

Fest-Ouverture "Tempelweihe" op. 95

Eingerichtet und bearbeitet
für die Voigt-Orgel der
Johanneskirche Erbach von
Andreas Karthäuser

"Gesher | Perspektivwechsel 1869 – 1938 – 1946"
1700 Jahre jüdisches Leben in Deutschland

Andante maestoso $\text{♩} = 80$ (original 100)

HW: Qu 3' Fl 4' O 4' Gb 8' Pr 8'

NW: Fl 4' Gd 8' Sal 8' Gh 4'

Trp 8' (B+D)

Ob 8' Sb 16' VI 16'

Uraufgeführt 1869
anlässlich der Einweihung der
Alten Synagoge am Michelsberg
in Wiesbaden

Im Auftrag der
Evangelischen Kirchengemeinde TRIANGELIS
Eltville-Erbach-Kiedrich
für die Jüdische Gemeinde Wiesbaden
2021
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14

Ped nur: Sb 16' + VI 16'

II

p

18

f

I

rit.

rit.

21

II

I

f

25

II

**HW neu:
weiche 8'**

07

29

I *religioso*

NW neu: Aeol + Sal ~

33

II

HW neu:
Qu 3' Fonds 16' 8' 4'

Ped neu:
PK 8' 16' 16'

+ Trp 8'

08

37

I

5

2 2 2

5 5

- PK

39

NW neu: ~
4' 4'

6

HW neu:
Gbe. 8'

- Trp 8', - Ob 8'

p

09

41

II *p*
(loco)

3

I *p*

45

II *p*

Ped neu:
8' 16' 16'

HW neu:
Gd 8' O 4' Gb 8'

NW neu:
4' 8' 8' 4'

10

Allegro agitato ♩ = 100

49

I *p*

II

53

57

Musical score for measures 57-60. The system consists of three staves: Treble, Middle, and Bass. The key signature has three flats. The melody in the Treble staff features a series of quarter notes and half notes, with a fermata over the final note. The Middle and Bass staves provide harmonic accompaniment with chords and rhythmic patterns.

61 (II)

Musical score for measures 61-64. The system consists of three staves: Treble, Middle, and Bass. The Treble staff begins with a blue "(II)" marking. The melody continues with quarter and half notes. The Middle and Bass staves continue the accompaniment. A blue "II" marking appears at the end of the system in the Bass staff.

65

Musical score for measures 65-68. The system consists of three staves: Treble, Middle, and Bass. The Treble staff has a blue "II." marking. The melody is more active, featuring eighth and sixteenth notes. The Middle staff has a blue "p 2" marking. The Bass staff has blue markings "2", "3", "1 3", and "1".

69

Musical score for measures 69-72. The system consists of three staves: Treble, Middle, and Bass. The Treble staff has a blue "2" marking. The Middle staff has a blue "3" marking and a red "+ PK" marking. The Bass staff has blue markings "3", "5", and "12". Red markings "+ Pr 8'" and "+ Trp 8'" are present in the Treble staff.

73

ff

I

ff

77

ff

81

ff

+3'
+2'

-3'
-2'

13

ff

85

- Trp 8'

(I)

p

89

Musical score for measures 89-92. Treble clef: quarter notes with slurs. Middle clef: eighth notes. Bass clef: quarter notes with rests.

93

Musical score for measures 93-96. Treble clef: quarter notes with slurs. Middle clef: eighth notes. Bass clef: quarter notes with rests. Includes performance markings: + 3' and + Trp 8'.

97

Musical score for measures 97-100. Treble clef: quarter notes with slurs and accents. Middle clef: chords with *ff* dynamic. Bass clef: quarter notes with rests.

101

Musical score for measures 101-104. Treble clef: quarter notes with slurs and accents. Middle clef: chords with *ff* dynamic. Bass clef: quarter notes with rests.

105

Musical score for measures 105-108. The system consists of three staves: a treble clef staff with a melody featuring slurs and accents, a grand staff (treble and bass clefs) with chords and arpeggios, and a bass clef staff with a simple bass line. The key signature has two flats.

109

Musical score for measures 109-112. The system consists of three staves: a treble clef staff with a melody featuring slurs and accents, a grand staff with chords and arpeggios, and a bass clef staff with a simple bass line. The key signature has two flats.

113

Musical score for measures 113-116. The system consists of three staves: a treble clef staff with a melody featuring slurs and accents, a grand staff with chords and arpeggios, and a bass clef staff with a simple bass line. The key signature has two flats. A green annotation "+ Bd 16'" is present in the right-hand grand staff, and a blue annotation "15" is present in the bass staff.

117

Musical score for measures 117-120. The system consists of three staves: a treble clef staff with a melody featuring slurs and accents, a grand staff with chords and arpeggios, and a bass clef staff with a simple bass line. The key signature has two flats.

121

NW neu:
Aeol + Sal

125

+ Cornett

129

133

HW neu: Gb 8'
Ped nur VI 16'

Lento religioso ♩ = ~ 72 (50)

+ MK ~

139

II

16

rit.

143

Tempo I ♩ = 72 (100)

I

II

4 1

5

17

149

5 4

3 2

153

5 1

157

4 5

161

5 4

165

II

169

p

3

173

I *p*

177

I *p*

181

I *p*

$\text{♩} = 80$ + FL 4' O 4' Gd 8'

184

I *p*

+ Sb 16' NW neu~:
+ Ob 8' 4' 8' 8' 4'

II

18

188

192

+ Qu 3'
+ Trp 8'
19

196

I
ff
II p
- Trp 8'
I
f
NW: - 4' -4'
20

200

rit. rit. rit. rit.
Ped: nur Sb 16', VI 16' ~

204

p **II** *f* **I** *f*

207

rit. *rit.* **II** **I**

211

f **I** **II** *p*

+ Ob 8'

21

Tempo $\text{♩} = 100$

HW: - Pr 8', + Gd 8'

215

II *p* **I**

221

Musical score for measures 221-224. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with a half note followed by a quarter note, then a half note, and a quarter note. The left hand provides harmonic support with chords and single notes.

225

Musical score for measures 225-228. The right hand continues the melodic line with a half note, a quarter note, and a half note. The left hand features a steady accompaniment of chords and single notes.

229 (II)

Musical score for measures 229-232, marked as the second ending. The right hand has a melodic line with a half note, a quarter note, and a half note. The left hand continues with harmonic accompaniment.

233

Musical score for measures 233-236. The right hand features a melodic line with a half note, a quarter note, and a half note. The left hand has a rhythmic accompaniment with eighth notes. Fingerings are indicated: 2, 2, 3, 1, 3. A dynamic marking of *p* (piano) is present.

237

+ Pr 8'

2 3 2 3 5

+ PK

+ Trp 8'

241

I *ff*

ff

22

245

249

ff

ff

+ 3'

+ 2'

- 3'

- 2'

253

+ Qu 3'
+ Bd 16''

256

ff

NW neu: Aeol + Sal ~

sim.

ff

260

264

>>> -PK]

268

- PK

273

II

II

Ped nur: VI 16'
keine Koppeln

278

p

(II)

23

282

286

290

294

Tempo di Marcia ♩ = 100 (120)

297

I *f* Einzug in Jerusalem

NW neu:
4' 8' 8' 4'

24

301

f

pp

II - PK - Bd 16'

+ Bd 16'

+ PK

I

(II) **I**

305

f **(I)**

pp

I

(II) **I**

309

II - Bd 16'

+ Bd 16'

+ PK

I

- PK

p 25

I

313

f

26

I

(II) **I**

317

II *p* - Bd 16' + Bd 16' + Corn

- PK I + PK

27

321

28

[Lento maestoso ♩ = 88 (70)]

324

p

tr

p

Tempo I ♩ = 100

327

f + Mix

6

29