

# Abendgebeth

gedichtet von Theodor Bakedy, in Musik gesetzt für eine Alt- oder Bariton-Stimme mit Begleitung des Piano-Forte von

Kéler Béla

Andante sostenuto

Singstimme

Ich — hör' einsanftGe

*p*

6

S.st

läu - te, mich — zieh - et es da - hin, es tö - net wunder - mä - chtig, er -

*f*

6

S.st

he - bet mei nen Sinn; er - he - bet meinen Sinn. Es —

11

S.st

ist die A-bend - glo - cke, sie — ru - fet zum Ge - bet, mein Lie - bchenknie-et

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Abendgebeth

S.st

nie - der zu Gott sie in-nig fleht. Sie be - tet für die Mu - tter, den

21

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "nie - der zu Gott sie in-nig fleht. Sie be - tet für die Mu - tter, den". The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). It features a rhythmic pattern of eighth notes with triplets, indicated by a '3' over the notes. The piano part includes chords and melodic lines in both hands.

S.st

Va - ter und für mich, dann be - tet erst zu En - de das gu - te Kind für

26

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics "Va - ter und für mich, dann be - tet erst zu En - de das gu - te Kind für". The bottom staff is a piano accompaniment. It continues the rhythmic pattern from the first system, with triplets of eighth notes. The piano part includes chords and melodic lines in both hands.

S.st

sich; dann be - tet erst zu En - de das gu - te Kind für sich; das

31

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics "sich; dann be - tet erst zu En - de das gu - te Kind für sich; das". The bottom staff is a piano accompaniment. It continues the rhythmic pattern, with triplets of eighth notes. The piano part includes chords and melodic lines in both hands.

S.st

gu - te Kind für sich.

36

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line with lyrics "gu - te Kind für sich." The bottom staff is a piano accompaniment. It continues the rhythmic pattern, with triplets of eighth notes. The piano part includes chords and melodic lines in both hands.