

RHEINLUST! POLKA VON KÉLER BÉLA Op. 85.

Violino 1.

a tempo

Trio divisi.

Piu mosso.

Il Gal. poi Coda.

Trombi.

RHEINLUST! POLKA VON KÉLER BÉLA Op. 85.

Violino 2.

rit. a tempo

Fine

Trio

DC. Dal Segno al Fine.

Boda

DC. al ♩ poi Boda

Più mosso

RHEINLUST! POLKA VON KÉLER BÉLA Op. 85.

Viola.

First staff of music, starting with a forte (*f*) dynamic and a *riten.* (ritardando) marking.

Third staff of music, featuring a forte (*f*) dynamic and a *Fine f* marking.

Fourth staff of music, including first and second endings, with dynamics *f* and *rit.*

Fifth staff of music, marked *Trio* and *D.C. al Fine*, with a forte (*f*) dynamic.

Sixth staff of music, including first and second endings, with dynamics *f* and *rit.*

Seventh staff of music, marked *Coda*, with a forte (*f*) dynamic.

Ninth staff of music, marked *Più mosso.* (faster), with a forte (*f*) dynamic.

RHEINLUST! POLKA VON KÉLER BÉLA Op. 85.

Violoncello.

f *piaz. rit.* *a tempo*

arco *Fine* *f* *p.*

f *p.*

Trio *f* *piaz.*

D. C. Dal Segno al Fine. *f* *p.*

Coda. *Dal Segno al rit. poi Coda.* *f* *Più mosso* *sf.*

RHEINLUST! POLKA VON KÉLER BÉLA Op. 85.

Basso.

First staff of music in bass clef, 2/4 time. It begins with a dynamic marking of *f*. The tempo is marked *Allegro* and *a tempo*. The staff contains several measures of eighth and sixteenth notes.

Second staff of music in bass clef, 2/4 time, continuing the melody from the first staff.

Third staff of music in bass clef, 2/4 time. It features a dynamic marking of *p* and a *Fine* marking at the end of the staff.

Fourth staff of music in bass clef, 2/4 time. It includes dynamic markings of *p*, *f*, and *p*. The staff ends with first and second endings.

Fifth staff of music in bass clef, 2/4 time. It starts with a dynamic marking of *f* and includes a first ending. The staff concludes with the instruction *D.C. Dal Segno al Fine*.

Sixth staff of music in bass clef, 2/4 time. It is marked *Trio* and begins with a dynamic marking of *p*. The staff ends with a first ending.

Seventh staff of music in bass clef, 2/4 time. It starts with a dynamic marking of *p* and includes a second ending.

Eighth staff of music in bass clef, 2/4 time. It is marked *Coda* and begins with a dynamic marking of *f*. The staff concludes with the instruction *rit. molto* and a second ending.

D.C. al fine poi Coda

RHEINLUST! POLKA VON KÉLER BÉLA Op. 85.

Flauto.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a *rit.* marking. The second staff continues the melodic line. The third staff concludes with a *Fine* marking and a *f* dynamic. The fourth staff features a first ending bracket with a *f* dynamic. The fifth staff includes a first ending bracket and a *f* dynamic. The sixth staff is the start of the *Trio* section, marked with a *f* dynamic and the instruction *D.C.D.S. al Fine.* The seventh staff continues the *Trio* section with a *f* dynamic. The eighth staff is the *Coda* section, marked with a *f* dynamic and includes first and second endings. The ninth staff is the *Più mosso.* section, marked with a *f* dynamic. The piece concludes with a final double bar line.

RHEINLUST! POLKA VON KÉLER BÉLA Op. 85.

Piccolo!

f

1.

1.

Fine. *f*

1. *2.*

f

Trio 2.

D.C.D.S. al Fine. *mf*

1. *2.*

f *mf*

Codex *2.*

RHEINLUST! POLKA VON KÉLER BÉLA Op. 88.

Clarinetta 1 in C.

The musical score consists of ten staves of music for Clarinet 1 in C. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and markings:

- Staff 1: *f*, *rit.*
- Staff 2: *f*
- Staff 3: *Fine*, *f*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *Trio*, *f*
- Staff 7: *D.C.D.S. al Fine.*, *f*, *f*
- Staff 8: *f*, *f*
- Staff 9: *Coda*, *f*, *rit.*
- Staff 10: *rit.*, *f*

RHEINLUST! POLKA VON KÉLER BÉLA Op. 85.

Clarinetto II in C.

The musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a dynamic marking of *f* and includes a first ending bracket. The second staff continues the melody with a *rit.* marking. The third staff concludes with a *Fine.* marking. The fourth staff features a first ending bracket. The fifth staff includes a first ending bracket and a dynamic marking of *f*. The sixth staff is marked *Trio* and includes the instruction *D.C.D.S. al Fine.* The seventh staff contains first and second ending brackets. The eighth staff is marked *Coda*. The ninth staff is marked *Più mosso.* and includes a dynamic marking of *f*.

RHEINLUST! POLKA VON KÉLER BÉLA Op. 85.

Oboi.

First staff of music, treble clef, 2/4 time signature. It begins with a dynamic marking of *f*. A first ending bracket labeled "1." spans the final two measures, with a *rit.* marking below it.

Second staff of music, treble clef, 2/4 time signature. It features a first ending bracket labeled "1." over the final two measures.

Third staff of music, treble clef, 2/4 time signature. It concludes with a *Fine.* marking and a dynamic marking of *f*.

Fourth staff of music, treble clef, 2/4 time signature. It starts with a dynamic marking of *p*, followed by *f*. It includes two first ending brackets labeled "1." and "2." with a dynamic marking of *f* at the end.

Fifth staff of music, treble clef, 2/4 time signature. It ends with a double bar line and a fermata.

D. C. D. S. al Fine.

Sixth staff of music, treble clef, 3/4 time signature. It is labeled "Trio" and begins with a dynamic marking of *p*, followed by *f* and *p*.

Seventh staff of music, treble clef, 3/4 time signature. It starts with a dynamic marking of *f*, followed by a first ending bracket labeled "2." with a dynamic marking of *f*, and then a first ending bracket labeled "1." with a dynamic marking of *p*.

Eighth staff of music, treble clef, 3/4 time signature. It is labeled "Solo." and features a long melodic line. It concludes with a *Coda.* marking and a dynamic marking of *f*.

Ninth staff of music, treble clef, 3/4 time signature. It is labeled "Più mosso." and begins with a dynamic marking of *f*.

RHEINLUST! POLKA VON KÉLER BÉLA Op. 85.

Tromba 1 in F.

The musical score for Tromba 1 in F consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *rit.*, *p*, *1.*
- Staff 2: *1.*
- Staff 3: *1.*, *p*, *Fine.*, *f*
- Staff 4: *1.*, *2.*
- Staff 5: *1.*, *2.*
- Staff 6: *Trio.*, *D.C.D. Sal Fine*, *p*
- Staff 7: *f*, *p*, *sf*, *p*, *f*, *1.*, *2.*
- Staff 8: *2.*, *p*, *p*, *Coda.*, *Solo.*, *f*
- Staff 9: *Piu mosso.*, *f*, *sf*

RHEINLUST! POLKA VON KÉLER BÉLA Op. 88.

Tromba II in F.

The musical score for Tromba II in F consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

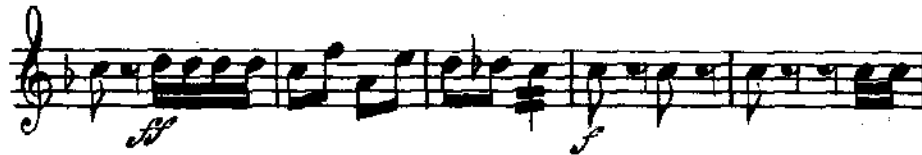
- Staff 1: *p*, *rit.*, *f*, *1.*
- Staff 2: *1.*, *p*, *1.*
- Staff 3: *1.*, *Fine.*, *f*
- Staff 4: *f*, *1.*, *2.*
- Staff 5: *f*
- Staff 6: *1.*, *Trio.*, *p*
- Staff 7: *D.C.D.S. al Fine*, *f*, *ff*, *p*
- Staff 8: *2.*, *2.*, *f*
- Staff 9: *Coda.*, *f*
- Staff 10: *2.*, *Piu mosso.*, *f*

Rheinlust! Polka v. Kéler Béla op. 85.

Glockenspiel.

Polka Tacet.

Trio.



Eigentum der Verleger 9005. Ed. Bote u. G. Bock in Berlin

RHEINLUST! POLKA VON KÉLER BÉLA Op. 85.

Fagotti.

1. *p*

Fine f

p *f*

Trio

U.C.D.S. al Fine *p*

f

Coda

Più mosso *ff*

RHEINLUST! POLKA VON KÉLER BÉLA Op. 85.

Corno 1 in F.

p mit.

Fine.

f *p* *f*

1. *2.* *1.*

Trio.

D.C.D.S. al Fine *f* *p*

1. *2.* *Solo.* *f* *p*

Solo. *Coda* *f*

2. *Più mosso.* *ff*

RHEINLUST! POLKA VON KÉLER BÉLA Op. 85.

Corno II in F.

p *f* *Fine.* *f*

1. *2.* *1.*

Trio. *p*

D. C. D. S. al Fine.

1. *2.* *p*

Coda. *f*

Più mosso. *2.* *ff*

RHEINLUST! POLKA VON KÉLER BÉLA Op. 85.

Corno 3 & 4 in F (ad libitum)

The musical score is written for two horns in F (Corno 3 & 4) and is in G major (one sharp) and 3/4 time. The piece is titled "RHEINLUST! POLKA VON KÉLER BÉLA Op. 85." and is marked "ad libitum".

The score consists of ten staves of music:

- Staff 1: Begins with a forte (*f*) dynamic. Includes a first ending bracket.
- Staff 2: Continues the melodic line.
- Staff 3: Ends with a *Fine* marking and a forte (*f*) dynamic.
- Staff 4: Continues the melodic line.
- Staff 5: Includes first and second ending brackets.
- Staff 6: Marked *Trio* and begins with a *D.C. al Fine* instruction. The time signature changes to 2/4. Includes a first ending bracket.
- Staff 7: Continues the Trio section with first and second ending brackets.
- Staff 8: Ends with a *Coda* marking.
- Staff 9: Continues the melodic line.
- Staff 10: Ends with a *Più mosso* marking and a forte (*f*) dynamic.

RHEINLUST! POLKA VON KÉLER BÉLA Op. 85.

Gran Cassa e Piatti u. Triangel.

2. *f* 16. *f*

2. *f* 6. *f*

Trio.

*Triangel in Ermanglung eines
Glockenspiels.*

15. *f* 1. *f*

1. *f* 16. *f*

2. *f* 16. *f*

Coda.

Piu mosso.

9. *f* *Fine*

RHEINLUST! POLKA VON KÉLER BÉLA Op. 85.

Trombone & Tuba.

p

rit.

1. *4.*

4

1. *1.*

Fine *f* *sf*

sf *f* *sf* *p*

f

1.

Trio. *3.*

1. *1.*

D.C.D.S. al Fine

2. *f* *2.*

3.

p *Coda.* *f*

Piu mosso.

2.

RHEINLUST! POLKA VON KÉLER BÉLA Op. 85.

Tambour militaire.

