebr. Hug. Leipzig, B. Hermann. St Petersburg, A. Büttner.

London, Ent. Stat. Hall.

424.

Lith. Anst. v. Engelmann & Mühlberg, Leipzig.

Schmetterlingsjagd.

(La chasse aux papillons.)

Eine choreographische Scene.

Kéler Béla, Op. 133.

111.

Introduction.
Andante maestoso.

PIANO.

f

ff

Ped.

Ballabile.

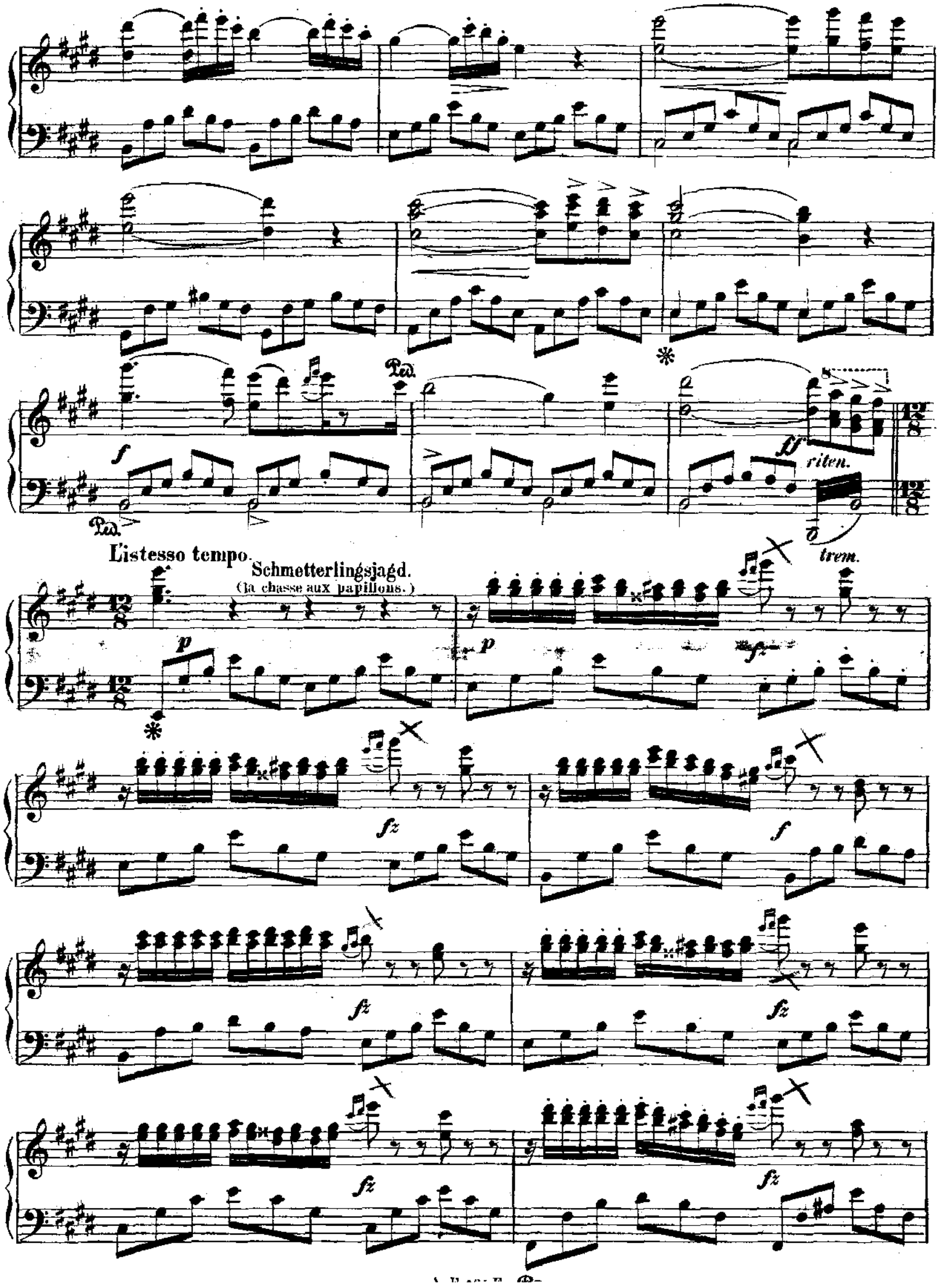
p

f

p

A.E.424 F.

Stich und Druck von Enfelmann & Mühlberg in Leipzig.


Ped.
f
ff
riten.
trem.
L'istesso tempo.
Schmetterlingsjagd.
(la chasse aux papillons.)
p
fz

Fl.

f

p

fz

Clar. Glockensp.

fz

fz

fz

fz

fz

fz

fz

a tempo

riten.

p Misslungene Jagd.

Ped.

Erneuerter Versuch.

Allegro.

p

fstringendo

p

fstringendo

Gefangen.

Jubel Tanz.

Allegro vivo.

f

Ped.

ff

f

f

Ped.

Gruppirungs Musik.
Andante.

Fl.

p

f

Ballabile.
Andante sostenuto.

p

dolce assai

f

Cor.

p

ff

molto riten.

Ped.

Poco più.

p

Tempo I.

ff

Pas de deux.

Allegro.

f

8 *loco*

Ped.

1. 2.

f

Ped.

1. 2.

4 3 2 3

Gruppirungs Musik.

Allegro vivo.

p

p

cresc.

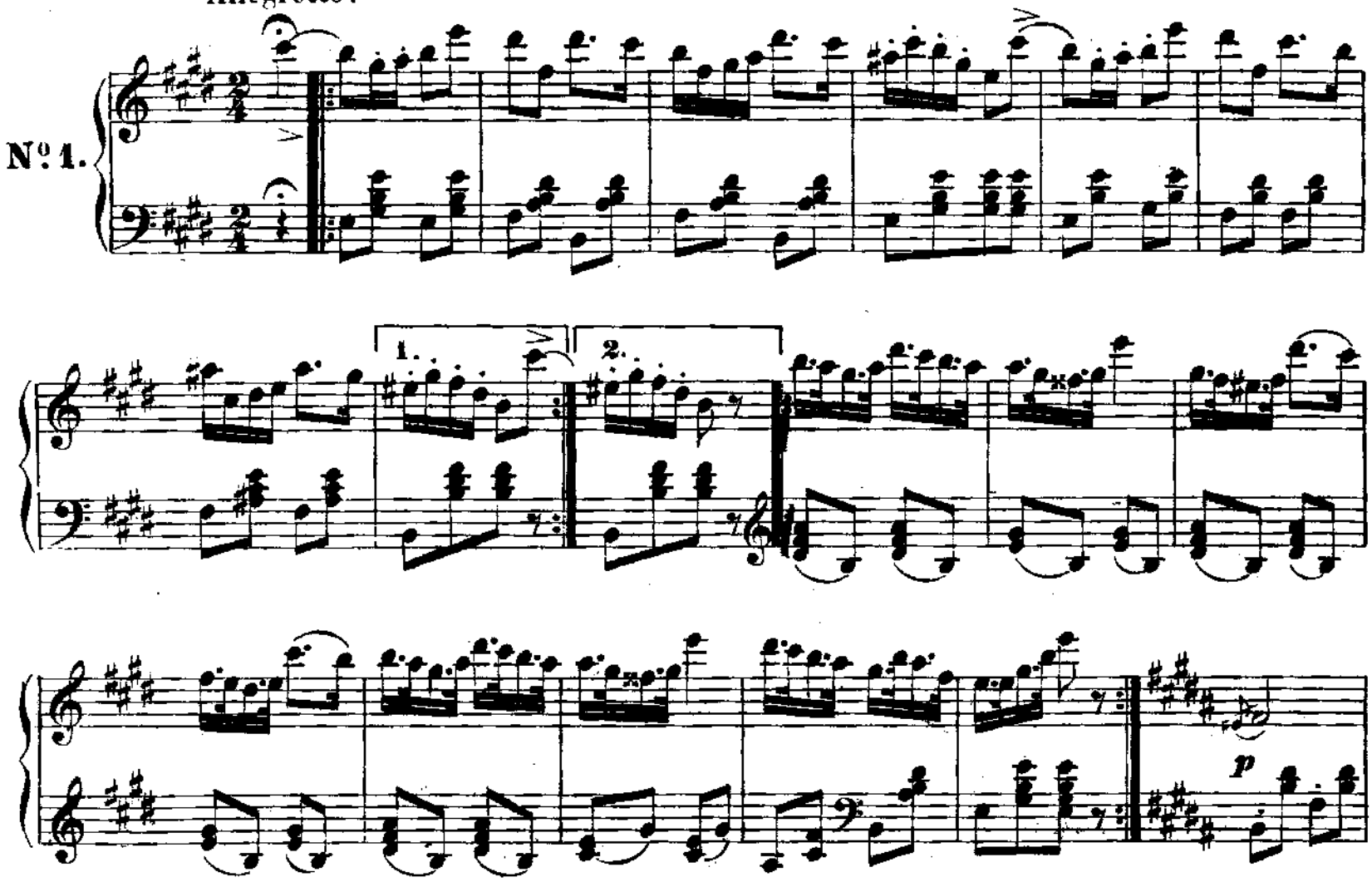
ff

Ped.

Variation.

Allegretto.

Nº 1.



f

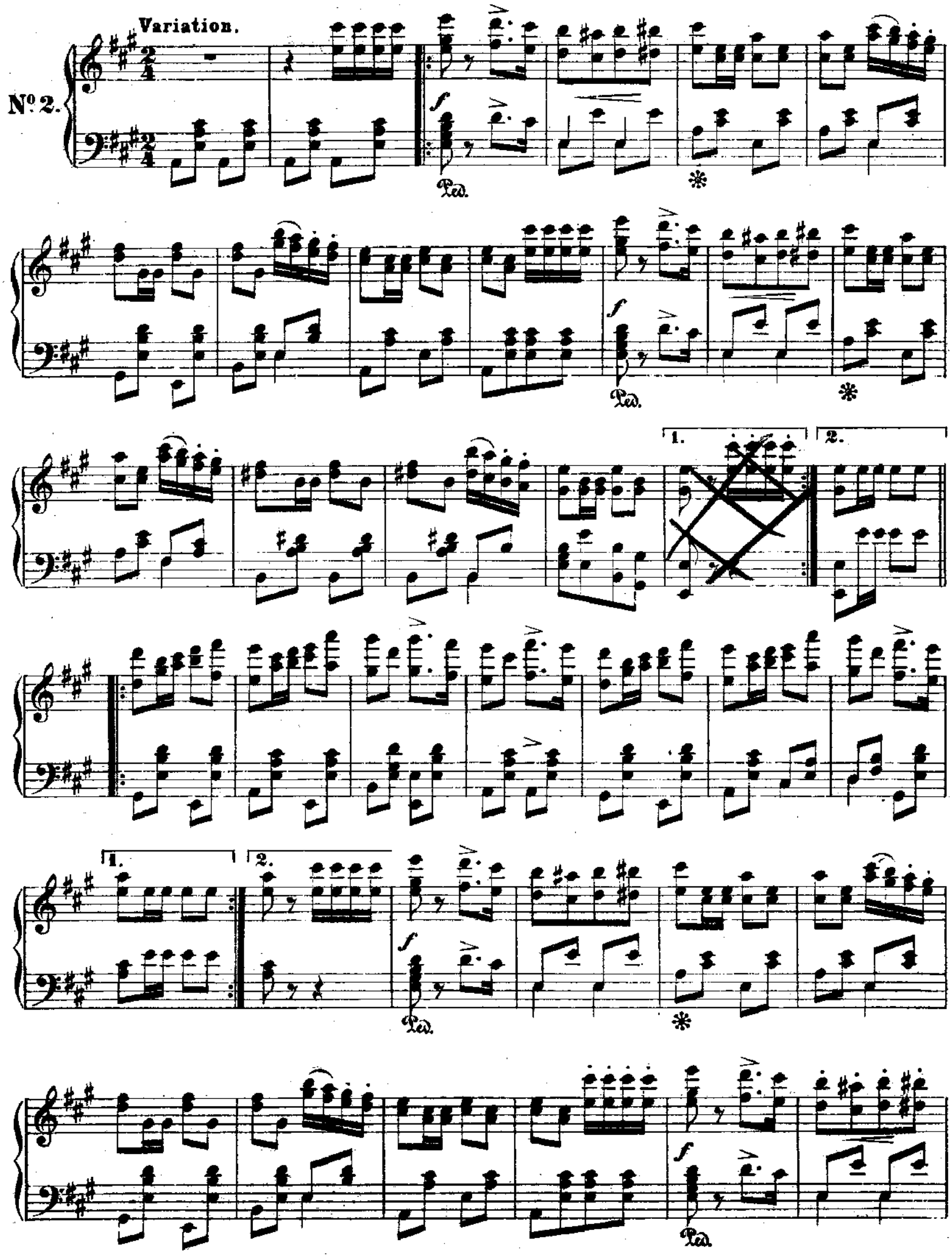
poco a poco stringendo

p *f* *p* *f* *p*

f *p* *f*

ff

Ped. *trem.* Ped.


Variation.
Nº 2.
f
Ped.
1.
2.

Ped.

Finale.

Allegro vivace.

Ped.

f

f

Allegretto.

p

f Ped.

p

f Ped.

p

f Ped.

p

f Ped.

1.

2.

Allegro vivo.

f

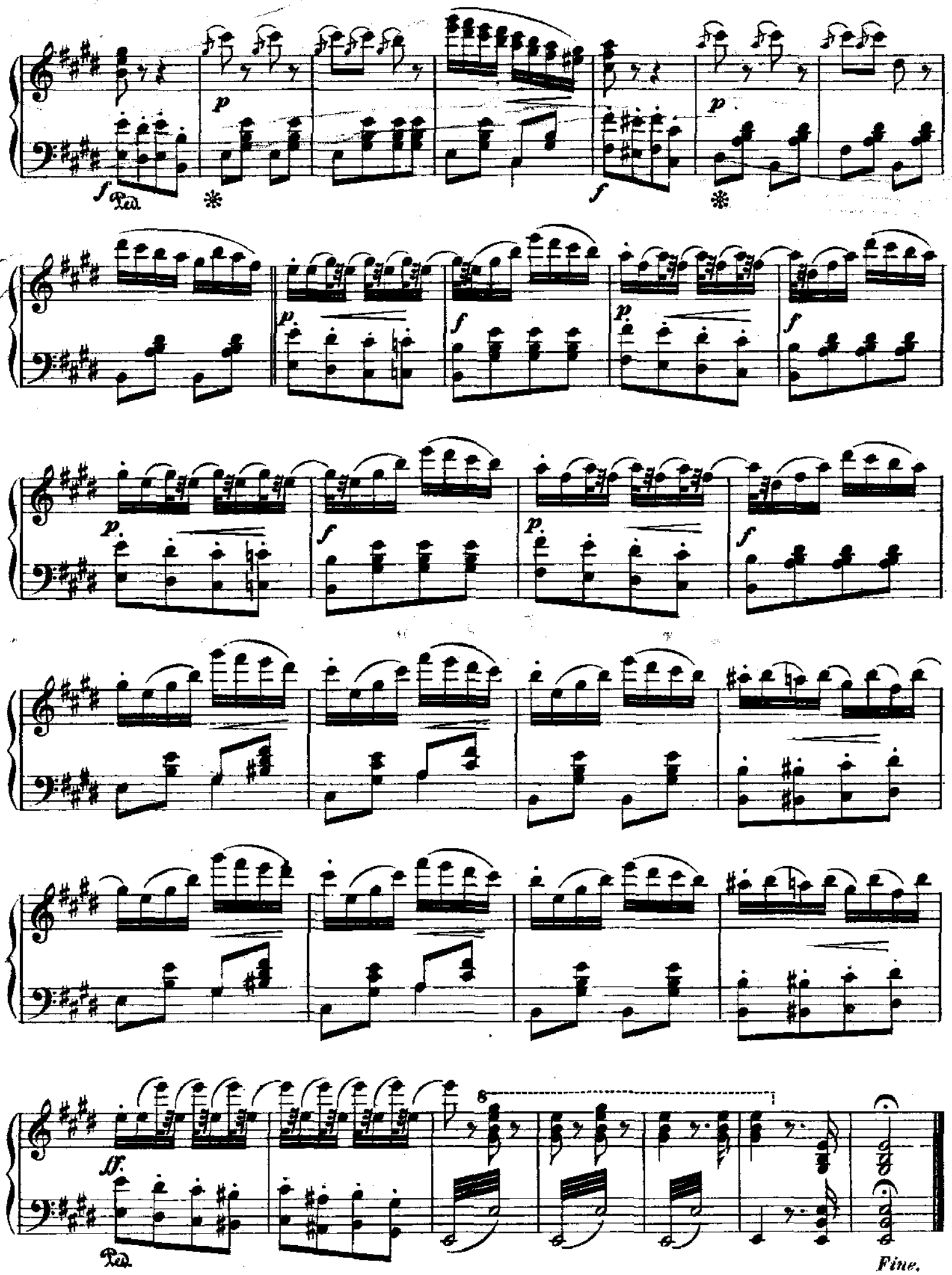
Ped.

ff

f

Tempo I.

f Ped. *p*


Ped.
Fine.