

MERCUR_GALOPP VON KÉLER BÉLA, Op. 86.

Violino 1.

Violino 1 musical score, measures 1-10. The music is in G major and 2/4 time. It features a series of eighth-note patterns with dynamic markings such as *ff*, *f*, and *ff*. The notation includes slurs, accents, and repeat signs.

Trio. 1. 2. Oboe. musical score, measures 11-20. The Trio section (measures 11-14) is in 3/4 time and features a melody with first and second endings. The Oboe part (measures 15-20) is in 2/4 time and features a melody with dynamic markings like *ff* and *f*.

Cello musical score, measures 21-30. The Cello part (measures 21-30) is in 2/4 time and features a melody with dynamic markings like *f* and *ff*. The notation includes slurs, accents, and repeat signs.

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Violino II.

The musical score for Violino II is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains the initial melody, marked with a piano (*p*) dynamic. The second and third staves feature a rhythmic accompaniment of eighth notes, with dynamics ranging from *p* to *f*. The fourth staff includes a first ending bracket with two options, marked with *p* and *f*. The fifth staff continues the accompaniment, marked with *f*. The sixth staff marks the beginning of the 'Trio' section, which changes to a 3/4 time signature and features a more complex rhythmic pattern, marked with *p* and *ff*. The seventh and eighth staves continue the Trio section, with dynamics of *ff* and *p*. The ninth staff is marked 'D. C. al fine per Coda' and features a melody marked with *f*. The tenth and eleventh staves conclude the piece with a Coda section, marked with *f*.

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Viola.

The musical score for the Viola part of 'Mercur-Galopp' is written on ten staves. The key signature is D major (two sharps) and the time signature is 2/4. The score begins with a treble clef and a key signature of two sharps. The first staff contains a melodic line with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff continues the melody with a piano (*p*) dynamic and a first ending bracket. The third staff features a second ending bracket and a forte (*f*) dynamic. The fourth staff continues the melody with a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff is marked 'Trio' and begins with a new key signature of D major and a 2/4 time signature, with a piano (*p*) dynamic. The sixth staff continues the melody with a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth staff is marked 'Coda' and contains a forte (*f*) dynamic and a piano (*p*) dynamic. The ninth staff is marked 'D.C. al fine poi Coda' and contains a forte (*f*) dynamic and a piano (*p*) dynamic. The tenth staff concludes the piece with a double bar line.

Violoncello.

Violoncello. Musical score for the first section, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a forte 'f' dynamic. The second staff includes first and second endings. The third and fourth staves feature complex rhythmic patterns with accents and slurs.

Trio.

Trio. Musical score for the Trio section, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a piano 'p' dynamic. The second and third staves show rhythmic patterns with accents. The fourth staff features a series of chords with accents.

Coda.

Coda. Musical score for the Coda section, consisting of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte 'f' dynamic. The second staff is marked 'D.C. al fine Coda.' and ends with a double bar line.

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Basso.

1. *p* *f*

1. *p* *f*

1. *f* *f*

p

Detailed description: This section consists of four staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The first staff begins with a first ending bracket over measures 1-4, marked *p*, followed by measures 5-8 marked *f*. The second staff continues with measures 9-12, also marked *p* and *f*. The third staff has a first ending bracket over measures 13-16, marked *f*. The fourth staff concludes the section with a final cadence, marked *p*.

Trio.

p *f* *p*

f

1. *p* 1. *p* *f*

f *Coda.*

f *D. C. al Fine poi Coda.* *f*

sf *mf* *sf*

Detailed description: This section consists of four staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The first staff has measures 13-16 marked *p*, *f*, and *p*. The second staff has measures 17-20 marked *f*. The third staff has a first ending bracket over measures 21-22 marked *p*, followed by measures 23-24 marked *f*. The section ends with a *Coda.* and *D. C. al Fine poi Coda.* marking, with dynamics *f* and *f*. The final staff contains three measures marked *sf*, *mf*, and *sf*.

Eigentum der Verleger.

1887.

Ed. Bote u. G. Bock in Berlin.

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Flauto.

The musical score is written for a single flute in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a first ending bracket. The second staff includes a first ending bracket and a dynamic marking of *f*. The third staff features a first ending bracket and a dynamic marking of *f*. The fourth staff is marked *Trio* and includes a second ending bracket and a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff is marked *Cresc.* and includes a dynamic marking of *f*. The ninth staff is marked *D. Cut & poi Cresc.* and includes a dynamic marking of *f*. The tenth staff includes a dynamic marking of *f*. The score is filled with various musical notations, including slurs, accents, and dynamic markings.

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Piccolo.

The musical score is written for a Piccolo in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a first ending (1.) and a second ending (2.). The second staff includes a dynamic marking of *f*. The third staff has a first ending (1.) and a dynamic marking of *f*. The fourth staff has a first ending (1.) and a dynamic marking of *f*. The fifth staff is the start of the *Trio* section, marked with a 2/4 time signature, and includes a first ending (1.) and a dynamic marking of *f*. The sixth staff has a first ending (1.) and a dynamic marking of *f*. The seventh staff has a first ending (1.) and a dynamic marking of *f*. The eighth staff is the start of the *Coda* section, marked with a 2/4 time signature, and includes a first ending (1.) and a dynamic marking of *f*. The ninth staff has a first ending (1.) and a dynamic marking of *f*. The tenth staff has a first ending (1.) and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and repeat signs.

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1.

Clarinetto 1 in C.

The musical score consists of ten staves of music for Clarinet 1 in C. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). It also features performance markings like *1.* (first ending), *2.* (second ending), *Trio.* (Trio section), and *Coda.* (Coda section). The piece concludes with the instruction *D.C. al Fine per Coda*.

Clarinetto II in C.

The musical score is written for Clarinet II in C. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains the initial melody with a piano (*p*) dynamic. The second staff continues the melody, marked with a forte (*f*) dynamic. The third and fourth staves show a first ending (*1.*) and a second ending (*2.*) with a first ending bracket. The fifth staff features a triplet of eighth notes. The sixth staff is marked 'Trio.' and begins with a second ending (*2.*). The seventh and eighth staves continue the melody with first and second endings. The ninth staff is marked 'Coda.' and features a first ending (*1.*) and a fortissimo (*ff*) dynamic. The final staff is marked 'D. C. al poi Coda.' and concludes with a fortissimo (*ff*) dynamic.

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1.

Oboi.

3. *f*

1. 2. *f*

1. *f*

Trio. *f*

f

2. 3. 1. *f*

f *Coda.* *f*

D.C. al fine poi Coda. *f* *sf*

f *sf*

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Fagotti.

The musical score is written for Bassoon (Fagotti) and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as triplets, dynamics (f, ff), articulation (accents), and performance instructions like 'Trio' and 'Coda'. The first staff begins with a triplet of eighth notes. The second staff has a first ending bracket. The third staff ends with a triplet. The fourth staff is marked 'Trio' and has a first ending bracket. The fifth staff has a first ending bracket and is marked 'a due.'. The sixth staff has a first ending bracket and is marked 'f'. The seventh staff has a first ending bracket and is marked 'ff'. The eighth staff is marked 'Coda.' and has a first ending bracket. The ninth staff has a first ending bracket and is marked 'ff'. The tenth staff has a first ending bracket and is marked 'ff'. The eleventh staff is the final staff of the piece.

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Corno 1 in F.

The musical score consists of ten staves of music for Corno 1 in F. The notation includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for *Trio.* and *Coda*. The score includes first and second endings, a key signature change to D major, and a time signature change to 2/4. The piece concludes with a *D.C. al fine poi Coda.* instruction.

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Corno II in F.

The musical score consists of ten staves of music for Corno II in F. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *p* dynamic. The second staff features a *f* dynamic. The third staff includes first and second endings. The fourth staff continues with a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff is marked *Trio.* and begins with a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff includes a first ending and a *f Coda.* marking. The ninth staff is marked *f D.C. al fine per Coda.* and ends with a *f* dynamic. The tenth staff concludes the piece with a final *f* dynamic.

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Corno 3 u. 4 in F.
(ad libitum).

1. 2. 1. *f*

3. *ff* *Trio* *p*

1. 1. 1. *f* *Coda*

f *D. C. al fine* *f*

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Tromba II in F

2. 3. 6.

f *f* *f*

1. 2. 1.

1. 1. 6.

Trio 2. 2.

f *ff* *ff*

1. 2. 5.

f *ff* *ff*

Coda

1. 1.

D. C. al fine Coda.

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Trombone.

2. 3. 6. *f* *f*

1. *f* *p*

p *p* *f*

3. *p*

Trio. 2. 2. *f*

4. *f*

1. 2. *p*

5. 2. 1. *f* *p*

Coda. *f* *ff*

D. C. al. C poi Coda. *p* *ff*

1. *p* *ff*

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Tuba.

2. 3. 7. 2.

1. *f* *p*

3. *f*

p *Trio.* 2. 2. 5.

2. 1. 5.

5. *f*

Coda. 1. *ff* *D. C. al ♩ poi Coda.* 1.

ff

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Tambour militaire

2. 3. *tr* 6. *tr*

3. 1.

1. 1. 5.

Trio 2.

10. *f*

1. 5. *f*

5.

Coda. 2. 3.

D. C. al fine poi Coda. 1. *tr*

Grän Cassa u. Triangel.

2. 3. Cassa. 7. Cassa. 4

f *ff* *f*

1. 1. 1.

1. Triangel.

Trio. Cassa. 2. 5.

5. 5. *f* D. C. al ♩ poi Coda.

Coda. Cassa.

2. 3. 1.